



THE ARC EROTICA COLLECTION

of

CAMBRIDGE UNIVERSITY LIBRARY



This short-title catalogue comprises a full inventory of the erotica held by Cambridge University Library in their 'Arc' - short for 'Arcana', meaning mysteries or secrets - collection as of February 2015.

I first became aware of the extent of this collection and some of its treasures in the early 1980s when, together with my friend Peter Mendes, we both visited the library for the purpose of conducting some research for books we were writing. Peter's interests were limited, by the nature of his project, to English erotica of the 19th century, but I had broader scope and rummaged around in the printed catalogue for entries by the 'usual suspects'. I quickly found an edition of Restif de la Bretonne's outstandingly obscene *l'Anti-Justine* dated 1798. To my certain knowledge, only four copies of this *rara avis* were in existence, all in the Bibliothèque Nationale, Paris, although rumours of a fifth copy surfaced from time-to-time. I suspected strongly that the Cambridge edition was a later reprint, falsely pre-dated as is often the custom with pornographers, and yet I was sufficiently curious to put in a request for it.

To my very great surprise, and that of my companion, the book, when it arrived, turned out to be the legendary fifth copy, in a fantastic mid-19th century binding and decorative box that suggested that one of its previous owners may probably have been Frederick Hankey, the English sadist-bibliophile resident in Paris who so disturbed the Goncourt brothers when they dropped in on him. I arranged for photographs to be taken of the titlepage and binding, and included them in my book *A History of Erotic Literature* (London: Macmillan, 1983, plate facing p. 80). On our way back to London, Peter and I excitedly discussed the find, and plans were made to do a joint bibliographical note to be submitted to the *The Library* or *The Book Collector*, a plan that was unfortunately never put into action.

Concerning the Arc as a whole it should be admitted that despite wonders such as Restif's novel and others, including the original Dugdale edition of *Don Leon*, falsely ascribed to Byron, and two very early 17th century editions of Antonio Rocco's *L'Alcibiade, fanciullo a scola*, the Cambridge collection is not nearly so richly endowed as the British Library's Private Case. However, in one important respect, it is rather more interesting. Cambridge, like the British Library and the other British copyright libraries, maintains a collection of books that have been 'suppressed' and are locked away and which are not available to readers. There are a number of reasons for books to be treated in this way, the most usual being, apparently, printing or production errors, but also books found to be libelous or that contain confidential information. Few if any of them could be described as erotic.

The big difference, however, between Cambridge and the British Library is that the former openly catalogues these books whereas the British Library refuses to do so using the argument, presumably, that since the public can't see the books, there's no reason to expend the time and energy cataloguing them. My attempt to dispel this cloak of secrecy will be found elsewhere on this website. It should be said, though, that the reasons for the restriction on many of these books individually are kept with equal secrecy by both libraries.

The source of the bulk of the erotic or semi-erotic books kept in the Arc that were not acquired through the normal copyright process cannot now be easily determined without a great deal of research that is outside the scope of the present work. However, it appears that many of the 'pulp' French paperbacks published in the 1920s and 30s in the Arc almost certainly formed part of a bequest made by Stephen Gaselee (1882-1943), a British

diplomat and author who, according to Wikipedia, wrote on "classical literature, medieval and modern Latin ... Coptic, hagiography and liturgiology, palaeography and bibliography, Spain, Portugal, Madeira, wine and food." He was also President of the Bibliographical Society (1932 - 1934), Pepys Librarian at Magdalene College, Cambridge, and afterwards Librarian and Keeper of the Papers at the Foreign Office.

In the course of Liam Sims' research into the individual provenance of the books in the Arc, he was able to calculate that Gaselee's contribution amounted to about 180 titles, constituting about twenty percent of the collection as it stands today. At his death in 1943, there were just over 500 titles in the Arc, so his donations and bequest amounted to a third of what was then in the collection.

Another source was a small collection of erotic books from the library of A. E. Housman, Fellow of Trinity College and Kennedy Professor of Latin at Cambridge from 1911. No bookplate or inscription recording Housman's ownership are to be found in the books, but they are listed with their CUL shelfmarks in P. G. Naiditch, *The extant portion of the library of A. E. Housman. Part IV: Non-Classical materials*, pp. 154-180 in *The Housman Society Journal* 31 (2005). Included among Hausman's erotica was a copy of *The Whippingham Papers* (1888) and an early edition of Choriér's *Aloisiae Sigaeae Toletanae Satyra sotadica de arcanis amoris & Veneris* ('Amstelodami': 1678). I have added a note to identify each of the Hausman entries.

The suppressed books at Cambridge carry Arc pressmarks together with their erotic brethren, but may be identified by having running numbers of 400 and higher. For convenience, I have included these in red type. Entries highlighted in green have been 'desegregated' – moved to other, less restricted areas of the library – and include a block of ninety titles by Colette and/or Willy [Henry Gauthier-Villars].

Concerning the 174 pressmarks with 'Vacant' beside them and which are highlighted in blue, most are empty because the books formerly in them have been moved to other classes (either almost immediately after cataloguing, as the first classmark was given mistakenly, or sometimes years later), but some are vacant because a member of staff might have left a gap for additional volumes in a series which never put in an appearance. So 'vacant' is a difficult word as it implies that the classmark has always been empty, which isn't always the case. At all events, all the indicated vacancies have been checked and really are empty.

One word of caution; in order to correctly sort the entries of this checklist by pressmark, I was obliged to add leading zeroes to their numerical elements. Thus, a pressmark in my catalogue that looks like this: Arc.c.093.073 will appear in the Cambridge catalogue as: Arc.c.93.73.

Finally, I have to express my gratitude to Mr Liam Sims, Chief Library Assistant in the Rare Books Department at Cambridge, who generously took time from his busy schedule to assist me with the many questions I had about the books in his care. His kind assistance was invaluable.

Patrick Kearney, Santa Rosa CA June 2015

ARC.a

- Arc.a.083.001 Antike erotische Bildwerke : in Houbens roemischem Antiquarium zu Xanten abgebildet auf fünf Steindrucktafeln und erläutert / von Dr. Fiedler. *Xanten* [Wesel : Gedruckt bei Gebrüder Becker], 1839.
- Arc.a.092.001 Nature and culture : Woman : 120 photographs of various nationalities / selected by Peter Landow. *London : Chapman & Hall*, 1926.
- Arc.a.092.002 Lindsay, Norman. - The etchings. . . *London : Constable & Co*, 1927. [Not on shelf; possibly mis-shelved.]
- Arc.a.092.003 Aristophanes. - Lysistrata, done into English by Jack Lindsay. Illustrations by Norman Lindsay. *London : Fanfrolico Press*, 1926.
- Arc.a.092.004 Petronius. - The complete works of Gaius Petronius, done into English by Jack Lindsay, with one hundred illustrations by Norman Lindsay; comprising the *Satyricon* and poems. *London : Fanfrolico Press*, [1927].
- Arc.a.092.005 Propertius in love / done into English verse from the Latin by Jack Lindsay, with 18 illustrations by Norman Lindsay. *London : Fanfrolico*, 1927.
- Arc.a.092.006 Aristophanes. - Women in parliament, done into English by Jack Lindsay. With illustrations by Norman Lindsay and a foreword by Edgell Rickword. *London : The Fanfrolico Press*, 1929.
- Arc.a.093.001 Chubb, Ralph N. - The sun spirit: : a visionary phantasy. *Fair Oak, near Kingsclere, (Hants.) : designed and decorated by the author*, 1931.
- Arc.a.093.002 The golden bed of Kydno / translated from the modern Greek of Evadne Lascaris by P. M[athers] & illustrated with twelve line-engravings by Lettice Sandford. [London] : *Golden Cockerel Press*, 1935.
- Arc.a.093.003 Chubb, Ralph N. - Water cherubs : a book or original drawings & poetry. *Kingsclere Woodlands, Hants : Hand-printed & published by the author*, [1937]

- Arc.a.093.401 [Accounts of official visits to Calcutta, South India, and Rajputana, 1938-9 / with introduction]. Philip Geoffrey Elwin Nash. [S.l. : s.n.], [1938-1939]
- Arc.a.094.001 Dampati lalangon : 11 platen naar Balische lontar-illustraties. *Bandoeng* : A. C. Nix , 1948
- Arc.a.095.001 Kama kala : some notes on the philosophical basis of Hindu erotic sculpture / by Mulk Rāj Anand. *Geneva* : Nagel , 1958.
- Arc.a.096.001 Roma amor : essay on erotic elements in Etruscan and Roman art / Jean Marcadé. *Geneva, Paris, Hamburg, New York* : Nagel Publishers , [1961]
- Arc.a.096.002 Eros kalos : essay on erotic elements in Greek art, by Jean Marcadé. *Geneva, New York* : Nagel Publishers; sole distributors in North America: L. Stuart, New York , [c1962].
- Arc.a.096.402 Papadakis, Juan. - Soils of the world. *Amsterdam* : Elsevier Pub. Co , 1969.
- Arc.a.097.001 Submission : selected photographs, 1977-1978 / Jimmy De Sana ; introduction by William Burroughs / designed by Paula Greif. *New York* : Scat Publications , 1979.
- Arc.a.097.002 Hamilton, David. - Souvenirs [photographs]. *London* : Collins , 1978.
- Arc.a.097.401 Gay News. No. 96 (June 13-16, 1976), London. [Suppressed for blasphemy on account of James Kirkup's poem *The Love that Dares to Speak its Name*.]
- Arc.a.098.001 Gamiani, ou, Une nuit d'excès / introduction de Jacques Dupriol. *Genève* : Editions Slatkine , 1980.
- Arc.a.098.002 Athletic model guild : 160 junge Amerikaner / fotografiert von Robert Mizer. *Berlin* : B. Gmünder , 1987.
- Arc.a.099.001 Sex / Madonna ; photographed by Steven Meisel ; edited by Glenn O'Brien. *London* : Secker & Warburg , 1992.
- Arc.a.099.002 Sadao Hasegawa : paintings and drawings / introduced by Frits Staal. *London* : GMP , 1990.
- Arc.a.099.003 Who's a pretty boy, then? : one hundred & fifty years of gay life in pictures / James Gardiner. *London* : *Serpent's Tail* , 1997, c1996.
- Arc.a.099.004 Eric Kroll's beauty parade. *Köln* ; *London* : Taschen , c1997.
- Arc.a.099.005 Elmer Batters : legs that dance to Elmer's tune / with an introduction by Dian Hanson. *Köln* ; *London* : Taschen , c1997.
- Arc.a.099.006 Tom of Finland : the art of pleasure. *Köln* : Benedikt Taschen Verlag , c1998.
- Arc.a.099.007 Burg / Wolfgang Tillmans ; edited and designed by Wolfgang Tillmans ; with an essay by David Deitcher. *Köln* ; *London* : Taschen , c1998.
- Arc.a.099.008 Bidgood / James Bidgood ; text by Bruce Benderson. *Köln* ; *London* : Taschen , c1999.
- Arc.a.099.009 Dietrich, John. - The unrepentant. *London* : Lola Art Publishing , 1999.
- Arc.a.099.010 Paul Raymond's millennium girls. *London* , 1999. ["111 Girls - Classic Collector's Edition."]
- Arc.a.200.001 Helmut Newton : work / curator, June Newton ; essay, Françoise Marquet ; editor, Manfred Heiting. *Köln* ; *London* : Taschen , c2000.
- Arc.a.200.002 Exquisite mayhem : the spectacular and erotic world of wrestling / by Theo Ehret ; edited by Cameron Jamie & Mike Kelley ; with an essay on wrestling by Roland Barthes. *Köln* : Taschen , c2001.
- Arc.a.200.003 Vātsyāyana. - The Kama Sutra in pop-up : 6 paper-engineered variations / Sir Richard Burton & F.F. Arbuthnot. *London* : PRC Publishing , 2004, c2003.
- Arc.a.200.004 America : and other work / Andres Serrano. *Köln* : Taschen , c2004.
- Arc.a.200.005 Encyclopædia erotica. *New York* : Parkstone , c2005.
- Arc.a.200.006 Men for men : homoeroticism and homosexuality in the history of photography since 1840 / Pierre Borhan ; [editorial direction, Gilles Mora ; translated from the French by Patricia Clancy]. *London* : Jonathan Cape , 2007.
- Arc.a.200.401 Iconic faces : the photography of Pauline Hubble Belcher - warts and all. *Ely* : Melrose Books , c2009.
- Arc.a.201.001 What I did on my summer vacation : surviving and helping others learn from a boyhood of sexual abuse / Paul M. Hambke with Martin C. Calder. *Lyme Regis* : Russell House Publishing , 2010.
- Arc.a.201.002 The big butt book : the dawning of the age of ass / Dian Hanson. *Köln* ; *London* : Taschen , c2010.
- Arc.a.201.003 The big book of pussy / Dian Hanson. *Köln* : Taschen , c2011.
- Arc.a.201.004 Charlie hebdo : journal irresponsable. No 1178 (14 janvier 2015). *Paris* : SARL de presse Éditions Rotative , 2015.
- Arc.a.201.401 Fetish goddess Dita / [Dita von Teese ; pictures by Peter W. Czernich... et al]. *London* : Titan Books , 2010.
- Arc.a.201.402 Harris, Naomi. America swings. Photography by Naomi Harris; interview by Richard Prince; edited by Dian Hanson. *Köln & London* : Taschen , 2010. 25x32cm. pp. 256. Illustrations.

ARC.b

- Arc.b.077.001 Diderot, (Denis). - Avis au public : contenant copies des rapports des messieurs les gens du roy, en vertue des quels il a obtenu les lettres patentes de sa majesté / Traduit de l'anglois par le célèbre feu Samuel Foote, de divertissante memoire. *Paris* : Barou , 1777

- Arc.b.077.002 Perry, James. - *Mimosa: or, the sensitive plant : a poem. Dedicated to Mr. Banks, and addressed to Kitt Frederick, Dutchess of Queensberry, elect. London : printed for W. Sandwich; and sold by all the booksellers within the bills of mortality*, 1779.
- Arc.b.084.001 Barré, Louis. - *Herculanum et Pompéi: recueil général des peintures, bronzes, mosaïques, etc., découverts jusqu'à ce jour et reproduits d'après "le Antichità di Ercolano," etc., et tous les ouvrages analogues / augmenté de sujets inédits gravés au trait sur cuivre par M. Roux aîné, et accompagné d'un texte explicatif, par Barré. Paris : [Didot], 1840.*
- Arc.b.086.201 Schlegel, Gustaaf. - *Iets over de prostitutie in China. Batavia : Lange*, 1866.
- Arc.b.087.001 *Album zu den Memoiren des Jacob Casanova von Seingalt = 30 planches aux memoires de Monsieur Jacob Casanova de Seingalt = 30 prints to the memoirs of James Casanova de Seingalt / 30 Originalradirungen von Max Berthold. Leipzig : Verlag der Verlagsanstalt : Druck v. C. Hartmann*, [1872]
- Arc.b.087.002 Wilkes, John. - *An essay on woman, and other pieces / printed at the private press in Great George-street, Westminster, in 1763, and now reproduced in fac-simile from a copy believed to be unique, to which are added, Epigrams and miscellaneous poems now first collected, by the Right Hon. John Wilkes... Preceded by an introductory narrative of the extraordinary circumstances connected with the prosecution of the author in the House of lords, digested and compiled from contemporary writers. London : Privately printed [by J. C. Hotten], 1871.*
- Arc.b.088.001 Vātsyāyana. - *The Kama Sutra of Vatsyayana : translated from the Sanscrit. In seven parts, with preface, introduction, and concluding remarks. Benares : Printed for the Hindoo Kama Shastra Society*, 1883.
- Arc.b.088.002 Hamilton, William, Sir. - *The worship of Priapus : an account of the Fête of St. Cosmo and Damiano, celebrated at Isernia in 1780, in a letter to Sir Joseph Banks / by Sir William Hamilton ; to which is added some account of the phallic worship, principally derived from a discourse on the worship of Priapus, by Richard Payne Knight ; edited by Hargrave Jennings. London : George Redway*, 1883.
- Arc.b.088.003 *Bibliotheca arcana : seu Catalogus librorum penetralium, being brief notices of books that have been secretly printed prohibited by law, seized, anathematised, burnt or Bowdlerised / by Speculator Morum. London : George Redway*, 1884-1885.
- Arc.b.088.004 *Bibliotheca arcana : seu Catalogus librorum penetralium, being brief notices of books that have been secretly printed prohibited by law, seized, anathematised, burnt or Bowdlerised / by Speculator Morum. London : George Redway*, 1884-1885.
- Arc.b.088.005 *A plain and literal translation of the Arabian nights entertainments : now intituled The book of the thousand nights and a night / with introduction, explanatory notes on the manners and customs of Moslem men and a terminal essay upon the history of The nights by Richard F. Burton. Volume 1. Benares : Printed by the Kamashastra society for private subscribers only*, 1885-86.
- Arc.b.088.006 *A plain and literal translation of the Arabian nights entertainments : now intituled The book of the thousand nights and a night / with introduction, explanatory notes on the manners and customs of Moslem men and a terminal essay upon the history of The nights by Richard F. Burton. Volume 2. Benares : Printed by the Kamashastra society for private subscribers only*, 1885-86.
- Arc.b.088.007 *A plain and literal translation of the Arabian nights entertainments : now intituled The book of the thousand nights and a night / with introduction, explanatory notes on the manners and customs of Moslem men and a terminal essay upon the history of The nights by Richard F. Burton. Volume 3. Benares : Printed by the Kamashastra society for private subscribers only*, 1885-86.
- Arc.b.088.008 *A plain and literal translation of the Arabian nights entertainments : now intituled The book of the thousand nights and a night / with introduction, explanatory notes on the manners and customs of Moslem men and a terminal essay upon the history of The nights by Richard F. Burton. Volume 4. Benares : Printed by the Kamashastra society for private subscribers only*, 1885-86.
- Arc.b.088.009 *A plain and literal translation of the Arabian nights entertainments : now intituled The book of the thousand nights and a night / with introduction, explanatory notes on the manners and customs of Moslem men and a terminal essay upon the history of The nights by Richard F. Burton. Volume 5. Benares : Printed by the Kamashastra society for private subscribers only*, 1885-86.
- Arc.b.088.010 *A plain and literal translation of the Arabian nights entertainments : now intituled The book of the thousand nights and a night / with introduction, explanatory notes on the manners and customs of Moslem men and a terminal essay upon the history of The nights by Richard F. Burton. Volume 6. Benares : Printed by the Kamashastra society for private subscribers only*, 1885-86.
- Arc.b.088.011 *A plain and literal translation of the Arabian nights entertainments : now intituled The book of the thousand nights and a night / with introduction, explanatory notes on the manners and customs of Moslem men and a terminal essay upon the history of The nights by Richard F. Burton. Volume 7. Benares : Printed by the Kamashastra society for private subscribers only*, 1885-86.
- Arc.b.088.012 *A plain and literal translation of the Arabian nights entertainments : now intituled The book of the thousand nights and a night / with introduction, explanatory notes on the manners and customs of Moslem men and a terminal essay upon the history of The nights by Richard F. Burton. Volume 8. Benares : Printed by the Kamashastra society for private subscribers only*, 1885-86.

- Arc.b.088.013 A plain and literal translation of the Arabian nights entertainments : now intituled The book of the thousand nights and a night / with introduction, explanatory notes on the manners and customs of Moslem men and a terminal essay upon the history of The nights by Richard F. Burton. Volume 9. *Benares : Printed by the Kamashastra society for private subscribers only*, 1885-86.
- Arc.b.088.014 A plain and literal translation of the Arabian nights entertainments : now intituled The book of the thousand nights and a night / with introduction, explanatory notes on the manners and customs of Moslem men and a terminal essay upon the history of The nights by Richard F. Burton. Volume 10. *Benares : Printed by the Kamashastra society for private subscribers only*, 1885-86.
- Arc.b.088.015 Supplemental nights to the Book of the thousand nights and a night / with notes anthropological and explanatory, by Richard F. Burton. Volume 1. [Benares] : *Printed by the Kamashastya Society for private subscribers only*, 1886-1888.
- Arc.b.088.016 Supplemental nights to the Book of the thousand nights and a night / with notes anthropological and explanatory, by Richard F. Burton. Volume 2. [Benares] : *Printed by the Kamashastya Society for private subscribers only*, 1886-1888.
- Arc.b.088.017 Supplemental nights to the Book of the thousand nights and a night / with notes anthropological and explanatory, by Richard F. Burton. Volume 3. [Benares] : *Printed by the Kamashastya Society for private subscribers only*, 1886-1888.
- Arc.b.088.018 Supplemental nights to the Book of the thousand nights and a night / with notes anthropological and explanatory, by Richard F. Burton. Volume 4. [Benares] : *Printed by the Kamashastya Society for private subscribers only*, 1886-1888.
- Arc.b.088.019 Supplemental nights to the Book of the thousand nights and a night / with notes anthropological and explanatory, by Richard F. Burton. Volume 5. [Benares] : *Printed by the Kamashastya Society for private subscribers only*, 1886-1888.
- Arc.b.088.020 Supplemental nights to the Book of the thousand nights and a night / with notes anthropological and explanatory, by Richard F. Burton. Volume 6. [Benares] : *Printed by the Kamashastya Society for private subscribers only*, 1886-1888.
- Arc.b.089.001 Kjøystrand, C. - O diese Weiber!! *Leipzig Adolph Schumann* [1893].
- Arc.b.089.002 Priapeia; or, The sportive epigrams of divers poets on Priapus: the Latin text now for the first time Englished in verse and prose / the metrical version by "Outidanos", with introduction, notes explanatory and illustrative and excursus, by "Neaniskos". *Cosmopoli : Printed by the translators, for private subscribers*, 1890.
- Arc.b.089.003 Haleby, Omar. El Ktab des lois secrètes de l'amour / d'après le Khôdja Omer Haleby, Abou Othmân ; traduction, mise en ordre et commentaires de Paul de Réglâ. [Paris], 1893.
- Arc.b.089.004 Nash, Thomas. - The choise of valentines : or the merie ballad of Nash his dildo / by Thomas Nash ; from MSS. copies in the Inner Temple ... and Bodleian ... libraries ; edited by John S. Farmer. *London : privately printed for subscribers only*, 1899.
- Arc.b.089.005 Farmer, (John Stephen) & William Ernest Henley. - Slang and its analogues past and present : a dictionary, historical and comparative of the heterodox speech of all classes of society for more than three hundred years. Volume 1. [London] : *Printed for subscribers only*, 1890-1904.
- Arc.b.089.006 Farmer, (John Stephen) & William Ernest Henley. - Slang and its analogues past and present : a dictionary, historical and comparative of the heterodox speech of all classes of society for more than three hundred years. Volume 2. [London] : *Printed for subscribers only*, 1890-1904.
- Arc.b.089.007 Farmer, (John Stephen) & William Ernest Henley. - Slang and its analogues past and present : a dictionary, historical and comparative of the heterodox speech of all classes of society for more than three hundred years. Volume 3. [London] : *Printed for subscribers only*, 1890-1904.
- Arc.b.089.008 Farmer, (John Stephen) & William Ernest Henley. - Slang and its analogues past and present : a dictionary, historical and comparative of the heterodox speech of all classes of society for more than three hundred years. Volume 4. [London] : *Printed for subscribers only*, 1890-1904.
- Arc.b.089.009 Farmer, (John Stephen) & William Ernest Henley. - Slang and its analogues past and present : a dictionary, historical and comparative of the heterodox speech of all classes of society for more than three hundred years. Volume 5. [London] : *Printed for subscribers only*, 1890-1904.
- Arc.b.089.010 Farmer, (John Stephen) & William Ernest Henley. - Slang and its analogues past and present : a dictionary, historical and comparative of the heterodox speech of all classes of society for more than three hundred years. Volume 6. [London] : *Printed for subscribers only*, 1890-1904.
- Arc.b.089.011 Farmer, (John Stephen) & William Ernest Henley. - Slang and its analogues past and present : a dictionary, historical and comparative of the heterodox speech of all classes of society for more than three hundred years. Volume 7. [London] : *Printed for subscribers only*, 1890-1904.
- Arc.b.089.201 Krafft-Ebing, Richard von. - Psychopathia sexualis : with especial reference to antipathic sexual instinct ; a medico-forensic study. . . The only authorised English translation of the tenth German edition. *London : Rebman*, 1899.
- Arc.b.089.202 Laurent, Emile. - Les bisexués : gynécomastes et hermaphrodites. *Paris : Georges Carré*, 1894
- Arc.b.089.203 Laupts, Dr. - Tares & Poisons. Perversion & Perversité Sexuelles. Une enquête médicale sur l'inversion. Notes et documents. Le roman d'un inverti-né. Le procès Wilde. La guérison et la prophylaxie de l'inversion / préface par Emile Zola. *Paris*, 1896.

- Arc.b.089.204 Moll, Albert. - Les perversions de l'instinct génital : étude sur l'inversion sexuelle ... avec une préface du docteur R. v. Krafft-Ebing ; traduit de l'allemand [sic] par le docteur Pactet et le docteur Romme. *Paris*: 1893.
- Arc.b.090.001 Vātsyāyana. - Le Kama Soutra : règles de l'amour-- Morale des Brahmanes-- / traduit par E. Lamairesse. *Paris*: 1900.
- Arc.b.090.002 Meyer, Bruno. - Weibliche Schönheit ... mit Malerischen Akrtudien von Professor Hermann Ludwig von Jan. *Stuttgart*, 1904.
- Arc.b.090.003 Krauss, Friedrich Salomo. - Die anmut des frauenleibes : mit ... abbildungen nach original photographien. *Leipzig* : Schumann, 1904.
- Arc.b.090.004(1) Willy [i.e. H. Gauthier-Villars]. - La maîtresse du Prince Jean; roman. . . Illustrations de Wely et Ginot. *Paris* : A. Michel, [n.d.] NOW SHELVED AT: S735.b.92.22(1)
- Arc.b.090.004(2) Willy [i.e. H. Gauthier-Villars]. - Maîtresse d'esthètes, roman. . . ; illustrations de Gottlob. *Paris* : A. Michel, [ca. 1900] NOW SHELVED AT: S735.b.92.22(2)
- Arc.b.090.004(3) Willy [i.e. H. Gauthier-Villars]. - Un vilain monsieur! : roman. . . *Paris* : H. Simonis Empis, 1898. NOW SHELVED AT: S735.b.92.22(3)
- Arc.b.090.004(4) Willy [i.e. H. Gauthier-Villars]. - Le roman d'un jeune homme beau. *Paris* : Bibliothèque des auteurs modernes, [1908] NOW SHELVED AT: S735.b.92.22(4)
- Arc.b.090.004(5) Willy [i.e. H. Gauthier-Villars]. - La petite vestale. *Paris*, [192-] NOW SHELVED AT: S735.b.92.22(5)
- Arc.b.090.004(6) Willy [i.e. H. Gauthier-Villars]. - Le Retour d'age. . . illustrations de Vavasseur et Ginot. *Paris* : A. Michel, [1918] NOW SHELVED AT: S735.b.92.22(6)
- Arc.b.090.021 Arrow, Simon. - Count Fanny's nuptials : being the story of a courtship. [London?] : G.G. Hope Johnstone, 1907.
- Arc.b.090.022 Forberg, C. Fr. - Hermaphroditus / lateinisch nach der Ausgabe von C. Fr. Forberg (Coburg 1824) nebst einer deutschen metrischen Übersetzung und der deutschen Übersetzung der Apophoreta, von C. Fr. Forberg, besorgt und hrsg. von Fr. Wolff-Untereichen, mit einem sexualwissenschaftlichen Kommentar von Dr. Alfred Kind. *Leipzig* : A. Wiegand, Privatdruck, 1908.
- Arc.b.090.023 Beccadelli, Antonio. - Eikosimōchanon : figurarum Veneris tabulae XXI illustrantes F.C. Forgergii Apophōreta [sic]. [Comprising the plates to the work shelved at Arc.90.22 *Leipzig* : A. Wiegand, Privatdruck, 1908.
- Arc.b.090.201 Neugebauer, Franz Ludwig von. - Hermaphroditismus beim Menschen. *Leipzig* : Klinkhardt, 1908.
- Arc.b.090.202 The Nightless City, or, the "History of the Yoshiwara Yūkwaku". By Joseph Ernest De Becker. *Yokohama ; London*, 1906.
- Arc.b.090.203 Health and disease in relation to marriage and the married state / ed. by H. Senator and S. Kaminer ; the only authorized translation from the German into the English language, by J. Dulberg. Volume 1. *New York* : Rebman, 1904.
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