

PATRICK J. KEARNEY

A CHECKLIST OF THE
PUBLICATIONS OF THE
SELECT BIBLIOTHÈQUE



SCISSORS & PASTE BIBLIOGRAPHIES
SANTA ROSA, CA
2019

INTRODUCTORY NOTE

The Select-Bibliothèque was one of several publishing houses specializing in fetish material that flourished in Paris during the first half of the twentieth century. Like the others, notably Jean Fort's 'Orties Blanches' series and the 'Librairie Artistique et Editions Parisiennes Reunies' of Paul Brenet, the books of the Select Bibliothèque were published openly. Occasionally a title would cross some mysterious line and be prosecuted, but in general, since there was no sex in the conventional sense, these publishers were left to their devices by the authorities.

Despite the openness of these books, the publisher of the Select Bibliothèque remains unknown, at least to this catalogue. Paul Jérôme writes of Don Brennus Aléra as being "un (ou plusieurs) des pourvoyeurs de l'editeur parisien Massy..." (*Dictionnaire des œuvres érotiques*, Paris: Mercure de France, 1971, p. 484). In fact, Massy was *where* the earliest books in the series were published. The almost anagrammatic similarity of the names of the authors of most of the books – Bernard Valonnes, Don Brennus Aléra, Roland Brevannes – suggests a single hand at work, and one that spanned in excess of 30 years. And it might not be unreasonable to think that the author was also the publisher.

Mr. J. B. Rund of [Bélier Press](#) in New York, who is an authority on material of this sort, generously favoured me with some information on the Select Bibliothèque, which I have taken the liberty of paraphrasing.

The numbered titles in the series were in a small 8vo – closer to 16mo – format, and began publication in 1907. However, there

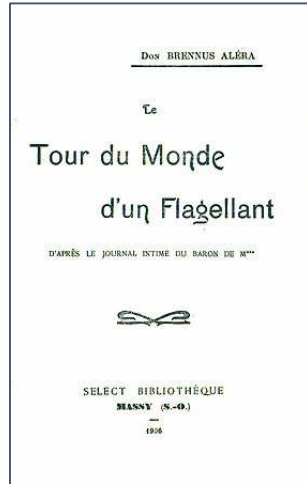
were also a handful of earlier titles, in a larger octavo format and on better paper, which were not numbered. I've only seen one of these [in a private collection in Hamburg]. These were also published circa 1907. It is probable that the unnumbered titles, being on better paper, proved to be uneconomical prompting the publisher to change to a smaller format and cheaper paper soon thereafter. Note also that only a few of the Select Bibliothèque titles went into second printings, and so the Catalogues or 'Tarifs' which appeared in the front of each volume are usually incomplete, some titles being missing. I've only ever seen one title that the Select Bibliothèque itself reprinted, and that too was in Hamburg.

There were three different illustrators. The first of these was 'Tack', who was a better artist than his successors, but old fashioned. The others were 'Esbey' and 'Selby', who were rather naïve but who had better imaginations than 'Tack'. It is interesting that this series is so cohesive in concept and production, from 1907 through 1939 when it probably ceased.

I would also like to thank Mr. Joe Zinnato of [Eros Archives](#) in Los Angeles for taking the time to furnish me with some of the scans that illustrate this page. And once more I have to tip my hat to Jan Moret. He provided me with the copies of two Select Bibliothèque catalogues which piqued my curiosity sufficiently to investigate further.

I at first assumed that the two unnumbered entries that head the list were examples of the out-of-series and better produced novels referred to by J. B. Rund. Both appear in an undated Select Bibliothèque 'tarif' that includes fifty-three numbered titles and 6 English translations. These latter have the same numbers as the French-language originals they are translated from, but are distinguished from them by having *bis* following the number, thus: 37 bis. However, Jan Moret pointed out that while they are in fact *hors-séries*, they are not fetish books at all, but rather do-it-yourself manuals on how to win large sums of money at casinos.

Patrick J. Kearney



VALONNES, Bernard. – Pour faire-souter la banque.

VALONNES, Bernard. – Le Trésor des joueurs. Pour se défendrer à la roulette... *Sceaux: Select Bibliothèque*, 1909. In-16. (Bibliothèque Nationale: 8- V PIECE- 16857.)

1. ALÉRA, Don Brennus. – Le Tour du monde d'un flagellant, d'après le journal intime du Baron de M***. – *Massy (Seine-et-Oise.): Select Bibliothèque*, 1906. In-16, 242 pp. The illustrations aren't signed, but resemble those by 'Tack' to be found in later works in the series. (Bibliothèque Nationale: RES P- Y2- 373. – 843.8 A37 t7 1906.)

The Kinsey Institute copy includes a "Catalog des ouvrages spéciaux édités par Select bibliothèque" between p. [241]-255. This appears to be wanting from the Bibliothèque Nationale copy, or else their cataloguer ignored it.

2. BRÉVANNES, Roland. – Fleur vénéneuse. *Massy (Seine-et-Oise): Select Bibliothèque*, 1907. In-16, 245 pp., fig. [?by 'Tack'], couverture illustrée [by 'Mas.']. Part of the series 'Les Nuits rouges.' (Bibliothèque Nationale: RES P- Y2- 372.)



3. BRÉVANNES, Roland. – Les Grandes Sataniques de l'Histoire et de la Légende. *Massy (Seine-et-Oise): Select Bibliothèque*, 1907. In-16, 256 pp., fig. [by 'Tack']. (Bibliothèque Nationale: 8- R- 21722.)



4. ALÉRA, Don Brennus. – Le Repaire souterrain, aventures de deux flagellants, d'après le journal intime du Baron de M***, flagellant de marque. *Massy (Seine-et-Oise): Select Bibliothèque*, 1907. In-18, 260 pp. [8] leaves of plates signed 'Tack.' (Bibliothèque Nationale: RES P- Y2- 446. – Kinsey Institute: 843.8 A37 r4 1907.)

*Translated into English as The underground Haunt, the adventures of two flagellants from the private diary of the baron de M***, a flagellant of note (Sceaux: Select Bibliothèque, 1912. In-16, 265 p., fig.), and ascribed to Don Brennus Aléra. (Bibliothèque Nationale: RES P- Y2- 605 and RES P- Y2- 763.)*

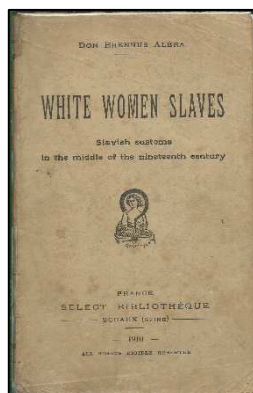
5. BRÉVANNES, Roland. – La Papesse Noire. *Massy (Seine-et-Oise): Select Bibliothèque*, 1907. In-16, 252 pp., pl., couverture illustrée [by 'Mas.']. (Bibliothèque Nationale: 8- Y2- 56293.)
6. AGÉRUR, Jean d'. – Campagnes galantes. Les Trois pécheresses. *Massy (Seine-et-Oise): Select Bibliothèque*, 1907. In-

8, 155 pp., fig., couverture illustrée [by 'Mas']. (Bibliothèque Nationale: 8- Y2- 56687.)

7. ALÉRA, Don Brennus. – Les Mille et Une Nuits d'un flagellant d'après le journal intime du Baron de M***, flagellant de marque by Don Brennus Alera. *Massy (Seine-et-Oise), Select-Bibliothèque*, 1907. In-16, 268 pp. [8] leaves of plates signed 'Tack.' (Bibliothèque Nationale: RES P- Y2- 442. – Kinsey Institute: 843.8 A37 m6 1907.)

8. ALÉRA, Don Brennus. – Cinquante Ans de flagellation, d'après le journal intime du Baron de M***, flagellant de marque. *Massy (Seine-et-Oise): Select Bibliothèque*, 1908. In-16, 266 pp., pl. et couverture illustrée [by 'Tack']. (Bibliothèque Nationale: RES P- Y2- 440. – Kinsey Institute: 843.8 A37 c5 1908.)

9. ALÉRA, Don Brennus. – Esclaves blanches, mœurs de l'État de Louisiane au milieu du XIXe siècle. *Massy (Seine-et-Oise): Select-Bibliothèque*, 1908 [sic]. In-18, 272 pp., [9] leaves of plates, signed 'Tack.' (Bibliothèque Nationale: RES P- Y2- 450.)

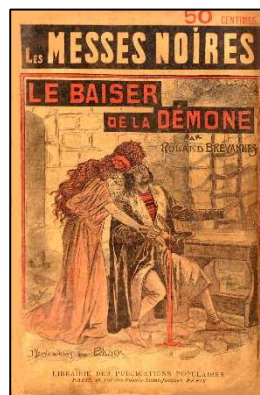


The Bibliothèque Nationale gives the date 1902 for their copy, which is evidently a misprint. The copy in the Kinsey Institute (843.8 A37 e76 1908) is correctly dated. Translated into English as *White Women slaves in the middle of the XIXth Century* (Sceaux: Select-Bibliothèque, 1910. In-18, 270 pp. 9 plates by 'Tack.' Bibliothèque Nationale: RES P- Y2- 534.)

10. BRÉVANNES, Roland. – Les Messes Noires.

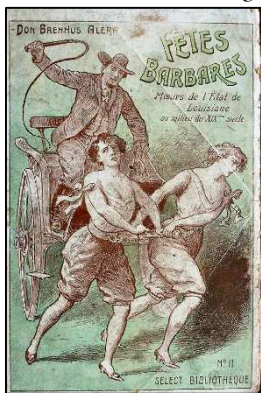
I am greatly obliged to Ms. Nathalie Quirion for the following precisions concerning *Les Messes noires*. Ms Quirion's own [web-site](#) is of great interest:

Les Messes noires is not a single novel, but a “part work” that was published regularly in small booklets of 16 pages, and sold every Wednesday and Saturday for 10 centimes. Every eighteen days, five of these booklets would be bound together and sold for 50 centimes. These booklets seem to have been published around 1903, and therefore before the Select-Bibliothèque series was launched. *Les Messes noires* was published by Librairie des Publications Populaires, 16, rue des Fossés-Saint-Jacques, Paris, but printed at Sceaux by Imprimerie Charaire. The series was illustrated by ‘Bluck.’ I recently purchase one of these booklets, titled *L’Envoûtée*. It is number 8 of the series, measures 9 x 6 inches and the pagination starts at p. 561 and ends at 649. *Les Messes noires* are divided into three parts: *L’Amant de la Démone*, *Le Sabbat* and *Les Messes sanglantes*. *L’Envoûtée* belongs to the first part. The series appears to eschew fetishism or erotism, concentrating instead on “love and passion”



Despite the fact *Les Messes noires* was published before Select-Bibliothèque, there appears to be some connection or continuity between the two since a friend in the Netherlands, Jan Moret, sent me the following, quoted from a Select-Bibliothèque catalogue in his collection:

“*Les Messes Noires* par Roland Bévannes. prix Fr 10. Pièce mise a la scène en 1904 et Interdite. Curieuse reconstitution des pratiques du Sabbat. Evolution du culte satanique du XVIe siècle au XXe. Album a l’italienne, avec photographies prises en scène.”



11. ALÉRA, Don Brennus. – Fêtes barbares, mœurs de l’État de Louisiane au milieu du XIXe siècle. *Massy (Seine-et-Oise): Select Bibliothèque*, 1908. In-16, 262 pp. [8] leaves of plates, signed ‘Tack.’ (Bibliothèque Nationale: RES P- Y2- 453. – Kinsey Institute: 843.8 A37 f4 1908.)

Translated into English as *Barbaric Fêtes, slavish customs in the middle of the nineteenth century* (Sceaux (Seine): Select bibliothèque, 1910. In-16, 272 pp., pl. Bibliothèque Nationale: RES P- Y2- 547. There is a copy in the British Library at P.C. 31 d. 43 the catalogue entry for which gives the pagination as 172.)

12. ALÉRA, Don Brennus. – Le Père Fouettard, fin du journal intime du Bon de M***, flagellant de marque. *Massy (Seine-et-Oise): Select Bibliothèque*, 1908. In-8, 262 pp., pl., couverture illustrée. (Bibliothèque Nationale: RES P- Y2- 448.)
13. GUÉRARD, Jean. – Une vengeance de la reine Isabeau, poème dramatique en 4 parties.

There is no listing that I can find in the Bibliothèque Nationale for an edition of this work published by the Select-Bibliothèque. There is, however, an entry for an edition published in 1899 with the imprint 'Nice: impr. du Petit Niçois.' The pressmark is: 8-YF- 1099. Jan Moret writes: "In my catalogue there is a picture of the cover of the book. On the cover the name Ysabeau is misspelled as 'Ysabau. Préface de Francois Coppée."

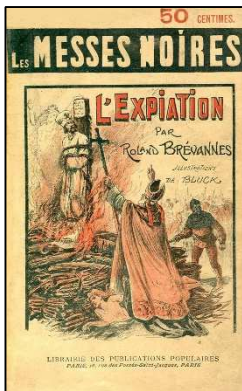
14. ALÉRA, Don Brennus. – Sous le joug. Mœurs de l'état de Louisiane au milieu du XIXème siècle. *Massy (Seine-et-Oise): Select Bibliothèque*, 1908. 19cm. 256 pp., [8] leaves of plates by 'Tack.' (Kinsey Institute: 843.8 A37 s7 1908.)

A copy of an English translation of this novel is in the Kinsey Institute. It maintains the title of the French original, and has the imprint: 'Sceaux (Seine): Select Bibliothèque, 1921.' As with the edition of 1908 it is illustrated by 'Tack', but it has only 171 pages it may be abridged. The Kinsey pressmark is: 843.8 A37 s7E 1921. In a Select Bibliothèque catalogue, however, the title is given as "Under the Yoke."

15. ALÉRA, Don Brennus. – Le Journal d'une flagellée. *Sceaux: Select Bibliothèque*, 1909. In-18, 258 pp. Illustrated by 'Tack.' (Bibliothèque Nationale: RES P- Y2- 468.)

What would appear to be an English translation of this called *The Diary of a flagellee* [sic] was published with the imprint: 'Sceaux: Select bibliothèque, 1925.' Bibliothèque Nationale: 8- Y2- 90000 (1126).

16. ALÉRA, Don Brennus. – Souvenirs cuisants. *Sceaux (Seine): Select Bibliothèque*, 1909. In-18, 272 pp., pl. [by ‘Tack’]. (Bibliothèque Nationale: RES P- Y2- 485.) ‘Suite et fin du *Journal d’une Flagellée*’; see preceding entry.
17. VALLONES, Bernard. – Prêtresses de Vénus. *Sceaux (Seine): Select Bibliothèque*, 1909. In-16. Illust. by ‘Tack.’ (Bibliothèque Nationale: RES P- Y2- 488.)
18. ALÉRA, Don Brennus. – Les Gants de l’Idole. *Sceaux (Seine): Select Bibliothèque*, 1909. In-18, 272 pp., [8] leaves of plates, signed ‘Tack.’ (Bibliothèque Nationale: 8- Y2- 57810. – Kinsey Institute: 843.8 A37 g2 1909.)



19. ALÉRA, Don Brennus. – Ganem, esclave d’amour. *Sceaux: Select Bibliothèque*, 1909. In-16, 336 pp., pl. en couleur [by ‘Tack’]. (Bibliothèque Nationale: RES P- Y2- 493.)
20. ALÉRA, Don Brennus. – En Louisiane. *Sceaux (Seine): Select Bibliothèque*, 1910. In-16, 272 pp. 8 leaves of plates by ‘Tack’ on pink paper. (Bibliothèque Nationale: RES P- Y2- 500. – Kinsey Institute: 843.8 A37 e56 1910.)

Nathalie Quirion has in her collection a copy of this title in which the plates are printed on white paper, different in quality to the paper used for the text. Ms Quirion has also drawn my attention to an English translation of this: *In Louisiana. Slavish customs in the middle of the XIXth century* (Select Bibliothèque, 1912)

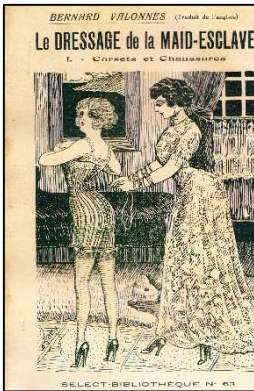
21. VALLONES, Bernard. – Maisons Closes. *Sceaux (Seine): Select Bibliothèque*, 1910. In-16. Illust. by ‘Tack.’ (Bibliothèque Nationale: RES P- Y2- 525.)
22. AGÉRUR, Jean d’ and Don Brénnus Alera. – Contes Pailards. *Sceaux (Seine): Select Bibliothèque*, 1910. In-8, 280

pp., Illustrations, signed 'Tack'. (Bibliothèque Nationale: RES P- Y2- 528. – Kinsey Institute: 843.8 A26 c7 1910)

23. ALÉRA, Don Brennus. – Le Château du Fouet. *Sceaux (Seine): Select Bibliothèque*, 1910. In-16, 272 pp. Illustrations by 'Tack.' (Bibliothèque Nationale: RES P- Y2- 531.)

24. ALÉRA, Don Brennus. – L'Esclavage à l'Époque Contemporaine. *Sceaux: Select-Bibliothèque*, 1910. In-18, 134 pp. Illustrations, signed 'Tack.' (Bibliothèque Nationale: RES P- Y2- 537. – Kinsey Institute: 843.8 A37 e74 1910.)

25. ALÉRA, Don Brennus. – L'Amant des Chaussures. *Sceaux: Select Bibliothèque*, 1910. In-16, 340 pp., pl. [by 'Tack']. (Bibliothèque Nationale: RES P- Y2- 545.)



26. ALÉRA, Don Brennus. – Vendue et domptée. *Sceaux: Select Bibliothèque*, 1911. In-16, 252 pp. Illustrated by 'Tack.' (Bibliothèque Nationale: RES P- Y2- 548.)

The cover has an additional title: "L'Esclavage au Maroc de nos jours"

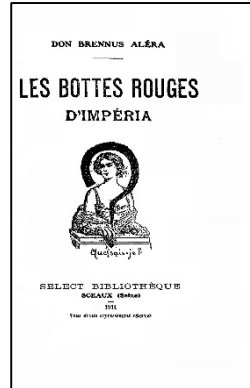
27. BRÉVANNES, Roland. – Treize Contes Merveilleux. Tome. 1. *Sceaux (Seine): Select Bibliothèque*, 1911. In-16, 256 pp. : ill., couv. ill. (Bibliothèque Nationale: 8- Y2- 58806.)

Jan Moret writes: "According to the catalogue, the intention was a series of three volumes, but I think only this one was published. The titles of the stories are: *l'Impératrice rouge*. – *Femme ou chatte?* – *Le Crime de l'esclave*. – *Le Pied tigre*."

28. ALÉRA, Don Brennus. – Les Grands Marchés d'esclaves du Monde Actuel. *Sceaux: Select Bibliothèque*, 1911. In-18, 133 pp. [21] leaves of plates signed 'Tack.' (Bibliothèque

Nationale: RES P- Y2- 551. – Kinsey Institute: 843.8 A37 g7 1911.)

29. ALÉRA, Don Brennus. – L'Indomptable. *Sceaux: Select-Bibliothèque*, 1911. In-16, 272 pp., pl. [by 'tack']. (Bibliothèque Nationale: RES P- Y2- 552.)
30. AGÉURUR, Jean d' and Don Brénnus Alera. – Contes Polissons. *Sceaux, Select-Bibliothèque*, 1911. In-16, 280 pp., pl. [by 'tack']. (Bibliothèque Nationale: 8- Y2- 59178.)
31. ALÉRA, Don Brennus. – Captive. *Sceaux (Seine): Select bibliothèque*, (1911). In-18, 272 pp., fig. [by 'tack']. (Bibliothèque Nationale: RES P- Y2- 556.)
32. ALÉRA, Don Brennus. – La Chanoinesse, Marchande d'Esclaves. *Sceaux (Seine): Select Bibliothèque*, 1911. In-16, 344 pp. [15] leaves of plates signed 'Tack.' (Bibliothèque Nationale: RES P- Y2- 560. – Kinsey Institute: 843.8 A37 c4 1911.)
33. ALÉRA, Don Brennus. – Les Bottes Rouges d'Imperia. *Sceaux: Select Bibliothèque*, 1911. In-16, 140 pp., pl. [by 'tack']. (Bibliothèque Nationale: RES P- Y2- 561.)
34. AGÉURUR, Jean d'. – Campagnes Galantes. Femmes légères, suivi de Battue et contente, par Don Brennus Aléra. *Sceaux: Select bibliothèque*, 1911. In-16, 272 pp., pl. [by 'Tack']. (Bibliothèque Nationale: RES P- Y2- 564.)
35. ALÉRA, Don Brennus. – L'Esclave Gantée. *Sceaux: Select Bibliothèque*, 1912. In-18, 352 pp. [16] leaves of plates signed 'Tack.' (Bibliothèque Nationale: RES P- Y2- 567. – Kinsey Institute: 843.8 A37 e75 1912, giving 340 pp.)



Allegedly the 4th vol. 'de la *Collection spéciale pour amateurs*'; however, the identity of the first 3 is uncertain.

36. ALÉRA, Don Brennus, d'après Sacher Masoch. – La Lionne en Fourrure. *Sceaux: Select Bibliothèque*, 1912. In-16, 262 pp. [8] leaves of plates signed 'Tack.' (Bibliothèque Nationale: RES P- Y2- 570. – 843.8 A37 18 1912.)
37. VALLONES, Bernard. – Souliers de Satin et Entraves d'acier. (traduit de l'anglais) [par] Bernard Valonnes. *Sceaux (Seine): Select Bibliothèque*, 1912. In-16, 272 pp. 8 leaves of plates by 'Tack.' (Bibliothèque Nationale: RES P- Y2- 606. – Kinsey Institute: 823.8 I35 F 1912.)
- There is an English translation. "In Satin Slippers and Fetters of Steel." By Sir O. T***, esq. Illustrations by 'Tack.' *Sceaux: Select Bibliothèque*, 1924. 12mo. A copy was offered for sale by Delectus Books of London on the Internet in May 2004 for the extraordinary price of \$750.00. [Bibliothèque Nationale: RES P- Y2-713]
38. ALÉRA, Don Brennus. – Les asservies. Tome 1. Le Colis Humain. Achetées par acte notaire. *Sceaux: Select bibliothèque*, 1912. In-12, 146 pp., fig. by 'Tack.' (Bibliothèque Nationale: RES P- Y2- 610. – Kinsey Institute: 843.8 A37 a8 1912.)
39. ALÉRA, Don Brennus. – Ames Sauvages. *Sceaux: Select bibliothèque*, 1912. In-18, VIII-236 p., pl. [by 'Tack'.] (Bibliothèque Nationale: RES P- Y2- 611.)
40. ALÉRA, Don Brennus. – [*Collection spéciale pour amateurs*, vol. 5] Bellone, Batteuse de Femmes. *Sceaux: Select bibliothèque*, 1913. In-16, 350 pp. 16 leaves of plates signed 'Tack.'. (Bibliothèque Nationale: RES P- Y2- 613. – Kinsey Institute: 843.8 A37 b4 1913.)
41. VALLONES, Bernard. – Le Règne de la cravache et de la bottine... [Short stories: *L'Idole de chevreau*. – *La Dompteuse et son ours*. – *La Revanche de la servante*. – *Humiliée*

et domptée sous les coups.] *Sceaux: Select bibliothèque*, 1913. In-16. 272 p., [8] leaves of plates signed 'Tack.' (Bibliothèque Nationale: RES P- Y2- 615. – Kinsey Institute: 843.8 V19 r3 1913.)

Jan Moret notes that in a catalogue in his possession, the third and fourth stories in this collection are titled: *La revanche de la servante* and *Sous le Fouet de la Brute*. I am obliged to M. Christophe Bier for some corrections to this entry, and for pointing out that *Sous le fouet de la brute*, mentioned by Jan Moret, is actually the title of the seventh chapter of *Humiliée et domptée sous les coups*.

42. ALÉRA, Don Brennus. – Gants glacés et menottes d'or. *Sceaux: Select Bibliothèque*, 1913. In-16, 264 pp. Illustrated by 'Tack.' (Bibliothèque Nationale: RES P- Y2- 621.)
43. AGÉRUR, Jean d' et Don Brennus Aléra – Contes Inconvenants. *Sceaux: Select Bibliothèque*, 1914. In-16, 266 pp., pl. [by 'Tack']. (Bibliothèque Nationale: RES P- Y2- 630.)
44. ALÉRA, Don Brennus. – Les Asservies. Tome 2. L'esclave du fouet. – Soumise. *Sceaux: Select Bibliothèque*, 1914. In-12, 133 pp., pl. by 'Tack.' (Bibliothèque Nationale: RES P- Y2- 610. – Kinsey Institute: 843.8 A37 a8 1912.)
45. ALÉRA, Don Brennus. – [*Collection spéciale pour amateurs*, vol. 6] Myriem, favorite. *Sceaux (Seine): Select Bibliothèque*, 1914. In-16, 352 p., [13] leaves of plates in red, signed 'Tack.' (Kinsey Institute: 843.8 A37 m9 1914.)

The copy in the Kinsey Institute contains a list of illustrations for the series available for separate purchase: p. 349-350.

46. ALÉRA, Don Brennus. – Fred. Histoire véridique d'un garçon changé en fille. *Sceaux (Seine): Select Bibliothèque*, 1913. In-16. 260 pp. 16 illustrations in B&W by Tack. Printer: Imprimerie spéciale de Select-Bibliothèque, Sceaux (Seine). (Collection of Nathalie Quirion.)

This edition differs from the one following. The pagination is considerably longer, there is no mention of it being part of a “*Collection spéciale pour amateurs*” and the word “changé” in the title becomes “élevé”.

46[a]. ALÉRA, Don Brennus. – [*Collection spéciale pour amateurs*, vol. 7] Fred : histoire véridique d’un garçon élevé en fille. *Sceaux (Seine): Select Bibliothèque*, 1913. In-16, 178 pp., [12] leaves of plates in red signed ‘Tack.’ (Kinsey Institute: 843.8 A37 f85 1913.)

– The copy in the Kinsey Institute contains a list of illustrations by ‘Tack’ and others available for separate purchase. Pages 17–20 and 37–38 misbound in Kinsey copy.

47. VALLONES, Bernard. – Les Esclaves-Montures, d’après un manuscrit russe inédit, du Comte de T... *Sceaux: Select Bibliothèque*, 1920. In-16. 128 pp. Illustrations by ‘Tack.’ (Bibliothèque Nationale: RES P- Y2- 612.)

48. BRÉVANNES, Roland. – La Nudité de Lucy. *Sceaux: Select Bibliothèque*, 1920. In-16, 208 pp., 8 illustrations signed ‘Tack.’ Part of the series ‘Les Nuits rouges.’ (Bibliothèque Nationale: RES P- Y2- 649. – Kinsey Institute: 843.8 B845 n9 1920.)



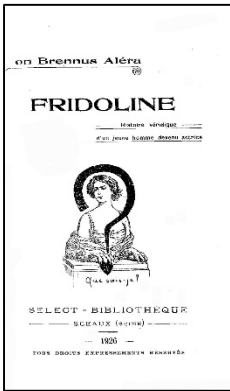
49. ALÉRA, Don Brennus. – Les Asservies. Tome 3. Parente pauvre. – L’échange. *Sceaux: Select Bibliothèque*, 1921. In-12, 128 pp., pl. by ‘Tack.’ (Bibliothèque Nationale: RES P- Y2- 610. – Kinsey Institute: 843.8 A37 a8 1912.)

50. ALÉRA, Don Brennus. – [*Collection spéciale pour amateurs*, vol. 8] Frédérique. Histoire véridique d’un adolescent changé en fille. *Sceaux (Seine): Impr.-édition de Select-Bibliothèque*, 1921. (7 juin 1922.) In-16, 212 pp. [16] leaves of plates, unsigned but resembling those by ‘Tack’ found in

other books in the series. (Bibliothèque Nationale: RES P-Y2- 683. – 843.8 A37 f86 1921.)

There is a modern English version: *Frédérique: The True Story Of a Youth Transformed into a Girl*. Translated by Valerie Orpen. (London: Delectus Books, 1998). 8vo. pp. 162. Sixteen illustrations.

51. ALÉRA, Don Brennus. – La Semeuse de Caresses. *Sceaux (Seine): impr.-édition de Select-Bibliothèque*, 1922. (7 septembre.) In-16, 160 pp. [8] leaves of plates signed 'Tack.' (Bibliothèque Nationale: RES P-Y2- 687.)
52. ALÉRA, Don Brennus. – Les Asservies. Tome 4. L'esclave des gifles. – Le pouvoir des liens. *Sceaux: Select Bibliothèque*, 1922. In-12. pl. by 'Tack.' (Bibliothèque Nationale: RES P- Y2- 610. – Kinsey Institute: 843.8 A37 a8 1912.)
53. ALÉRA, Don Brennus. – [*Collection spéciale pour amateurs*, vol. 9] Frida. Histoire véridique d'un jeune homme devenu jeune fille. *Sceaux: Impr.-Édition de Select-Bibliothèque*, 1924. (12 avril.) In-16, 218 p. avec gravures. (Bibliothèque Nationale: RES P- Y2- 722.)
54. VALLONES, Bernard. – Le club des montures humaines. Traduit du manuscrit russe du Comte de T***. *Sceaux: Select Bibliothèque*, 1924. In-16. 122 pp. [8] leaves of plates. (Bibliothèque Nationale: RES P- Y2- 728. – Kinsey Institute: 890.38 T12 c6F 1924.)
55. ALÉRA, Don Brennus. – Les Asservies. Tome 5. Le jeune tyran. – Le tatouage. *Sceaux: Select Bibliothèque*, 1925. In-12, 129 pp., pl. by 'Mati.' (Bibliothèque Nationale: RES P-Y2- 610. – Kinsey Institute: 843.8 A37 a8 1912.)



56. ALÉRA, Don Brennus. – [*Collection spéciale pour amateurs*, vol. 10] Fridoline. Histoire véridique d'un jeune homme devenu actrice. *Sceaux, Impr. spéciale et édition de Select-Bibliothèque*, 1926. (4 mai.) In-16, 217 pp. et gravures. Bibliothèque Nationale: RES P-Y2-610 (56).

I am obliged to Mr. Peter Farrer for providing me with the BNF shelfmark for this vol; I'd been unable to find it myself. The cata-

logue entry for a copy preserved in the Library of Cornell University (call no.: PQ2601.L63 F8 1926) indicates that the book first appeared in 1921. Jan Moret notes from a catalogue the cover art is by 'Esbey' and the interior illustrations are by 'Mati.'

57. ALÉRA, Don Brennus. – [*Collection spéciale pour amateurs*, vol. 11] La Reine Esclave. Tome 1. Capture. *Sceaux: Impr.-édition Select-Bibliothèque*, 1927. (17 mai.) In-16, 218 pp. Illustrations in red, signed 'Esbey'. (Bibliothèque Nationale: RES P- Y2- 610 (57). – Kinsey Institute: 843.8 A37 r3 1927.)

58. ALÉRA, Don Brennus. – [*Collection spéciale pour amateurs*, vol. 12] Lina Frido. Histoire véridique d'un jeune homme devenu chanteuse nue. *Sceaux (Seine): Impr.-édition de Select-Bibliothèque*, 1927. (mars 1928.) In-16, 184 pp. Illustrations signed 'Esbey.' (Bibliothèque Nationale: RES P- Y2- 814. – Kinsey Institute: 843.8 A37 I7 1927.)

59. ALÉRA, Don Brennus. – Les Asservies. Tome 6. L'esclave du cuir verni. – Chienne de sa femme de chambre. *Sceaux: Impr.-édition Select-Bibliothèque* [1927?] Illustrations signed 'Esbey.' (Kinsey Institute: 843.8 A37 a8 1912.)

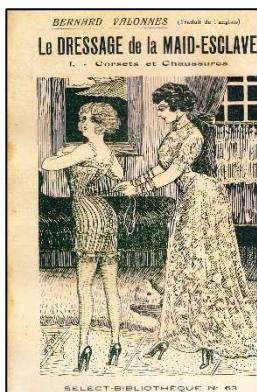
60. ALÉRA, Don Brennus. – [*Collection spéciale pour amateurs*, vol. 13] La Reine Esclave. Tome 2. Asservissement. *Sceaux: Impr.-édition Select-Bibliothèque*, 1929, in-16, 216

pp., fig. [by 'Esbey']. (Bibliothèque Nationale: RES P- Y2-610(57).)

61. VALLONES, Bernard. – Celia Farley. Miss Hauts-talons. Traduit du manuscrit anglais de Sir O. T★★) [par] Bernard Vallones. *Sceaux (Seine): Select Bibliothèque*, 1929. In-16. 142 pp. Illustrations signed 'Esbey.' (Kinsey Institute: 823.8 F232 m7F 1929.)

Allegedly an English work credited, oddly, to both 'Celia Farley' and 'Sir O. T.' Probably written by Vallones.

62. ALÉRA, Don Brennus. – Les Asservies. Tome 7. L'épouse et la maîtresse. Du jeu à la réalité. *Sceaux: Impr.-édition Select-Bibliothèque*, 1929. In-12, 124 pp. Illustrations signed 'Esbey.' (Bibliothèque Nationale: RES P- Y2-610. – Kinsey Institute: 843.8 A37 a8 1912.)



63. VALLONES, Bernard. – La Dressage de la Maid-Esclave. (Traduit de l'anglais.) Tome 1. Corsets et chaussures. *Sceaux: Impr.-édition Select-Bibliothèque*, 1930, in-16. Illustrations signed 'Esbey.' (Bibliothèque Nationale: RES P- Y2- 890. – Kinsey Institute: 823.8 T12 d7F 1930.)

Allegedly a translation of an English work by 'J. T★★★.' Vallones is credited as the translator, but is more likely to have been the author.

64. VALLONES, Bernard. – La Dressage de la Maid-Esclave. (Traduit de l'anglais.) Tome 2. Harnais, corsets et coiffures. *Sceaux: Impr.-édition Select-Bibliothèque*, 1930, in-16. Illustrations signed 'Esbey.' (Bibliothèque Nationale: RES P- Y2- 890. – Kinsey Institute: 823.8 T12 d7F 1930.)
65. LA REINE DE CUIR VERNI. Tome I. Les Trois Grâces du Cuir Verni. *Sceaux: Select-Bibliothèque*, 1931. 160pp.



[8] leaves of plates signed 'Esbey.' (Bibliothèque Nationale: Res P-Y2 610(65).)

66. LA REINE DE CUIR VERNI. Tome II. La Fée du Jais Taillé. *Sceaux: Select-Bibliothèque*, 1931. 176pp. [16] leaves of plates signed Esbey

I am grateful to M. Christophe Bier of Paris for kindly providing me with details of the two preceding titles. No. 66 seems not to be in either the Bibliothèque Nationale or the Kinsey Institute.

67. ALÉRA, Don Brennus. – [*Collection spéciale pour amateurs*, vol. 14] La Reine Esclave. Tome 3. Dans les fers. *Sceaux: Impr.-édition Select-Bibliothèque*, 1931, in-16, 212 pp., fig. [by 'Esbey']. (Bibliothèque Nationale: RES P- Y2-610 (57).)

68. VALLONES, Bernard. – Attelages humains [par] Skan; adapté d'un manuscrit danois par [or, rather, written by] Bernard Valonnes. *Sceaux: Select-Bibliothèque*, 1931. In-18. 124 pp. [8] leaves of plates signed 'Esbey.' (Kinsey Institute: 839.738 S62 a8F1931.)

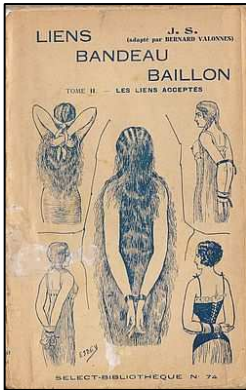
69. ALÉRA, Don Brennus. – [*Collection spéciale pour amateurs*, vol. 15] La Reine Esclave. Tome 4. Dressage. *Sceaux: Impr.-édition Select-Bibliothèque*, 1932, in-16, 216 pp., fig. [by 'Esbey'] 30 pp. (Bibliothèque Nationale: RES P- Y2-610(57).)

70. VALLONES, Bernard. – Ame d'esclave. Confidences d'une jeune femme. Tome 1. L'apprentissage de l'esclavage. *Sceaux (Seine): Select Bibliothèque*, 1932. In-16. Illustrations signed 'Esbey.' (Bibliothèque Nationale: RES P- Y2-610 (70, 71). – Kinsey Institute: 843.8 V19 a4 1932.)

71. VALLONES, Bernard. – Ame d’esclave. Confidences d’une jeune femme. Tome 2. D’un maître à l’autre. *Sceaux (Seine): Select Bibliothèque*, 1932. In-16. Illustrations signed ‘Esbey.’ (Bibliothèque Nationale: RES P- Y2- 610 (70, 71). – Kinsey Institute: 843.8 V19 a4 1932.)

72. ALÉRA, Don Brennus. – Les Survivances de l’Esclave dans les 20 dernières années (1912–1932). Documentation réunie et commentée par Don Brennus Aléra. *Sceaux: Impr.-édition Select-Bibliothèque*, 1932. (9 novembre.) In-16, 128 pp. (Bibliothèque Nationale: RES P- Y2- 610 (72).)

73. VALLONES, Bernard. – Liens, Bandeau, Baillon d’après le roman polonais de J.S. Tome I. Les Liens Imposés. *Sceaux: Impr.-édition Select-Bibliothèque*, 1933. In-16. Illustrations by ‘Esbey.’ (Bibliothèque Nationale: RES P- Y2- 610 (73).)



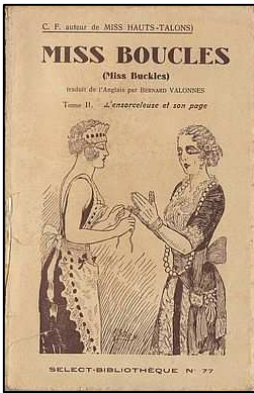
74. VALLONES, Bernard. – Liens, Bandeau, Baillon d’après le roman polonais de J.S. Tome 2. Les Liens acceptés. *Sceaux: Impr.-édition Select-Bibliothèque*, 1933. In-16. Illustrations by ‘Esbey.’ (Bibliothèque Nationale: RES

P- Y2- 610 (74).)

The two preceding volumes were reprinted in 1982 at Paris by Dominique Leroy as vol. 16 of *Le Scarabée d’or Classique*. (Bibliothèque Nationale: EL 8- Y- 12011 (16).)

75. ALÉRA, Don Brennus. – Les Maîtres redoutables. [A sequel to *Ames sauvages*, q.v. at no. 39.] *Sceaux: Select Bibliothèque*, (1933). In-16, 160 pp., pl. [by ‘Esbey’] (Bibliothèque Nationale: RES P- Y2- 610 (75).)

76. VALLONES, Bernard. – Miss Boucles. Tom 1. L’Insi nuante tentation. *Sceaux: Select Bibliothèque*, (1934). In-



16. Illustrations by 'Esbey.' (Bibliothèque Nationale: RES P-Y2- 610 (76). – Kinsey Institute: 823.8 F232 m6F 1934.)

Allegedly translated from the English. "Miss Boucles" is supposed to be "Miss Buckles."

77. VALLONES, Bernard. – Miss Boucles. Tome 2. L'ensorceleuse et son page. *Sceaux: Select Bibliothèque*, (1934). In-16. Illustrations by 'Esbey.'

(Bibliothèque Nationale: RES P-Y2- 610 (77). – Kinsey Institute: 823.8 F232 m6F 1934.)

78. ALÉRA, Don Brennus. – Les Esclaves du Cuir Verni. [suite de la "Reine du cuir verni."] Tome 1. La Reine du pensionnat. *Sceaux: Select-Bibliothèque*, 1934. In-18, 128 p., fig. [by 'Esbey']. (Bibliothèque Nationale: RES P- Y2- 610 (78).)

79. ALÉRA, Don Brennus. – Les Esclaves du Cuir Verni. Tome 2. De conquête en conquête. *Sceaux: Select-Bibliothèque*, 1934. In-18, 128 pp., pl., couv. Illustrée [by 'Esbey']. (Bibliothèque Nationale: RES P- Y2- 610 (79).)

80. VALLONES, Bernard. – Écuries humaines [par] Skan; adapté d'un manuscrit danois par [or, rather, written by] Bernard Valonnes. *Sceaux: Select-Bibliothèque*, 1935. In-18. 123 pp. Illustrations signed 'Selby.'. (Bibliothèque Nationale: RES P- Y2-610 (80). – Kinsey Institute: 839.738 S62 e2F 1935.)

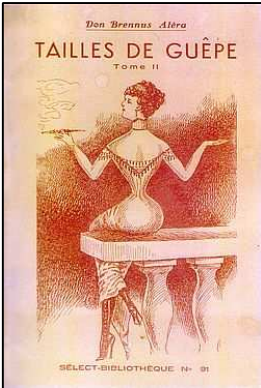
81. ALÉRA, Don Brennus. – Les Asservies. Tome 8. Le collier de chien. – Les survivances de l'éclave pendant les années 1933 et 1934. *Sceaux: Select-Bibliothèque*, 1935. Illustrated by 'Selbey.'

82. ALÉRA, Don Brennus. – [*Collection spéciale pour amateurs*, vol. 16] La Reine Esclave. Tome 5. L'absolue soumission. *Sceaux: Select-Bibliothèque*, 1935. (Bibliothèque Nationale: RES P- Y2- 610 (82).)
83. ALÉRA, Don Brennus. – [*Collection spéciale pour amateurs*, vol. 17] Tu deviendras fille...! Histoire vraie. *Sceaux: Select-Bibliothèque*, 1935. Illustrations by 'Selbey.' (Bibliothèque Nationale: RES P- Y2- 610 (83).)
84. VALLONES, Bernard. – Dompté. *Sceaux: Select-Bibliothèque*, 1935. In-16. 107 pp., [8] leaves of plates signed 'Selbey.' (Bibliothèque Nationale: RES P- Y2- 610 (84). Kinsey Institute: 843.8 V19 d6 1936.)
85. ALÉRA, Don Brennus. – L'Amoureux des Chevelures. Tome 1. Cheveux coupés. *Paris*: 1936. In-18, 138 p., fig., couv. ill. [by 'Selbey']. (Bibliothèque Nationale: RES P- Y2- 610 (85).)
86. ALÉRA, Don Brennus. – L'Amoureux des Chevelures. Tome 1. Cheveux nattés. *Sceaux: Select-Bibliothèque*, 1936. In-18. (Bibliothèque Nationale: RES P- Y2- 610 (86).)
- In the 1937 *Select-Bibliothèque tarif*, vol. 86 of the series is given as *Les Esclaves de Clarisse*.
87. ALÉRA, Don Brennus. – Dominatrices capturées. Tome III of "L'Amoureux des Chevelures". *Sceaux: Select-Bibliothèque*, 1936. 140pp.? [I haven't the correspondance and catalogue part at the end] [8] leaves of plates signed 'Selby.'
- I am grateful to M. Christophe Bier of Paris for kindly providing me with details of the preceding title. There seems to be no copy in either the Bibliothèque Nationale or the Kinsey Institute.
88. VALLONES, Bernard. – Dressé. [A sequel to the same author's *Dompté*.] *Sceaux (Seine): Select Bibliothèque*,

1937.In-16, 106 p., [8] leaves of plates signed 'Selby.' [Kinsey Institute: 843.8 V19 d7 1937.]

89. VALLONES, Bernard. – Subjugué [A sequel to the same author's *Dompté* and *Dressé*]. *Sceaux: Select-Bibliothèque*, 1937. In-16. (Bibliothèque Nationale: RES P- Y2- 1000 (102).)

90. ALÉRA, Don Brennus. – Tailles de guêpes. Tome 1. *Sceaux: Select-Bibliothèque*, 1937. In-16. Illustrations signed 'Selby.' (Bibliothèque Nationale: RES P- Y2- 610 (90). – Kinsey Institute: 843.8 A37 t2 1937.)



91. ALÉRA, Don Brennus. – Tailles de guêpes. Tome 2. *Sceaux: Select-Bibliothèque*, 1937. In-16. Illustrations signed 'Selby.' (Bibliothèque Nationale: RES P- Y2- 610 (91). – Kinsey Institute: 843.8 A37 t2 1937.)

92. ALÉRA, Don Brennus. – La Reine Esclave. Tome 6. L'anneau nasal. *Sceaux: Select-Bibliothèque*, 1937. In-16. Illustrations signed 'Selby.' (Kinsey Institute: 843.8 A37

r3 1927.)

93. VALLONES, Bernard. – Le page efféminé, traduit du manuscrit anglais "Miss Sissy" [par] Bernard Vallones. Tome 1. *Sceaux: Select-Bibliothèque*, 1938. In-16. (Bibliothèque Nationale: RES P- Y2- 610 (93).)

Credited to 'Celia Farley,' also responsible for *Miss Hauts-Talons* and *Miss Boucles*. In fact, probably written by Vallones, itself a pseudonym.

94. VALLONES, Bernard. – Le page efféminé, traduit du manuscrit anglais "Miss Sissy" [par] Bernard Vallones. Tome 2.

- Sceaux: Select-Bibliothèque*, 1938. In-16. (Bibliothèque Nationale: RES P- Y2- 610 (94).)
- 95 VALLONES, Bernard. – Le page efféminé, traduit du manuscrit anglais “Miss Sissy” [par] Bernard Vallones. Tome 3. *Sceaux: Select-Bibliothèque*, 1938. In-16. (Bibliothèque Nationale: RES P- Y2- 610 (95).)
96. VALLONES, Bernard. – Maîtres et montures, d’après un manuscrit russe inédit du Comte de T*** traduit [or, rather, written] par Bernard Valonnes. [A sequel to: *Les esclaves montures* and *Le club des montures humaines*.] *Sceaux (Seine): Select Bibliothèque*, 1938. In-16, 123 pp., [11] leaves of plates signed ‘Selby.’ (Kinsey Institute: 890.38 T12 m2F 1938.)
97. VALLONES, Bernard. – Aventures d’esclaves. *Sceaux (Seine): Select Bibliothèque*, 1939. In-16, 105 pp. Illustrations. (Kinsey Institute: 843.8 V19 a8 1939; wanting the illustrations.)
98. VALONNES, Bernard. – Les Dompteuses. *Sceaux: Select-Bibliothèque*, 1939. 122pp.? [I haven’t seen the correspondence and catalogue in the end.] [8] leaves of plates signed ‘Selby.’ (Bibliothèque Nationale: Res P-Y2-1000(174)]

I am grateful to M. Christophe Bier of Paris for kindly providing me with details of the preceding title.

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