

Scissors & Paste Bibliographies

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THE EROTIC LIBRARY

of

CHARLES REGINALD DAWES



Santa Rosa, CA

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Introductory Note

Charles Reginald Dawes, characterized by Peter Fryer as “this country’s [i.e. England] last great collector of erotica”, was born in 1879 and died in 1964. He published just two books, one of which he paid to have printed himself, and wrote two others which remain in manuscript. These sparse facts are the sum of all that seems to be known of him. The internet provides little information, save adverts for his books and references to his collection of erotica that was bequeathed to the British Library. His fine collection of general literature isn’t mentioned. The sole personal item of any interest is an entry in *The London Gazette* (7 May 1940) in which Dawes appears as one of two executors of the Will of a Barrister named Montague Shearman, the son of Montague Shearman (1857-1930), also a barrister, co-founder of the Amateur Athletics Association and a well-known art collector. Dawes’ fellow executor was St. John Hutchinson (1884-1942), a barrister, Liberal Party politician and, briefly, a Trustee of the Tate Gallery.

A further enigmatic reference to Dawes is to be found in the list of subscribers to the monumental and still unfinished *Victoria History of the Counties of England* (1899 -), initially under the editorship of Herbert Arthur Doubleday and William Page.

A Genealogical investigation of Dawes reveals some useful background information. He was born in the July quarter of 1879 at Moseley, Worcestershire, to William Henry Dawes (1843-1908), an ‘iron master,’ and Kate Tredwell (1847-1914). Henry was the youngest of five children, two girls, one of whom, Eva, died in infancy in 1868, and three boys.¹

His elder brother, William Henry (b. 1868), seems to have struck out on his own, becoming a theatrical manager and appearing in that capacity in the 1891 and 1911 censuses, in the latter with a wife named Ethel Clara Moore who he married at Peckham in 1895. William and Ethel, who both died in 1954, seemed to have had just one child, a daughter named Kathleen Ethel (1897-1966). No doubt influenced by her father’s profession, Kathleen took to the stage and, in 1931, became the second wife of the famously profligate William Montagu, 9th Duke of Manchester.²

Dawes’ other brother, Herbert Wentworth (1870-1955), like his sister, Edith Beatrice (1871-1952), had no visible means of support, declaring in census returns that they were ‘living on own means,’ an alternative spelling of ‘silver spoon’ one might suppose. Edith never married, but Herbert married Frances Maude England

¹ This number of children may not be correct. The 1911 census indicates that William Henry Dawes and his wife Kate had seven children, three of whom were dead. I’ve only been able to trace five, including Eva who died in infancy.

² *The Daily Mail* (20 July 2011) paints an illuminating picture of the Duke: “Serially unfaithful (on one occasion he was found in bed at Kimbolton with four women, among them the bisexual actress Tallulah Bankhead), he spent outrageous amounts of his father-in-law’s fortune, went bankrupt, illegally pawned the family jewels (which were held in trust) and was sent to Wormwood Scrubs.”

in 1904, and had a daughter named Daphne in 1916. At some point after Daphne's birth, the three left for India, returning from Bombay to England in March 1936.

But how did Charles Reginald support himself? Inherited money is a strong possibility, and he seems to have been much favoured in this respect. The National Probate Calendar indicates that on the death of his father and mother – which took place in 1908 and 1914 respectively – a total of more than £60,000 was shared by Charles, who in both Wills is described as 'a Gentleman,' and a chartered accountant named Arthur John Williams.

In November 1952, when his unmarried sister Edith Beatrice died, a bequest totaling £11,473 was left to Charles, 'an author,' and a solicitor named Francis William Romney. William Henry Dawes, when he died in 1954, left £8,112 to his widow, Ethel, and his brother Charles Reginald Dawes, "of no occupation."

Perhaps Dawes enjoyed an income from writing? On the surface of things this seems unlikely. His first published book was the pioneering *The Marquis de Sade: his Life and Works* (London: Robert Holden, 1927), after which there was nothing until *Restif de la Bretonne 1734-1806* (London: Privately Printed, 1946). Oddly, on the titlepage of this latter work, beneath Dawes' name, is printed 'Author of "The Marquis De Sade," etc.' suggesting other titles of which are unaware. Could he have written works under different names? This is an interesting thought.

In the 1911 census, at the age of thirty-two or thereabouts, Dawes gives his occupation as 'author' even though, so far as we know, he'd not published a word.³ However, there is a possibility, albeit a very circumstantial one, that he might have turned his hand to writing erotica. In the British Library there is a typewritten manuscript *History of Erotic Literature in England* written by Dawes, but never published.⁴ It draws heavily on H. S. Ashbee's three volumes for the pre-1885 period but is useful for works published later. Included in this is a glowing description of a novel called *Memoirs of a Voluptuary*, published *sous le manteau* at Paris in 1905 by Charles Carrington. Dawes, who would have been in his mid-20s in 1905, was clearly very much enamored of this work, a gay pornographic take on the British public school story, declaring it to be "after due consideration... the best erotic story in English after Fanny Hill."

While not being a badly written example of the *genre*, it's a serious stretch of the imagination to promote it so forcefully and I have to agree with Peter Mendes when he writes that "...it cannot match the obsessional authenticity of *Gynecocracy*, the lively wit of *Nemesis Hunt* or the natural sensuality of *Venus in India*"⁵ – all novels with which Dawes would certainly have been familiar.

³ In 1911, Dawes was living at The Red House, 49 School Road, Moseley which had been the family home since at least 1871. Also living there at the same time were Charles' widowed mother, his brother Herbert and sister-in-law, Frances Maude (née England), his sister Edith and four servants, one of whom was a nurse.

⁴ British Library pressmark Cup. 364.d.15. An attempt was made publish the work, in serial form, starting in the third issue of the *Newsletter for the Study and Bibliography of Erotic Literature* (Berlin: Privatdruck des Herausgebers [1996]) under the editorship of 'Walter von Murat' [Hartmut Walravens]. The copy text was probably a Xerox of the MS in the British Library from the collection of the late Charles Skilton, since "Sir [sic] Charles Skilton" is credited as the source. I am indebted to Ian Jackson for this information.

⁵ See: Peter Mendes, *Clandestine Erotic Fiction in English 1800-1930. A bibliographical Study* (Aldershot: Scolar Press, 1993), p. 375, entry no. 171-A.

The suspicion that he might have made a living writing erotica is bolstered to some extent by the contents of Appendix III, below, in which is listed the manuscripts of a number of works, or fragments of works, that Dawes allowed Terence Deakin to catalogue. Many of these are original tales, finished and unfinished, or poems written by Dawes, all on pederastic themes. Others are translations by Dawes from French works, on the same topic. And I myself was in possession at one time of a hand-written MS translation by Dawes of some particularly scabrous episodes from Sade's *La Nouvelle Justine*.

In addition to inherited wealth and the possibility of an income derived from writing, there is a persistent rumour that Dawes held some sort of diplomatic post. I've been unable to establish any evidence for this, but it's not impossible and might account for the ease with which he was able to bring back erotica to England, in the famous diplomatic 'bag'. The only printed suggestion of such a position, however, appears, obliquely, in a letter dated 12 November 1971 from Henri Michaux in France to the collector and bibliophile J. B. Rund in New York, concerning a copy of *My Secret Life*.

Michaux worked for Charles Carrington in his declining years in Paris, and on the latter's death in 1921, he and Frank Groves, who had been a partner of Carrington's, attempted to buy the copy of *My Secret Life* at the 1923 auction of Carrington's stock at the Hotel Drouot. They were outbid by a Paris bookseller named Chretien who purchased the book for a customer who shortly afterwards declined to accept it. Knowing of the interest shown in the book by Michaux and Groves, Chretien approached the pair and cut his losses by selling it to them for a much lower price than he'd paid for it. Michaux continues: "About one year later we did sell the set at a good price owing to his [sic] rarity to a man – a Diplomat – [i.e. C. R. Dawes] and we heard from him that going back to England the set was seized by the Customs Officer and destroyed..."⁶

These circumstances are reinforced to some extent by something written by the Drs. Eberhard and Phyllis Kronhausen, who seem to have made the acquaintance of Dawes in the early 60s. "...Dawes told us that at one time in his life he had actually been in possession of Two (!) copies of *My Secret Life*. One of these had unfortunately been confiscated and destroyed by the British Customs."⁷

This is a compelling argument in favour of Dawes being a diplomat. However, if we return to the 1911 census, where Dawes states himself to be author, it is difficult not to wonder why, at the age of about thirty-two, he hadn't entered at least the lower rungs of the diplomatic ladder.



Dawes' friendships, so far as we know anything of them, seem limited to the Rev. Augustus Montague Summers, an author and clergyman well-known for his eccentric literary projects that ranged from learned studies of vampires, werewolves, and

⁶ Mendes, op. cit., p. 166. Dawes' name is interpolated by Mendes into the quotation.

⁷ Kronhausen, Walter. *The English Casanova. A presentation of his unique memoirs 'My secret life'.* [With extracts from "My secret life".] (London: Polybooks, 1967), p. 13.

witchcraft, through the Gothic novel to the Restoration theatre, and having interests distinctly out-of-step with his clerical calling. One of his early works was a pamphlet on the marquis de Sade issued under the ægis of the British Society for the Study of Sex Psychology, and whose distribution was limited to ‘adult students of Social Questions.’⁸ It was the printed text of an address that Summers delivered to the Society on October 13 1919, and its undoubted importance as the first separately published work on the ‘divine marquis’ in English was recognized by Dawes who comments on the fact in his own book on the subject.⁹

It’s probably a coincidence, but still interesting, that Dawes’ 1927 book on Sade was put out by the same publisher, and in the same year, as *Horrid Mysteries* and *The Necromancer*, the first two volumes of an abortive attempt to reprint the seven Gothic novels recommended by Jane Austen in *Northanger Abbey*; both volumes had Introductions by Montague Summers. Whether Dawes and Summers were introduced to each other by Holden, the publisher, or were already friends, is now impossible to say, but Summers speaks warmly of Dawes in *The Galanty Show*, his autobiography, written in the years immediately following WWII but only published posthumously in 1980. Summers recalls, tantalizingly:

“Not the least pleasant dinners I remember were those given by Mr. C. R. Dawes at his flat at 31 Buckingham Gate; a flat of which every room was crammed with books, and every book–bibliophiles will know what I mean–was worthwhile.”

He continues:

“How often, coming up from Brighton, or maybe from Oxford, have my secretary Hector Stuart-Forbes and I sat there whilst our host showed us his seemingly inexhaustible treasury of rare and precious volumes.

“On one occasion, I recall, when we were staying in Richmond, the faint grey dawn was in the sky before we took our taxi home. A night of books! And such books!

“Among men of letters I suppose that Mr Dawes is best known for his two studies, *The Marquis de Sade* and *Restif de la Bretonne*—both of extraordinary interest and wide research. The eighteenth century in France is one of Mr Dawes’s favourite periods and some of the illustrated books of that era which he can show his friends are a bibliophile’s dream.

“Alas! Those joyous days can never come again, at any rate not in quite the same way. 31 Buckingham Gate was demolished by a ‘direct hit’ during the last trouble.¹⁰ Fortunately, Mr Dawes was living in his Cotswold cottage [Lilleybank Cottage, Gotherington, Gloucestershire] at the time. And happily most of the book treasures were there.”¹¹

Dawes did love showing off his books as all collectors probably do, but he seems to have been generous in his assistance to researchers in fields that interested him as well. The Kronhausens visited him, as mentioned above, and Geoffrey Gorer, author of *The Life and Ideas of the Marquis de Sade*, acknowledged his heartfelt appreciation for Dawes’ support:

And Mr. C. R. Dawes, whose book on de Sade is within its self-imposed limits the best yet written on the subject, responded to a plea from a complete stranger with a kindness for which I can find no adequate thanks.¹²

⁸ Montague Summers, *The Marquis de Sade: a study in Algolagnia* (London: Printed for the Society by Battley Bros., 1920).

⁹ C. R. Dawes, *The marquis de Sade, his life and works* (London: Holden, 1927), p. 231.

¹⁰ This must have occurred after June 6 1941. The website project *Bomb sight* indicates no bombs falling on Buckingham Gate before that date.

¹¹ Montague Summers, *The Galanty Show* (London: Cecil Woolf, 1980) p. 234.

¹² Geoffrey Gorer, *The Life and Ideas of the Marquis de Sade* (London: Peter Owen, 1962), p. 10. Gorer’s book was originally published under the title *The Revolutionary Ideas of the Marquis de Sade*

The late Terence Deakin, who also went by the name of Terence Duquesne, by his own account visited Dawes on several occasions, presumably whilst researching his first book, *Catalogi Librorum Eroticorum: A Critical Bibliography of Erotic Bibliographies and Book-Catalogues* (London: Cecil & Amelia Woolf, 1964). He told me—either by ‘phone or letter; it was more than 30 years ago and I now forget which—of the wonders he saw in Dawes’ library, which, he claimed, included a first edition of Sade’s *La Nouvelle Justine* “in its original wrappers, as clean and crisp as though it came off the press yesterday.” I now believe this to have been an exaggeration, or else he’d seen a reprint. Deakin’s catalogue of Dawes’ manuscript erotica is reproduced in Appendix III, below.

At about the same time that Deakin was being received by Dawes, an American researcher named William F. Colburn was working on a paper concerning a strange publication by Henry Vizetelly called *Extracts principally from English Classics: showing that the legal suppression of M. Zola’s novels would logically involve the bowdlerizing of some of the greatest works in English literature* (London, 1888).

Vizetelly had embarked on publishing a whole series of translations of the works of Emile Zola—seventeen novels and a volume of short stories between 1884 and 1889—which despite being ‘softened and chastened’ for the English market still ran into trouble with the jackasses of the National Vigilance Association, who had the Director of Public Prosecutions take Vizetelly to court. To make a point, the publisher then put out his 87-page *Extracts* in which, as its title implies, he gathered together extracts from authors as disparate as Shakespeare and Swinburne to illustrate that there are many perfectly acceptable works of English literature that contained passages the equal of the alleged indecencies to be found in Zola. The irony was lost on the authorities, and the pamphlet was prosecuted as well.

Colburn’s research centered on the seeming rarity of Vizetelly’s pamphlet, and the possibility that a later reprint or piracy may have been issued. The fruits of his work were published in a capital essay published in 1962 by *Princeton University Library Chronicle*.¹³ In a footnote to this, Colburn indicates he’d been in touch with Dawes, writing that “C. R. Dawes of Gotherington, Glos., has a copy [of *Extracts*] which he is unable to locate at present. He thinks it an unauthorized reprint, but as it was given to him ‘about 50 years ago’, it may very well be genuine.”

The value of all this is two-fold. Firstly, it indicates that Dawes’ reputation as a collector of erotica and for his willingness to help serious researchers reached far beyond the borders of England. And secondly, it clearly shows that he been collecting at least as early as 1912.

Evidence of a further Dawes friendship came unexpectedly while working on this paper from Ms. Vicky Clubb, the Searchroom Supervisor of Cadbury Research Library : Special Collections at the University of Birmingham to whom I had written in connection with Dawes’ attendance at Birmingham, which is stated as fact by Terence Deakin in Appendix III. As it turns out there is no evidence that Dawes was at Birmingham, but Ms. Clubb did direct me to the website of John Atkinson, a bookseller in Gainford, County Durham, England, who was offering for sale a first

(London: Wishart, 1934). His appreciation of Dawes’ help appeared in both that edition, and the 1962 revised edition.

¹³ Vol. XXIII, no. 2, Winter 1962, pp. 54-59.

edition of W. Somerset Maugham's novel *Cakes and Ale* (London: Heinemann, 1930), inscribed by Maugham on the front free endpaper: 'For C. R. Dawes | Thanking him | W. Somerset Maugham.' There is no indication what Dawes was being thanked for. In his description, Atkinson notes that a copy of the first edition of Maugham's short-story collection *Altogether* (London: Heinemann, [1934] in the library of Stanford University, California, carries a similar inscription to Dawes on the free front endpaper.

It's possible that Dawes was also known to Norman Douglas. He was a subscriber to the *deluxe* issue –he bought two–of Douglas' *Capri : Materials for a Description of the Island*, published at Florence in 1930 by Giuseppe "Pino" Orioli, and is listed as such, along with the other subscribers, on pp. iii and iv of the volume.¹⁴



Two final words on Dawes and his collection, both admittedly peripheral but not, hopefully, without interest. The first is an expansion of a somewhat complicated anecdote I broached, more circumspectly, in the Preface to my book *The Private Case*.¹⁵

Shortly after Dawes died in April 1964,¹⁶ a young collector and scholar—preferring his name not be used here—was gathering materials for a study of erotic autobiographies, made contact with Dawes' secretary, Antony John Gordon-Hill, and was invited to Lilleybank Cottage, Gotherington, to see Dawes' collection *in situ* prior to its removal to the British Library, a transfer that had been largely arranged by Eric John Dingwall, an honorary Assistant Keeper in charge of the Private Case.¹⁷

At the conclusion of his visit, the researcher was asked if there was any book he'd care to take with him that might assist with his research, and a copy of the rare *Memoirs of a Voluptuary* (1905) was selected. It soon became apparent that despite its title, the *Memoirs* was a mere work of fiction. By coincidence, the researcher was soon after telephoned by Gordon-Hill to suggest a meeting at Oxford, where the former was then living, and it was agreed that *Memoirs of a Voluptuary* could be substituted for the more appropriate *Suburban Souls* (1901), equally rare but apparently an authentic erotic autobiography. What happened to *Memoirs of a Voluptuary* immediately after Gordon-Hill took it back is unclear; it certainly wasn't included in the Dawes books that were received by the British Library, but the next time it surfaced was at a sale at Phillips in London about twenty years, when once again it came into possession of our scholar.

All this took place at a time when Grove Press in New York was gearing up for a series of reprints of antiquarian erotica, many of the texts being supplied by a collector living in New York. But also involved in this, although in what capacity I've been unable to discover, were Eberhard and Phyllis Kronhausen, two psychologists

¹⁴ I am greatly indebted to Mr. Ian Jackson for this information.

¹⁵ Patrick J. Kearney, *The Private Case of the British (Museum) Library* (London: Jay Landesman, 1981), p. 65.

¹⁶ Dawes died on April 2 1964 at the Pitfirrane Nursing Home, Clarence Road, Cheltenham, Gloucestershire.

¹⁷ P. R. Harris, *A History of the British Museum Library 1753-1973* (London: The British Library, 1998), p. 651.

who had interested themselves in eroticism and pornography. Among their publications was a two-volume survey of erotic art, and *Erotic Fantasies* (1969), a useful anthology of extracts from pornographic works. Both were published by Grove Press.

In some fashion—perhaps after a tip-off by Gordon-Hill—the Kronhausens learned that the Dawes copy of *Suburban Souls* had been given to the researcher, and approached him with a view to buying it. Their offer was initially declined, but in a later attempt at securing the book they tempted him by asking if there was anything other than money that might induce him to part with it. Jokingly, he said he'd consider a trade for a copy of *My Secret Life*, the celebrated 11-volume erotic memoirs of an unknown Victorian sex-addict published over a period of about six years of which 1890 was a midpoint in, allegedly, an edition of just six copies. The Kronhausens then revealed they had a professionally produced typescript of *My Secret Life*, taken from a copy of the book that was, at the time, in an important collection in Hamburg, and which they were prepared to part with. What was not revealed—and I'm sure it was merely an oversight—was that at that very moment *My Secret Life* was being prepared for publication at New York by Grove Press, based on the very typescript being offered for trade. Being unaware of this, the researcher jumped at the opportunity and the exchange was made. Subsequently, *Suburban Souls* was also reprinted by Grove Press, in 1968.

Several years later, by an odd coincidence, our scholar spotted the very same copy of *Suburban Souls*—adorned with faint penciled Grove Press editorial markups—in Louis Bondy's bookshop near the British Museum, and was able to purchase it.

The final word concerns Dawes' secretary, Antony John Gordon-Hill. Despite extensive checking on genealogical websites, I have been able to locate even less information on him than on his employer/companion. His earliest appearance of any sort that I am aware of is as the dedicatee of Dawes' biography of Restif de la Bretonne: 'To | A. G-H. | in appreciation of his | help and great encouragement.'

This was published, privately and at its author's expense, in 1946, although the short Preface is dated July 1943. Gordon-Hill's relationship with Dawes must, therefore, date to at least as early as the War years.

But in the genealogical records, he appears only in six entries in Electoral Rolls, five times from 1958 to 1964 when he is shown as living at Dawes cottage, and finally, in 1965, at 27 Cheyne Walk, Chelsea, where he was living with his parents, William and Emma K.-J. Gordon-Hill. Aside from this I was unable to trace any records for Antony, or for that matter his parents either. No record of any births, marriages or deaths. It's almost as though they never existed.

The only clue as to what might have become of Antony is a rumour that he seems to have promoted himself. I was told by both Terence Deakin and the scholar referred to in the anecdote about the Kronhausens, above, that once he'd received his inheritance from Dawes—which in addition to books also included a sum of money—he was planning to decamp to Italy, to either Venice or Alassio; both places were named. Whether he carried out this plan is unknown.

Patrick J. Kearney

C. R. Dawes
in
The British Library

The list below, which includes for convenience the pressmarks, comprises all the Dawes titles in the Private Case of the British Library. By separating them out from their companions in the collection, and putting them together in one place, some observations can be made that may not have been apparent before.

Something interesting about the collection is what's missing from it. Having written scholarly books about Restif de la Bretonne and the marquis de Sade, it is odd that Dawes had nothing by the former, and relatively little by the latter, in his library. His copy of Sade's *Justine ou les malheurs de la vertu* was, as will be seen, auctioned off by Sothebys in 1965. But what happened to his copies of *La Nouvelle Justine*, *Aline et Valcour* and the other works by Sade that he analyzed so fully?

It's interesting also to speculate on how Dawes put his collection together. As Henri Michaux indicates in the letter to J. B. Rund quoted from above—and assuming it's Dawes who's being referred to—it's clear that he travelled to France in the mid-1920s to buy one of his two copies of *My Secret Life*. And as will be seen in Appendix III, he was at some point in Algeciras, Spain. But did he obtain all his books in this way, or were some of them purchased from 'specialist' booksellers in London? Difficult to know. The publication dates of the books in his library are, as might be expected, split between pre- and post-WWI titles, either original works or reprints. The fact that he knew the real name of the pseudonymous author 'Spaddy' [Johannes Gros], which he reveals in his MS catalogue of his library kept in the British Library, suggests that that he knew the author or his publisher, either eventuality pointing to a close relationship to the 'business' in France in, at least, the 1920s and 30s. Perhaps he was renewing links he'd forged before the Great War?

1. ADVENTURES OF LADY HARPUR (The). Her Life of Free Enjoyment and Ecstatic Love Adventures, related by herself. First Volume (Second -). *Glasgow* [sic]: *William Murray*, 1894. [Paris: Charles Carrington, c. 1907.] 8vo. Twelve parts in two volumes, pp. 320, 296. No. 149 of 500 copies. P.C. 13.d.9.
2. AIMECOUPS. – Les Homosexualités d'un Prince. Messes antiques – flagellations suggestives... *Paris: en vent chez tous les librairies* [Elias Gaucher, c. 1910].

8vo. pp. 105. Ex-libris C. R. Dawes. The title story concludes at p. 71. The remainder of the volume is taken up with a work entitled *Ludovic, ou le Predestiné à la pédérastie*. P.C. 13.c.8/2.

3. [ALIBERT, François-Paul.] – Le Supplice d'une queue. Avec un frontispice gravé à la pointe-sèche. [Paris: René Bonnel] 1931. 8vo. pp. 97. Frontispiece by the Catalan painter and engraver Pere Modesto Luis Créixams. Limited to 90 copies of which this is no. 56 of 89 on *vergé d'Arches*. Original wrappers preserved. P.C. 13.a.19.
4. AMORAU (Les.). Etude de mœurs vécues et racontées par Lucette G., fille publique. [Paris, 1937.] 8vo. pp. 118. Frontispiece and seven coloured plates. Original green wrappers, printed in black, preserved. P.C. 13.b.6.

AMOURS DE CAMILLE (Les). – See : P., R.

AMOURS PERVERSES. – See : PHILÉDONIS.

5. [AMOURS SECRETES DE M. MAYEUX, Les] An album containing two sets of plates extracted from an edition of *Les Amours secrètes de M. Mayeux* or *Les Douze journées érotiques de M. Mayeux*, c. 1835. 4to. The first set of plates, numbered 1-11, are coloured and measure 82 x 64 mm. The second set, numbered 1-12, are in monochrome and measure 159 x 121 mm. The album is in full red morocco, gilt. P.C. 13.de.11/1-2.
6. ANDRÉA DE NERCIAT, (André-Robert). – L'Œuvre du chevalier Andréa de Nerciat, Deuxième partie. Félicia ... Texte intégral d'après l'exemplaire de l'édition de Londres (Liège), 1778, conservé à la Bibliothèque de Cassel. Introduction, Essai Bibliographique par Guillaume Apollinaire. Ouvrage orné d'une gravure hors texte. *Paris: Bibliothèque des Curieux* [Georges & Robert Briffaut], 1921. 8vo. pp. 321 + (iv) of advertisements. Frontispiece after Eisen from the Cazin edition of 1784. P.C. 13.e.14/2.
7. ANDRÉA DE NERCIAT, (André-Robert). – L'Œuvre du chevalier Andréa de Nerciat. (Pt. 1.) Le Doctorat impromptu. – Félicia, ou Mes fredaines. – Monrose ou le Libertin par fatalité. – Mon Noviciat. – Les Aphrodites. – Le Diable au corps, &c. Comprenant une œuvre entière, des morceaux ignorés, avec des documents nouveaux et des pièces inédites concernant la vie d'Andréa de Nerciat. Introduction, essai bibliographique, analyses et notes par Guillaume Apollinaire. Ouvrage orné d'un portrait d'Andréa de Nerciat, hors-texte. *Paris: Bibliothèque des Curieux* [Georges & Robert Briffaut], 1910. 8vo. pp. 290. Frontispiece. Original printed wrappers preserved. Part of the series Les Maîtres de l'amour. P.C. 13.e.14/1.
8. ANDRÉA DE NERCIAT, (André-Robert). – Le Doctorat impromptu. Orné de dix gravures. *Paris*: 1931. 8vo. pp. 76. Eight plates and two chapter-head decorations, unsigned. Original cream wrappers, printed in blue, preserved. No. 48 of 200 on *vélin*. P.C. 13.ff.22.
9. ANDRÉA DE NERCIAT, (André-Robert). – Les Aphrodites, ou Fragments Thali-Priapiques pour servir à l'histoire du plaisir. *A Lampsaque*, 1909. [Paris: Georges & Robert Briffaut.] 12mo. Three volumes. Three parts each in vols. 1 & 2, and two parts in vol. 3. No. 357 of 405 on *Arches*. P.C. 13.a.24.

The introduction to this edition, which is unsigned, is extracted from Jean Hervez, *Les Sociétés d'amour au XVIIIe siècle* (Paris, 1906) with additions by Guillaume Apollinaire.
10. ANDRÉA DE NERCIAT, (André-Robert). – Mon Noviciat, ou les Joies de Lotte. *A Paris*: [Maurice Duflou], 1792-1932. 8vo. Two parts in one volume.

- pp. 316. One of an unnumbered edition of 400 copies on *vélin* Alfa Bouffant. Original pink wrappers preserved. P.C. 13.e.15.
11. ANECDOTES POUR SERVIR A L'HISTOIRE SECRETE DES EBUGORS. Statuts des sodomites au XVIIe siècle. Introduction & notes par Jean Hervez [Raoul Vèze]. *Paris: Bibliothèque des Curieux* [Georges & Robert Briffaut], 1910. 12mo. pp. xxix. 146. Original printed wrappers preserved. No. 342 of 500 copies on *Arches*. Part of the series *Le Coffret du bibliophile*. P.C. 13.a.11.
 12. [APOLLINAIRE (Guillaume).] – Les Exploits d'un jeune Don Juan par G. A. [With *La Blanche hermine*, extracted from *Odor di femina*, a work ascribed to Edmund Dumoulin.] *Paris: en vente chez tous les libraires* [Elias Gaucher, 1908.] 8vo. pp. 158. P.C. 13.b.5.
 13. [APOLLINAIRE (Guillaume).] – Les Onze mille verges par G ... A ... *Paris: en vente chez tous les libraires* [Elias Gaucher, c. 1907]. 8vo. pp. 184. Original grey printed wrappers preserved. P.C. 13.b.4.
 14. [ARGENS, (Jean-Baptiste, *Marquis d'*).] – Thérèse Philosophe ... sixième édition plus correcte et plus complète (sic) que les précédentes. *À Paphos: chez les frères Cupidon, à l'enseigne de Vénus-Uranie*, 1775. (c. 1830.) 8vo. Two parts in one volume. pp. 237. Pagination continuous. P.C. 13.a.22.
 15. ARGENS, (Jean-Baptiste, *Marquis d'*). – Thérèse Philosophe ou Mémoires pour servir à l'histoire du P. Dirrag et de Mlle Eradice avec l'Histoire de Mme. Bois Laurier. *La Haye (à La Sphère): 1748-1910*. [Paris: Georges & Robert Briffaut.] 12mo. pp. vii+159. No. 152 of 745 on *Arches*. Original wrappers preserved. P.C. 13.a.23.
 16. ARGIS, (Henri d'). – Sodome. Préface de Paul Verlaine. *Paris: en dépôt chez Eugène Bergeretto* (1889). 18mo. pp. x+283. P.C. 13.ee.I3.
 17. AUS DEN MEMOIREN EINER SÆNGERIN (Altona 1862-1870). Mémoires d'une chanteuse. Première et seule traduction complète des mémoires de la célèbre cantatrice allemande, Wilhelmine Schroeder-Devrient. *Hambourg* [Paris]: *A fond de cale* [Jean Fort], 1911 [1913 or 1914]. 8vo. pp. 266. Frontispiece and 1 plate. Original cream front wrapper, printed in red and blue, preserved. P.C.13.g.3.
 18. [AUS DEN MEMOIREN EINER SÆNGERIN.] Pauline the Prima Donna; or Memoirs of an opera Singer. *London and New York* [Paris]: *Printed for the Erotica Biblion Society* [Renaudie or Elias Gaucher], 1898. 8vo. pp. 193. Original pale green wrappers, printed in red and black, preserved. P.C. 13.g.15.
 19. AUTOBIOGRAPHY OF A FLEA (The), told in a Hop, Skip, and Jump, and Recounting all his Experiences of the Human and Superhuman Kind, both Male and Female; with his curious Connections, Backbitings and Tickling Touches; the whole scratched together for the delectation of the delicate, and for the Information of the Inquisitive, &c., &c. *Cythera: Published by Authority of the Phlebotomical Society*, 1789. [Paris Charles Carrington, c. 1890.] 8vo. pp. 190. Twenty photogravure plates (in blue) of drawings. One of 200 unnumbered copies. P.C. 13.d.2.
 20. AUTOUR DU MARIAGE DE PAULETTE, ou un Bon ménage moderniste. *Montréal, Canada* [Paris]: *G. Lebaucher* [Elias Gaucher, c. 1909]. 8vo. pp. 197. P.C. 13.c.21.
 21. B., L. – Pédérastie Passive, ou Mémoires d'un enculé... [Rotterdam : *Berge-Versteeg*, c. 1898.] 8vo. pp. 159. Ex-libris C. R. Dawes. P.C.13.b.7.

22. [BACCHUS, (George Reginald Ogden).] – Maudie. Revelations of Life in London, and an unforeseen dénouement. By the author of “Nemesis Hunt.” Now for the first time printed. *London: Imprinted for the members of the ‘Chatty’ Club* [Godfrey Lamplugh Isaac Wolley], 1909. 16mo. pp. 142. One of 300 unnumbered copies. P.C. 13.c.14.
23. [BACCHUS, (George Reginald Ogden).] – Pleasure Bound ‘Afloat.’ The Extraordinary Adventures of a Party of Travellers, et leurs affaires galantes. Told by Flood and Field. By the author of “Nemesis Hunt.” *London: Imprinted for members of the ‘Chatty’ Club* [Godfrey Lamplugh Isaac Wolley], 1908. 16mo. pp. 131+(iii) of advertisements. No. 3 of 250 copies on Antique wove paper. P.C. 13.c.12.
24. [BACCHUS, (George Reginald Ogden).] – Pleasure Bound ‘Ashore.’ Being the further Adventures of our Party of Travellers, et leurs affaires galantes. Told by Flood and Field. By the author of “Nemesis Hunt” and “Maudie.” *London: Imprinted for the members of the ‘Chatty’ Club* [Godfrey Lamplugh Isaac Wolley], 1909. 16mo. pp. 128+(ii) of advertisements. One of 300 unnumbered copies on Antique wove paper. P.C. 13.c.13.
25. BALENÇON (Henry de), *pseud.* – La plus amoureuse. Partout où l’on s’amuse. [Paris? c. 1921.] 8vo. pp. 124. Six plates, signed *Erès*. Original blue wrappers preserved. No. 75 of an edition of 350 copies. P.C. 13.b.13.
26. BALENÇON (Henry de), *pseud.* – Odette et Martine. Histoire véridique de deux amies de pension, jolies et passionnées, racontée par Henry de Balençon. *En vente partout où l’on s’amuse.* (Paris? c. 1911.) 8vo. pp. 144. Original orange wrappers preserved. P.C. 13.b.9.
27. BANDOL (Jacques de), *pseud.* – Féminise. *Paris: Librairie Artistique et Édition Parisienne Réunies* [1922]. 8vo. pp. 211. Original pictorial wrappers preserved. P.C. 13.b.11.
28. [BELOT, (Adolphe).] – La Chandelle de Sixte-Quinte, ou une Aventure photographique. Suite d’instantanés par l’auteur de La Maison à plaisir. *A Paris: Maison Mystère*, [1894]. 8vo. pp. 57. Illustrated with watercolor drawings. P.C. 13.ee.7.
29. [BELOT, (Adolphe).] – La Luxure en ménage, par l’auteur de La Passion de Gilberte, suite de Select-Luxure ou Variations sur toute la lyre. *n.p.*, 1912 [c. 1919]. 8vo. pp. 151. P.C. 13.g.7.
30. [BELOT, (Adolphe).] – Les Heures galantes modernes. Comprenant: La Passion de Gilberte; La Petite bourgeoise; Le Rat; La Bouillie de maïs. *A Paris: Maison Mystère, fin du xix siècle* [Charles Hirsch, c. 1902]. 8vo. pp. 158. Original wrappers preserved. P.C. 13.c.3.
31. [BELOT, (Adolphe).] – Les Modernes Aphrodites ou la Canonisation de Jeanne. Histoire amoureuse d’une soirée fin de siècle, par l’auteur de La Maison à plaisirs. Suivi de l’Art de payer sa couturière, pièce érotique en un acte et en prose. *Montréal, (Canada): G. Lebaucher* [Paris: Elias Gaucher, c. 1905.] 8vo. pp. 159. The text printed within double red borders. Original patterned wrappers preserved. P.C. 13.g.6.
32. [BELOT, (Adolphe).] – Les Péchés de Minette, par l’auteur de La Passion de Gilberte. *À Paris: Maison “Mystère,”* 1900. [1906?] 8vo. pp. 120. P.C. 13.a.14.
33. [BELOT, (Adolphe).] – Les Stations de l’amour. Lettres de l’Inde et de Paris recueillies et publiées par l’auteur de La Passion de Gilberte. Tome 1 (-II).

- Montréal: G. Lebaucher* [Paris: Elias Gaucher, c. 1905]. 8vo. Two volumes. pp. viii. 176, 141. P.C. 13.a.18.
34. [BELOT, (Adolphe).] – *Select Luxure, ou Variations sur tout la Lyre, par l’auteur de La Passion de Gilberte. n.p., n.d.* [Paris? c. 1912.] 8vo. pp. 143. P.C. 13.g.8.
35. [BELOT, (Adolphe).] – *TOUTE la lyre ou les Manœuvres de Lucienne. Suite et fin de L’Éducation d’une demi-vierge, par l’auteur de La Passion de Gilberte. n.p., n.d.* [Paris? c. 1919.] 8vo. pp. 159. Original printed wrappers preserved. P.C. 13.g.9.
36. BÉRANGER, (Pierre-Jean de). – *Bérangiana, Mis en action ou Choix de ses chansons badines. À Bruxelles: chez Vimäert, 1830.* 16mo. pp. 29. Fifteen hand-coloured plates, attributed to Henri Monnier. Engraved throughout. Full (contemporary?) dark blue calf, extra gilt. Housed in a dark blue calf slip-case. P.C. 13.a.2.
37. BIRCHEN BOUQUET (The); or Curious and Original Anecdotes of Ladies fond of administering the Birch Discipline, and Published for the Amusement as well as the Benefit of those Ladies who have under their Tuition sulky, stupid, wanton, lying or idle young Ladies or Gentlemen. Eight coloured plates. Republished with considerable additions. Birchington-on-Sea, 1881. [London, William Lazenby.] 8vo. pp. 60. Imperfect; wanting the plates. P.C. 13.h.14/1.
38. [BLEICHRÖDER, Werner von.] – *Ernest. n.p., n.d.* (c. 1924.) 8vo. pp. 56. Sixteen plates, signed “Alan Campbell” [i.e. R. Hegemann], mounted onto blue linen leaves at the conclusion of the text. The volume is stitched, but without wrappers, and housed in a patterned purple card box, paper label, gilt (as issued?). No. 73 of 100 copies. German text. Printed in Germany? P.C. 13.ee.16.
39. C***, (Lionel). – *Émotions de Suzette (Les)... Montréal (Canada): G. Lebaucher* [Paris: Elias Gaucher, c. 1908.] 8vo. pp. 155. Original patterned wrappers preserved. P.C. 13.ee.5.
40. CABINET OF VENUS (The), including *The Voluptuous Night* and *The Cardinal’s Amours*. London [Paris]: Printed by the Erotica-Bibliomaniac Society [Charles Carrington], 1896. 8vo. pp. 312. Frontispiece and five plates. P.C. 13.ee.14.
41. CAIRENE, (A), *pseud.* – *Sixfold Sensuality or The Sensual Pleasure giving Exercises of an ingenious acrobatic Family. London and New York: Erotica Bibliomaniac Society.* [Paris: Elias Gaucher, c. 1902.] 8vo. pp. 111. P.C. 13.a.17.
42. [CHAUVET, (Jules-Adolphe).] – *A Collection of plates, by J.-A. Chauvet, illustrating the Memoirs of G. G. Casanova di Seingalt, numbered 1-101 (of 102?), together with two unnumbered plates and two portraits.* [Paris? c. 1875.] 8vo. Red morocco, gilt, a.e.g. Imperfect; wanting nos. 55, 56, 63, 64, 75, 83, 85, 86, 99 and 102 of the numbered plates. plates 18 and 21 are proofs, in sanguine, on China paper. P.C. 13.ee.6.
43. CHERVEIX, (Jean de) Dr. *Pseud.* – *Amour inverti. Paris: Librairie Artistique et édition Parisienne réunies* [c. 1923]. 8vo. pp. 205. Six plates. P.C. 13.ee.15.
44. CHORIER, (Nicolas). – [Aloisia Sigea Toletanæ, *Satyra sotadica de arcanis amoris et veneris, Aloisia hispanice scripsit, Latinitate donavit Joannes Meursius v.c.*] *The Dialogues of Luisa Sigea ... Literally translated from the Latin of Nicholas Chorier [by Isidore Liseux]. Paris: Isidore Liseux, 1890.* 8vo. Three volumes in one; pp. x + 87, 132, 98. P.C. 13.h.18.

45. CLAYES, (Jean de), *pseud?* – La Vénus pervertie. Roman passionnel. [Paris? c. 1935.] 8vo. pp. 236. P.C. 13.ee.4. An apparent reprint of work first published at Paris in 1911 by Jean Fort, which had illustrations by Léon Roze. This edition has no plates. The titlepage of this copy carries the advertising sticker of G. Vannier, libraire, 3 rue Rochemont, Paris (IX^{me}).
46. CLELAND, (John). – MEMOIRS of Fanny Hill ... A New and Corrected Edition. Vol. 1 [- II]. *Privately Printed*. [Paris: Charles Hirsch? c. 1927.] 8vo. Two volumes. pp. v+ 333, pagination continuous. Frontispiece and ten plates (by Paul Avril) with two decorations and a portrait. P.C. 13.h.3.
47. CLELAND, (John). *Miscellaneous or supposititious works*. – Suppressed scenes from the Memoirs of Fanny Hill. [Paris, c. 1905.] 8vo. pp. 29. Original grey printed wrappers preserved. Ms. notes by Dawes on the front endpapers. P.C. 13.h.5.
48. CLELAND, (John). – [*Memoirs of a Woman of Pleasure*] La Fille de joie ou Mémoires de Miss Fanny, écrits par lui-même. *Boston: chez William Morning* [Bruxelles: Gay & Doucé, 1881]. 8vo. pp. vi + 157. P.C. 13.h.2.
49. [CLELAND, (John).] – Memoirs of***** ** *****. Vol. (1 - n). *London: Printed for G. Fenton in the Strand* [c. 1755]. 12mo. Two volumes. pp. 232, 252. The imprint is false. Both volumes have a MS. inscription, dated 1759. P.C. 13.h.4.
- COUSINES DE LA COLONELLE, Les. – *See: MANNOURY D'ECTOT, Marquise de.*
50. [CROWLEY, (Aleister).] – (Translated from a rare Indian Ms. by the late Major Luty and Another.) The Scented Garden of Abdullah the Satirist of Shiraz. *London [Paris]: Privately Printed* [Philippe Renouard], 1910. 4to. pp. vii+137. Vellum, gilt. Ex-libris C. R. Dawes. Copy on *Japon*. P.C. 13.de.1.
51. [CROWLEY, (Aleister).] – White Stains. The Literary Remains of George Archibald Bishop, a Neuropath of the Second Empire. [London, Leonard Smithers] 1898. 4to. pp. 131. (Original?) black buckram. No. 98 of 100 copies on hand-made paper. P.C. 13.ff.7.
52. D***, E. – Journal d'un prêtre de Vénus. Par E. D***. [Followed by "Agnès la Gotton"]. *Amsterdam (Hollande)* [Paris]: J. Gay, *Libraire-Editeur* [Elias Gaucher, c. 1909]. 8vo. pp. 142. P.C. 13.h.9.
53. DELEPIERRE, (Joseph Octave). – Un point curieux des mœurs privées de la Grèce. Paris: J. Gay, 1861. 8vo. pp. 29. Original grey wrappers, printed in black, preserved. No. 144 of 245 copies on *Hollande*. Ex-libris C. R. Dawes. P.C. 13.h.12/2.
54. DES VIGNONS, (Max), *pseud.* – Fredi à l'école. Le Roman d'un inverti. *Paris: Librairie Artistique*, 1929. 8vo. pp. 215. 13 plates, 3 of which are etched. Original pictorial wrappers preserved. P.C. 13.g.27.
55. DES VIGNONS, (Max), *pseud.* – Fredi en ménage. *Paris: Librairie Artistique*, 1930. 8vo. pp. 207. 14 plates, 4 of which are etched. Original pictorial wrappers preserved. P.C. 13.g.29.
56. DES VIGNONS, (Max), *pseud.* – Fredi s'amuse. *Paris: Librairie Artistique*, 1929. 8vo. pp. 215. 14 plates, 4 of which are etched. Original pictorial wrappers preserved. P.C. 13.g.28.

57. DEVEREUX, (C.), Captain. *Pseud.* – Venus in India, or Love Adventures in Hindustan ... *Bruxelles* [Amsterdam: Auguste Brancart], 1889. 8vo. Two volumes. pp. 183, 322. P.C. 13.ee.24.
58. DOM-BOUGRE aux états-généraux, ou Doléances du Portier des Chartreux. Par l'auteur de la Foutromanie. À *Foutropolis: chez Braquemart* [1789?]. 8vo. pp. 16. P.C. 13.h.15/3.
59. [DUMARCHEY, (Pierre).] – Aventures Amoureuses de M^{lle} de Sommerange, ou les Aventures libertines d'une demoiselle de qualité sous la Terreur. [Par] P. de Bourdel. Québec [Paris:] Sweetgra's [Jean Fort], 1910. 8vo. pp. 153. P.C. 13.b.10.
60. [DUMARCHEY, (Pierre).] – Georges, par le chevalier X ... [*The titlepage headed: Femmes du monde et sang bleu. Ire partie.*] (Paris:) Hors commerce. *Tire à un très petit nombre pour les amis d'Isidore Liseux*, 1908. 8vo. pp. 175. Original printed wrappers preserved. P.C. 13.g.35.
61. [DUMARCHEY, (Pierre).] – Petites Cousines. Souvenirs érotiques d'un homme de qualité... Touchant les jolies petites Cousines... Les bonnes à tout faire... Les femmes du Monde... Et les belles Filles de province... par Sadinet. *A la Folie du jour* [Paris : Jean Fort, c.1919]. 8vo. pp. 107. Limited to 800 copies, of which this out of sequence of 620 on *vergé*. Original wrappers preserved. P.C. 13.de.17.
62. DUMOULIN, (Edmund).] – La Maison le Verre, défilé de Tableaux Vivants par E. D. auteur de "Mes étapes amoureuses." *Paris* [Amsterdam?]: *aux dépens de la compagnie* [Auguste Brancart?], 1891. 8vo. pp. 132. Six watercolour drawings, one designed as a frontispiece, inserted. Morocco, extra gilt, t.e.g., uncut. Doublures decorated in gilt. P.C. 13.h.8.
63. [DUMOULIN, (Edmund).] – Lesbia, maîtresse d'école par E. D. *Montréal (Canada): G. Lebaucher* [Paris : Elias Gaucher, c.1902.] 8vo. pp. 153. P.C. 13.ee.3.
64. [DUMOULIN, (Edmund).] – Odor di femina ... par E. D., auteur de "Jupes troussées." *Montréal (Canada): G. Lebaucher*. [Paris: c. 1919.] 8vo. pp. 171. Original printed wrappers preserved. P.C. 13.ee.2.
65. [DUMOULIN, (Edmund).] – L'Odyssée d'un pantalon, par E. D. Auteur de "Mes étapes amoureuses." *Paris* [Rotterdam]: *Aux dépens de la Compagnie* [Bergé], 1889. (Amsterdam? 1900.) 8vo. pp. 155. P.C. 13.h.7.
66. [DUNAN, Renée.] – Les Caprices du sexe ou les Audaces érotiques de mademoiselle Louise de B... Roman inédit de Louise Dormienne. *Orléans* [Paris]: *aux dépens des amis de la galanterie* [Maurice Duflou, 1928.] 8vo. pp. 163. Frontispiece and 12 etched plates by "Viset" [Luc Lafnet]. Original pale lilac wrappers preserved. No. 158 of 350 on *Lafuma*. P.C. 13.e.3.
67. ÉCHARA, (Grimaudin d'). *pseud.* – Les Roman-Nouvelles. Série d'études passionnelles et documentaires. [A series in 10 volumes, attributed to Alphonse Gallais:]
- I. Plaisirs fangeux. Petit roman ultra-réaliste sur les détraquées. Sterco-raires et blasphematrices.
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- VII. Les Messalines modernes. Ce sont les détraquées cérébrales, les corruptrices d'enfants, les homosexuelles adonnées au fétichisme, les amoureuses de l'inédit et de l'amour malpropre et solace.
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- X. Sadisme sanglant. Vision d'un orphelinat mixte où, sous le couvert religieux, des amoureuses du fouet se flagellent entre elles, et cultivent, pour les exploiter, les fruits verts des deux sexes. Cadre fantaisiste à des scènes de viols aussi réelles que réalistes.
- [Paris? 1911-12.] 12mo. Nine volumes. pp. 112, 125, 132, 136, 147, 143, 126, 135, 136. Imperfect; wanting vol. 9; vol. 10 lacks its titlepage. P.C. 13.c.1/1-8, 10.
68. ÉCOLE DES BICHES (L') ou Mœurs des petites dames de ce temps. *Erzeroum* [Bruxelles]: chez *Qizmich-Aga* [Gay & Doucé, 1880]. 8vo. pp. 224. No. 253 of an unspecified limitation. P.C. 13.ee.17.
69. ELEMENTS OF TUITION (The), and Modes of Punishment, in Letters from M^{lle} Dubouleau, a celebrated Parisian tutoress, addressed to Miss Smart-Bum, Governess of the Young Ladies School at – with some secrets developed of Mock Tutors, who have taken delight in administering Birch Discipline. *London: Printed for the Booksellers* [William Lazenby? c. 1880.] 8vo. pp. 52. P.C. 13.h.14/2.
70. ÉLÉONORE ou l'Heureuse personne. Deuxième édition. À Paris: chez les marchands de nouveautés, an VIII [1800]. 12mo. pp. 178. Frontispiece and one plate. Imperfect; wanting one of the plates. P.C. 13.a.10.
71. ERVILLIER, (Ralph d'), *pseud.* – Friandises amoureuses. Paris: Les Éditions du Chevet. (1937?) 8vo. pp. 153. Original wrappers preserved. The text is printed within red triple-line borders. P.C. 13.ff.4.
72. ESSAC, (Jean d'). – Billy. Idylles d'amour grec en Angleterre. [With plates by the author.] À Paris: chez l'auteur, 61 rue de Javal, 1937. 8vo. pp. 229. Four livres in one, pagination continuous. The volume is stitched, but without wrappers, and is housed in a gilt card folder and a light tan solander case. Edges uncut. No. 82 of 200 on *MontraI vergé à la Cure*, signed by the author. With MS additions and original extra-illustrations by the author. P.C. 13.ff.2.
73. [ÉTIENNE DE JOUY (Victor-Joseph).] – La Galerie des Femmes. Collection incomplète de huit tableaux, recueillis par un amateur. À Hambourg [Paris]: 1799. 12mo. Two vols. in one, pp. viii + 170, 154. Seven (of nine) plates on *China*, from a later edition. Dark blue morocco, gilt, a.e.g. P.C. 13.c.5.

74. ÉTOURDI, (L'). Roman galant. Sur l'imprimé à Lampsaque, 1784. *Bruxelles: Gay & Doucé*, 1882. 8vo. Two pts. in one volume, pp. 138, 104. Each part has an engraved frontispiece in four states, by J.-A. Chauvet. No. 200 of 500 copies. P.C. 13.ff.23.
75. ÉTRENNES AUX FOUTEURS, ou Calendrier des trois sexes. À Sodome et à Cythère, et se trouvent, plus qu'ailleurs, dans la poche de ceux qui le condamnent. [Bruxelles: Gay & Doucé, 1880.] 8vo. pp. 95. Frontispiece and 3 plates. P.C. 13.ee.9.
76. F., Clary, miss. – Petites Alliées. Roman vécu... *New York [Paris]: Sammy, éditeur* [1919]. 8vo. pp. 187. Original printed wrappers preserved. P.C. 13.ee.18.
- FAMILY CONNECTIONS. – See : RAMROD.
77. [FAUCONNEY, Jean.] – Scènes d'amour morbide. (Observations psycho-physiologiques). Par le Dr. Caufeynon. *Paris: Librairie P. Fort. L. Chaubard, successeur*, [1902]. 8vo. pp. 201 + (1)-12 of advertisements. Eight plates, and several monochrome vignettes by various artists. Original printed green wrappers preserved. Ex-libris C. R. Dawes. P.C. 13.d.3.
78. FEMALE LUST as Illustrated in the Ridingscocke Papers. Now for the First Time Published for Subscribers Only. *Vichy [Paris, printed by Renaudie for Duringe & Leonard Smithers]: 1901*. 8vo. pp. 120. P.C. 13.ee.20.
79. FLOSSIE, A VENUS OF FIFTEEN, by One who knew this Charming Goddess and Worshipped at her Shrine. [*The titlepage headed: Social Studies of the Century.*] *London & New York: Printed for the Erotica Biblion Society*. [Paris: Charles Carrington? c. 1898.] 8vo. pp. vi + 122. One of 500 copies. P.C. 13.ee.21.
80. FONTAGES (Serge de). – Les Amours d'un hermaphrodite. Mémoires intimes de M. de B. Texte intégral reuni par [*or rather, written by*] Serge de Fontages. *Paris: Editions du Couvre-Feu*, 1935. 8vo. pp. 237. Original wrappers preserved. The text is printed within red borders. No. 145 of 500 copies. P.C. 13.de.7.
- GAILLEUL, (Jacques). – L'Amour défendu. *Paris: Éditions Georges du Cayla* (1934). 8vo. pp. 153. P.C. 13.ee.30.
- GALERIE DES FEMMES, La. – See: ÉTIENNE DE JOUY (V.-J.)
81. [GALLAIS, (Alphonse).] – Les Mémoires du Baron Jacques. Lubricités infernales de la noblesse décadente [par] docteur A. S. Lagail. [*The titlepage headed: Bibliothèque des chefs-d'œuvre érotiques.*] *Priapeville [Paris]: Librairie galante, an IV du XX^e siècle foutatif* [Librairie du siècle neuf ?, 1904]. 8vo. pp. 122. Ex-libris C. R. Dawes. P.C. 13.c.8/1.
82. GARCE EN PLEURS (La). Seconde édition, revue et corrigée. *Au Bordel: et se trouve au magasin dans les petits appartemens de la reine*, l'an de la fouterie 5790. (Paris 1790.) 8vo. pp. 12. Frontispiece. An undated photographic facsimile. P.C. 13.h.15/1.
83. GAUTIER, (Théophile). – Obscenia. Lettre à la Presidente. Poésies érotiques. Édition illustrée de huit eaux-fortes originals de Van Troizem et d'une singulière planche de musique, et précédée d'un avertissement par un Bibliophile. *Bruxelles [Paris]: chez les successeurs de Poulet-Malassis* [Jules Chevre], 1907. 8vo. pp. xv+ 51. Frontispiece and nine plates [by Martin Van Maële].

- Original wrappers preserved. Limited to 200 copies, of which this is no. 121 of 150 with the plates in monochrome. P.C. 13.ff.13.
84. [GERVAISE DE LATOUCHE, (Jacques Charles).] – Histoire de Gouberdom, Portier des Chartreux. Cette édition a été revue, corrigée & augmentée sous les yeux de Saint Père [n.p., c. 1772.] 8vo. Two pts. in one volume. pp. 333, pagination continuous. The titlepage is engraved. Imperfect; wanting all the plates except the frontispiece and no. II. The text concludes at p. 326; the remaining pages are taken up with the *Chapitre Générale des Cordeliers* by Alexis Piron. P.C. 13.h.19.
85. [GERVAISE DE LATOUCHE, (Jacques Charles).] – The Life and Adventures of Father Silas... now first translated from the original French edition (dated 1742). *London*: 1907. [Paris: Charles Hirsch, c. 1930.] 8vo. pp. 185. Frontispiece and 9 plates [by Paul Avril]. Original wrappers preserved. The text printed within a fancy blue border. No. 2 of 300 copies. The translator's *Note* is dated June 1896. P.C. 13.g.31.
86. GILLES. – Les Fredaines amoureuses d'Ange Dumoutiers... *Partout et nulle part* [Bruxelles]: *mais dans l'arrière-boutique de tous les libraires* [Auguste Brancart], en l'an de joie 1890. 8vo. pp. 23. P.C. 13.c.2.
87. [GRASSAL, (Georges).] – Journal d'une Enfant Vicieuse par Madame de Morency. Ce Manuscrit inédit de Suzanne Giroux, dite La Morency, qui l'écrivit en l'an V (1796), en même temps qu'Alysine, est publié avec un préface de M. Hugues R., bibliothécaire de S. A. Mgr. le duc de * * *. Paris: Pour Isidore Liseux et ses amis [Charles Carrington], 1903. 8vo. pp. viii+164. Original printed wrappers preserved. Limited to 100 unnumbered copies. P.C. 13.ff.14.
88. [GRASSAL, (Georges).] – The Memoirs of Dolly Morton. The Story of a Woman's part in the struggle to free the Slaves. An Account of the Whippings, Rapes and Violences that preceded the Civil War in America. With Curious Anthropological Observations on the radical Diversities in the conformation of the female Bottom and the way different Women endure chastisement. Now Issued for the First Time. *Paris: Charles Carrington*, 1899. 8vo. pp. xvii + 272. No. 212 of an unspecified limitation. Ex-libris C. R. Dawes. P.C. 13.ff.15.
89. GRISERIES. Par un auteur moderne. [Paris:] *Exposition*, 1937. 8vo. pp. 154. Twelve plates. Original wrappers preserved. No. 69 of 250 copies. P.C. 13.de.10.
90. [GROS, (Johannes).] – Colette ou les Amusements de bon ton. Roman inédit (par) Spaddy. *À Saint-Cloud* [Paris:] *au Temple de Cythère*, [Maurice Duflou, 1936]. 8vo. pp. 152. Twelve coloured plates. Original wrappers preserved. No. 148 of 350 copies on *pur fil Lafuma*. P.C. 13.e.4.
91. [GROS, (Johannes).] – Confessions Libertines (par) Comtesse de J... Orné de huit eaux-fortes de T. Mertens. *Partout et Nulle part*. [Paris: 1937.] 8vo. pp. 210. Frontispiece and 7 plates. Original wrappers preserved. P.C. 13.d.11.
92. [GROS, (Johannes).] – Dévergondages. Souvenirs érotiques [par] Spaddy. *Saint-Raphael* [Paris]: *à la Fontaine des Nymphes* [Maurice Duflou, c. 1937.] 8vo. pp. 151. Twelve coloured plates signed "D. D.", and decorations, by Berthommé Saint-André. Original wrappers preserved. Limited to 390 copies, of which this is no. 61 of 380 on *vergé de Rives*. P.C. 13.e.8.
93. [GROS, (Johannes).] – Les Délices Libertines, Roman inédit (par) Jacqueline de Lansay. *A Moncontour: Au Bonheur des dames* [Paris: Maurice Duflou,

- 1934]. 8vo. pp. 149. Fourteen plates, signed "D. D." [Berthommé Saint-André?] Original blue wrappers preserved. Limited to 407 copies, of which this is no. 190 of 400 on *vergé anglais*. P.C. 13.c.5.
94. [GROS, (Johannes).] – Moi, Poupée. Texte et eaux-fortes d'une jeune fille à la page. *A l'Enseigne "Des Petites Vertus"* [Paris, c. 1930.] 8vo. pp. 255. Frontispiece and 8 etched plates. Original wrappers preserved. Limited to 400 copies, of which this is no. 162 of 350 on *vergé antique*. P.C. 13.d.12.
95. [HANCARVILLE, (Pierre-François Hugues d').] – Monumens de la vie privée des douze Césars, &c. *À Rome: de l'imprimerie du Vatican*, 1786. 8vo. pp. xii + 236. Frontispiece and 50 plates. The frontispiece bears the date 1785. P.C. 13.ff.8.
96. [HANCARVILLE, (Pierre-François Hugues d').] – Monumens du Culte Secret des Dames Romaines, pour servir de suite aux Monumens de la vie privée des XII Césars. *À Rome: de l'imprimerie du Vatican*, 1790. 8vo. pp. 98. Frontispiece and 50 plates. P.C. 13.ff.9.
97. HARRIS, (Frank). – My Life and Loves. (Vol. 1.) Privately Printed. *Paris: The Author*, 1922. 8vo. pp. xviii+336,4. Illustrated with several small photographic vignettes. Cloth-backed boards, gilt. A leaf of errata and notices for other works published by Harris has been inserted in this volume at the conclusion of the text. P.C. 13.de.9.
98. HIC ET HEC, ou l'Art de varier les plaisirs de l'amour et de la volupté, enseigné par les R. P. Jésuites et leurs élèves. Avec dix gravures. *Londres: 1788*. (Paris ? c. 1830.) 12mo. Two vols. In one. pp. 99, 80. Twelve coloured lithographs. P.C. 13.a.5.
99. HISTOIRES D'HOMMES ET DE DAMES. Frontispiece à l'eau-forte. [Paris: J. Chevrel] 1913. 8vo. pp. 142. Etched frontispiece, by [Lobel-Riche]. Limited to 600 copies, of which this is no. 143 of 500 on *vergé à la forme*. P.C. 13.c.4.
100. HOLMES, James, *and others*. – Memoirs of Private Flagellation. A treacherous Plot. The Fate of Isabel Seaton. A Scene in a Boarding School... Price: Thirty Shillings. *Paris: Librairie des Bibliophiles Français et Etrangers* [Charles Carrington, c. 1889]. 8vo. pp. 240. P.C. 13.ff.10.
101. [HORACE.] – Précoces Libertines! Par l'auteur des Mémoires d'une artiste [i.e. an author calling himself 'Horace'.] *n.p., n.d.* [Paris, 1932.] 8vo. pp. 143. Original lilac wrappers, printed in black, preserved. pp. [89]-143 are taken up with a reprint of *Les Deux Gougnottes* by Henry Monnier. P.C. 13.d.6.
102. [HORACE.] – Les Sept Péchés Capitaux, ramenés à un seul. Par l'auteur des *Souvenirs d'un artiste* [i.e. an author calling himself 'Horace'.] Bruxelles [Paris? c. 1932.] 8vo. pp. 159. Original wrappers preserved. P.C. 13.d.5.
103. HORACE. – Souvenirs d'un Artiste... *Paris: 1933*. 8vo. Two volumes. Imperfect ; wanting vol. 1. pp. 141. P.C. 13.d.7.
- J..., COMTESSE DE. – *See* : GROS, (Johannes).
104. [JABLONSKI, Pierre-Charles.] – Roger, ou Les à côté de l'ombrelle. Roman contemporaine précédée d'un avant-propos de l'éditeur accompagné d'un portrait présumé du héros de ce livre (dessin attribué à Modigliani), d'un facsimile du manuscrit, de cinq gravures d'un artiste contemporaine et de différentes illustrations, documents ou ornements dans le texte. *Meudon* [Paris]:

Éditions de l'ombrelle [Jeanne Bucher], 1926. 8vo. pp. 85. Facsimile manuscript frontispiece, full-page illustration after a drawing attributed to Modigliani, one plate of a tarot card and 5 plates [by Jean Lurçat]. Original purple wrappers, printed in black, preserved. Limited to 110 copies, of which this is no. 17 of 100 on Ingres. P.C. 13.de.14.

JEUX INNOCENTS. – *See* : TOMMY.

105. JOLIS PÉCHÉS DES NYMPHES DU PALAIS-ROYAL, rues, boulevards et faubourgs de Paris, ou, Confessions curieuses et galantes de ces demoiselles écrites par elles-mêmes : terminées par leur pétition aux ministres, revêtue de leurs noms et adresses. Rédigé par Baudoin. *A Paris: chez Korikoko* [Brussels: J.-J. Gay, 1882]. 8vo. pp. 96. Limited to 500 numbered copies. P.C. 13.h.16.

106. JOSIANE et son esclave. [Paris? 1928.] 8vo. pp. 111. Original blue wrappers, printed in black, preserved. The title on the wrapper is: *Virgile Énéide*, by way of disguise. P.C. 13.ee.8.

107. KATOUMBAH-PASHA. – [*Memoirs of a Russian Princess.*] Souvenirs d'une princesse russe. D'après son journal particulier et secret... *Bruxelles* [Amsterdam]: [Auguste Brancart], 1893. 8vo. pp. 185. Part of the *Collection des ouvrages traduites de l'anglais*. P.C. 13.c.18.

KEEPSAKE GALANT, LE. – *See* : PERCEAU, (Louis).

108. [KIRKWOOD, (John Poole)?] Sadopaideia. Being the Experiences of Cecil Prendergast, undergraduate of the University of Oxford, shewing how he was led through the pleasant paths of Masochism to the supreme joys of Sadism. *Edimburg* [?Paris]: *G. Ashantee & Co.* [Charles Carrington?] 1907. 8vo. Two volumes. pp. 124. 167. P.C. 13.g.24.

109. LADY GAY SPANKER'S TALES OF FUN & FLAGELLATION, &c. [Paris:] *Privately Printed for Subscribers Only* [Charles Carrington], 1896. 8vo. pp. 128. The text printed within a fancy red border. P.C. 13.c.9.

LAGAIL, (A. S.), *docteur*. – *See* : GALLAIS, (Alphonse).

LANSAY, (Jacqueline de). – *See* : GROS, (Johannes).

110. LASCIVIOUS HYPOCRITE (The), or, The Triumphs of Vice. A Free translation of *Le Tartuffe libertin*. *Cythera: By the Keeper of the Temple*, 1790. (Paris: c. 1930.) 8vo. pp. 73. Original plain maroon wrappers preserved. P.C. 13.h.10.

111. LAURA MIDDLETON, her Brother and her Lover. *Brussels* [Paris]: 1890. Two volumes. pp. 88, 94. P.C. 13.c.7.

112. [LAZENBY, (William).] – Letters from Laura and Eveline, giving an account of their Mock-Marriage, Wedding-Trip &c. Published as an appendix to the *Sins of the Cities*. *London* [Paris]: 1903 [?1898]. 8vo. pp. 123. P.C. 13.c.11.

113. LEONARD, (George B.). – Gynecomorphic [paris:] *Privately Issued*, 1932. 4to. pp. 104, with six pages of announcements. Original embossed card wrappers, printed in red. With a prospectus, inserted. No. 47 of 500 copies. Reproduced from typewriting. One of the *Aphrodite Books*. P.C. 13.ff.11.

114. LESBOS, (Georges de), *pseud.* – Chaudes saturnales. *Alger* [Amsterdam]: *chez la belle Fathma* [Auguste Brancart], 1893. 8vo. Three volumes in one, pp. 232 pagination continuous. P.C. 13.c.6.

115. LESBOS, (Georges de), *pseud.* – Joyeuses enfilades ... Amsterdam: [Auguste Brancart], 1895. 8vo. pp. 175. P.C. 13.d.10.
- LETTERS FROM LAURA AND EVELINE. *See:* LAZENBY, (William).
116. LETTRES AMOUREUSES D'UN FRÈRE À SON ÉLÈVE. *Alexandrie.* [Brussels: Gay & Doucé, c. 1878.] 12mo. pp. 221. No. 119 of 450 on *papier vélin*. Ex-libris C. R. Dawes. P.C. 13.c.10.
117. LITTLE PEOPLE (The). 3rd. Edition. Contents: Philosophical and Historical Introduction. – 1. The Story of Emma. – 2. A Curious Experience. – 3. Memoirs of Constantinople. [*The titlepage headed: New Interesting Library.*] *Printed for the Erotica Biblion Society of London and New-York.* [Paris? c. 1917]. 8vo. pp. 96. Original orange wrappers, printed in black, preserved. The imprint is taken from the front wrapper. P.C. 13.c.16.
118. LIVRE D'AMOUR DES ANCIENS (Le), &c. *Paris: Bibliothèque des Curieux* [Georges & Robert Briffaut], 1912. 8vo. pp. 324. With watercolour drawings, inserted. P.C. 13.e.12.
119. LIVRE D'AMOUR DES ANCIENS (Le). Amours des Dieux. – Amour conjugal. – La Science de l'amour, d'après le "De Figuris Veneris" de Forberg. – Le Livre d'amour de Plutarque. – La Muse de Straton, ou la Couronne de Sodome. – Le Livre d'amour de Martial, Catulle, Petrone, Ausone, &c. *Paris: Bibliothèque des Curieux* [Georges & Robert Briffaut], 1911. 8vo. pp. 317. Original yellow wrappers, printed in red and black, preserved. Part of the series *Les Maîtres de l'amour*. P.C. 13.e.11.
120. LOUÏS, (Pierre). – Histoire du Roi Gonzalve et des douze princesses. *Madrid: aux dépens d'un bibliophile* [Paris: René Bonnel, 1936]. 16mo. pp. 129. Frontispiece and 13 plates [by Auguste Brouet]. Original pink wrappers, with paper label on the front bearing a design of a phallic crown, preserved. Limited to 205 copies, of which this is out of sequence of 200 on *vélin de Mongolfier*. In this copy, 2 of the plates are duplicates. P.C. 13.a.9.
121. LOUÏS, (Pierre). – Trois filles de leur mère. *Martinique* [Anvers]: *Mont Pelé* [c. 1930]. 8vo. pp. 199. Original pale mottled brown wrappers printed in black, preserved. P.C. 13.de.5.
122. LOVELY NIGHTS OF YOUNG GRILS [*sic*], served up seasoned and prepared for amatory Feasts. *London and New York* [Paris]: *Printed for the Erotica Biblion Society* [c. 1912]. 8vo. pp. 160. P.C. 13.g.11.
- LOVES OF A MUSICAL STUDENT, The. – *See:* MAY, (Sam).
123. LOVES OF VENUS (The): or the Young Wife's Confession. Illustrated with six coloured plates. *Dublin* [William Lazenby]: *Privately Printed for the Irish Land Leaguers*, 1881. 8vo. pp. 46. Frontispiece and five plates. No. 77 of 150 copies. P.c. 13.c.15.
124. LUCIAN of Samosata. – La Luciade, ou l'Ane de Lucius de Patras, avec le texte grec revu sur plusieurs manuscrits. *Paris: de l'imprimerie de A. Bobée*, 1818. 8vo. pp. xxii + 321. Frontispiece and 9 plates. P.C. 13.g.2.
125. LUCIAN of Samosata. – Les Dissertations Amoureuses de Lucian. Introduction, notes et appendice par B. de Villeneuve. La Vie, les intrigues, les tarifs, la science des Courtisanes. Les Deux amours. Perversions et inversions. Lesbos. *Paris: Bibliothèque des curieux* [Georges & Robert Briffaut], 1909. 8vo.

- pp. vii+176. Original yellow wrappers, printed in black, preserved. Ex-libris C. R. Dawes. P.C. 13.d.14.
126. [MALTESTE, Louis.] – Fifi l'arpète. Incursion dans les ateliers Parisiens. Fifi l'arpète. Titine et son oncle. Loulou l'intrépide. Illustrations [and text] de Louis Malteste. *Paris: Collection des Orties Blanches* [Jean Fort, 1922]. 8vo. pp. ii+297. coloured frontispiece, 8 plates and many illustrations and vignettes in the text. P.C. 13.ff.5.
127. [MALTESTE, Louis.] – Paulette's Film And Other Stories. Translated and adapted from the French by Beatty M. Ducane. *Paris: Collection des Orties Blanches* [Jean Fort, 1930]. 8vo. pp. 284. Original pink wrappers, printed in red and black, preserved. P.C. 13.ee.12.
128. [MANNOURY D'ECTOT, (Marquise de), *attributed to.*] – Les Cousines de la Colonelle par madame la vicomtesse de Cœur-Brûlant. *Lisbonne* [Paris:] *chez Antonio da Boa-Vista* [c. 1911]. 8vo. Two volumes in one. pp. 171, 268. Original floral wrappers preserved. P.C. 13.h.6.
129. [MANNOURY D'ECTOT, (Marquise de), *attributed to.*] – [*Le Roman de Violette.*] The Romance of Violette. (A Posthumous work). By a celebrated Incognito. *London* [Paris]: *Privately Printed*, 1891. 8vo. pp. 210. One of 250 copies, unnumbered. P.C. 13.ee.31.
- MAUDIE. – *See*: BACCHUS, (George Reginald Ogden).
130. [MAY, Sam.] –The Loves of a musical Student, being the History of the Adventures and amorous Intrigues of a young Rake with many beautiful Women, disclosing a number of voluptuous Anecdotes never before printed, founded on Facts, and interspersed with remarkable Narratives. Written by himself. [*The titlepage headed: Library of Rare and Curious English Books.*] *Paris: Société des bibliophiles étrangers* [Charles Carrington], 1897. 8vo. pp. vii+23S, with 24 pp. of catalogue. No. 131 of 300 copies. P.C. 13.ff.12.
131. MEIBOMIUS, (Johann Heinrich Meybaum, *called*). –Utilité de la Flagellation Dans les Plaisirs de l'amour et du Mariage. Traduit du latin: ... Nouvelle édition augmentée de notes historiques, critiques et bibliographiques. Suivie de La Bastonnade et de La Flagellation pénale par J.-D. Lanjuinais, et autres pièces en verse. *Bruxelles: Gay et Doucé*, 1879. 8vo. pp. 205. Etched frontispiece, together with 8 original watercolour drawings. No. 212 of 500 copies. The translation is by Claude-Francois-Xavier Mercier, *dit* de Compiègne. P.C. 13.h.13.
132. MÉRARD DE SAINT-JUST, (Simon Pierre de). – Œuvres de la marquise de Palmarèze. Espiègeries, joyeusetés, bons mots, folies, vérités de la jeunesse de Sir S. Peters Talassa-Aitheï... Sur la copie de Londres, 1777, et de l'édition s.l. n.d. (Kehl, 1789). À *Rotterdam* [Bruxelles]: *Imprimé chez Joseph Van Ten Bock pour les bibliophiles néerlandais* [Gay & Doucé, 1882]. 8vo. pp. 193. Imperfect; wanting the frontispiece by Jules Adolphe Chauvet. P.C. 13.g.14.
133. MIRABEAU, (Honoré Gabriel Riquetti), *Comte de.* – [*Le Rideau Levé ou l'Éducation de Laure.*] The Curtain Drawn Up, or the Education of Laura. From the French of the Comte Mirabeau. Revised edition. *London: Putitin, Roger and Co., Nineinch Street*, 1818. [Paris: Charles Carrington, c. 1898.] 8vo. Two volumes. pp. 83, 86. Six plates. Vol. 2 is entitled *The History of the Rose, being the second part of The Education of Laura*. P.C. 13.b.12.

134. MIRABEAU, (Honoré Gabriel Riquetti), *Comte de*. – Erotika Biblion. A Rome [Germany]: de l'imprimerie du Vatican, 1783 [c. 1857]. 12mo. pp. 263. P.C. 13.a.3.
135. MIRABEAU, (Honoré Gabriel Riquetti), *Comte de*. – l'Œuvre du Comte de Mirabeau. Erotika Biblion avec annotations du chevalier de Pierrugues. – Ma Conversion, ou le Libertin de qualité. – Hic et Hec, ou l'Art de varier les plaisirs de l'amour. – Le Rideau levé ou l'Education de Laure. – Le Chien après les moines. – Le Degré des âges du plaisir. – Introduction, essai bibliographique et notes par Guillaume Apollinaire. Ouvrage orné d'un portrait et d'un autographe hors-texte. Paris: *Bibliothèque des Curieux* [Georges & Robert Briffaut], 1910. 8vo. pp. 287. Frontispiece and 1 plate. Original printed wrappers preserved. Ex-libris C. R. Dawes. P.C. 13.de.3.
136. MIRABEAU, (Honoré Gabriel Riquetti), *Comte de*. – Le Libertin de qualité ... Édition revue sur celle [de l']originale de 1783. Introduction, essai bibliographique par Guillaume Apollinaire. Paris: *Bibliothèque des Curieux* [Georges & Robert Briffaut, c. 1910] 18mo. pp. v+156. Original parchment wrappers, printed in black and red, preserved. No. 418 of 500 copies on *papier d'Arches*. Part of the series *Le Coffret du bibliophile*. Printed for private circulation. P.C. 13.a.4.
137. MISS HIGH-HEELS. The Story of a rich but girlish young Gentleman under the Control of his pretty Step-sister and her Aunt: written by himself at his Step-sister's Order, with an Account of his Punishments, the Dresses he was made to wear, his final Subjection and his curious Fate. Paris: [Groves & Michaux], *Privately Printed*, 1931. 8vo. pp. 168. Original blue wrappers, printed in dark blue, preserved. Written by one of the two publishers, according to Mr. G. Legman. P.C. 13.g.10.
138. MODERN EVELINE (The), or The Adventures of a young Lady of Quality who was never found out ... Paris: Printed for Distribution amongst Private Subscribers Only [Charles Carrington], 1904. 8vo. Three volumes. pp. 108. 130, 160. P.C. 13.d.15.
139. [MOMAS, (Alphonse).] – Contes Polissons Modernes: Guguste et la gigolette. – La Petite cochonne. – Le Galant magister. Par Mme. de B * * *, avocat. *Imprimerie du Temple de Cythère à Paphos* [Paris: 1899]. 8vo. pp. 141. (Original?) cloth-backed patterned paper boards, leather label, gilt, on spine. P.C. 13.b.3.
140. [MOMAS, (Alphonse).] – *Anonymous*. – La Luxure Au Couvent. *Paris-Bruxelles* [Paris: printed for Duringe by Charles Renaudie], 1900. 8vo. Two volumes in one, pp. 114, 100. Original pale blue-green textured wrappers, printed in black, preserved. P.C. 13.ff.30.
141. [MOMAS, (Alphonse).] – *Anonymous*. – Les Mystères du Couvent des Bleuets. *Paris-Bruxelles* [Paris: printed for Duringe by Charles Renaudie], 1900. 8vo. Two volumes in one. pp. 115, 119. Original textured wrappers, printed in black, preserved. P.C. 13.ff.29.
142. [MOMAS, (Alphonse).] – Caïn d'Abel, *pseud.* – Maitresse de son fils. *San Francisco* [Paris]: C. Lewis & Co., 1900 [c. 1905]. 8vo. Two volumes in one, pp. 143+[x] of advertisements; 122+[viii] of advertisements. Original blue wrappers, printed in black, preserved. P.c. 13.ff40.

143. [MOMAS, (Alphonse).] – Caïn d’Abel, *pseud.* – Mère et Sultane. San Francisco [Paris]: C. Lewis & Co., 1900 [c. 1903]. 8vo. Two volumes in one, pp. 134, 139+[i] of advertisements. P.C. 13.ff42.
144. [MOMAS, (Alphonse).] – Caïn d’Abel, *pseud.* – Prostituées Mondaines. *Paris-Bruxelles*: 1902. 8vo. Two volumes in one, pp. 129, 150. P.C. 13.ff.38.
145. [MOMAS, (Alphonse).] – Caïn d’Abel, *pseud.* – Un Famille en Folie, ou la Femme du juge. *Babel* [?Paris]: à l’étage de la confusion des langues [1922]. 8vo. pp. 160. No. 22 of 45 on vélin pur Chiffon. (13 June 1964.) P.C. 13.ff.41.
146. [MOMAS, (Alphonse).] – Fuckwell, *pseud.* – [Petites et grandes filles.] Green Girls by Donewell [sic]. Translated from the French. *London-Paris*: 1899 [1919]. 8vo. pp. 201. P.C. 13.ee.42.
147. [MOMAS, (Alphonse).] – Fuckwell, *pseud.* – Débauchées Précoces. *Paris-Bruxelles* [Paris: printed for Duringe by Charles Renaudie], 1900. 8vo. Two volumes. pp. 175, 184. Original textured cream wrappers, printed in black, preserved. P.C. 13.ee.27.
148. [MOMAS, (Alphonse).] – Fuckwell, *pseud.* – L’Amoureuse de jeunes garçons. *San Francisco* [Paris]: C. Lewis & Co., 1900 [1905.] 8vo. pp. 206. P.C. 13.ee.28.
149. [MOMAS, (Alphonse).] – Fuckwell, *pseud.* – La Puissance des Jupes. *San Francisco* [Paris]: C. Lewis & Co., 1900 [c. 1905]. 8vo. pp. 233. P.C. 13.ee.25.
150. [MOMAS, (Alphonse).] – Fuekwell [sic], *pseud.* – Les Folies de la chair. *A Paphos* [Paris]: *Imprimerie du temple de Cythère* [c. 1903]. 8vo. pp. 207. P.C. 13.ee.26.
151. [MOMAS, (Alphonse).] – L’Erotin, *pseud.* – Dévotes et Patronnesses. *Paris: Isidore Liseux*, 1910. 8vo. pp. 198. Original textured, pale caramel, wrappers, printed in red, preserved. The titlepage is headed: *Nos grandes dames*. P.C. 13.ff.45.
152. [MOMAS, (Alphonse).] – L’Erotin, *pseud.* – Fétichisme Amoureux. *Paris: Librairie galante* [1923]. 8vo. pp. 159. Original coffee-coloured front wrapper, printed in red and black, preserved. P.C. 13.ff.44.
153. [MOMAS, (Alphonse).] – L’Erotin, *pseud.* – Nos Petites Pensionnaires. [A series in 3 volumes:] 1. – Au Couvent. *Paris-New York* [Paris: printed for Duringe by C. Renaudie], 1908. 8vo. pp. 168. [-] 2. – Au Lycée. *Paris-New York* [Paris: printed for Duringe by C. Renaudie], 1909. 8vo. pp. 172. [-] 3. – En Pension. *Paris: Isidore Liseux*, 1910. 8vo. pp. 191. P.C. 13.ff43/1-3.
154. [MOMAS, (Alphonse).] – La Femme Endormie par Madame B*** (Avocat). [With: Un C... Prêté pour un rendu. Pièce érotique en deux actes.] *A Melbourne (Australie): J. Renold*, 1899. 8vo. pp. 180. P.C. 13.b.2.
155. [MOMAS, (Alphonse).] – Le Nismois, *pseud.* – Association de Demi-Vierges. *Paris-Bruxelles* [Paris: printed for Duringe by Charles Renaudie] 1899. 8vo. Two volumes in one, pp. 120, 138. Original plain peach wrappers preserved. P.C. 13.g.42.
156. [MOMAS, (Alphonse).] – Le Nismois, *pseud.* – Confession Priapale. *Montréal (Canada)* [Paris]: G. Lebaucher [Elias Gaucher, c. 1905]. 8vo. pp. 141. P.C. 13.a.26.
157. [MOMAS, (Alphonse).] – Le Nismois, *pseud.* – Genèse d’une fille Galante. *n.p., n.d.* [Rotterdam : Bergé, 1898.] 8vo. pp. 206. P.C. 13.g.43.

158. [MOMAS, (Alphonse).] – Le Nismois, *pseud.* – L'armée de la Volupté. *Paris-Bruxelles* [Paris: printed for Duringe by Charles Renaudie], 1900. 8vo. Two volumes in one, pp. 202, 196. Mottled green wrappers, printed in black, preserved. P.C. 13.g.40.
159. [MOMAS, (Alphonse).] – Le Nismois, *pseud.* – L'Hermaphrodite. *Paris-Bruxelles* [Paris: printed for Duringe by Charles Renaudie], 1902. 12mo. Two volumes in one. pp. 156, 163. Original blue-green textured wrappers, printed in black, preserved. P.C. 13.ff.31.
160. [MOMAS, (Alphonse).] – Le Nismois, *pseud.* – Le Pensionnat Boissard. *Paphos* [Paris]: *Imprimerie du Temple de Cythère* [c. 1905]. 8vo. pp. 203. Original orange wrappers, printed in black, preserved. Part of the author's series *La Kermesse Gérando*. P.C. 13.g.37.
161. [MOMAS, (Alphonse).] – Le Nismois, *pseud.* – Les Enrôleuses. *n.p., n.d.* [Amsterdam : Auguste Brancart, 1894.] 8vo. pp. 146. P.C. 13.g.38.
162. [MOMAS, (Alphonse).] – Le Nismois, *pseud.* – Les Petites vicieuses. *Montréal (Canada)* [Paris]: *G. Lebaucher* [Elias Gaucher, c. 1905]. 8vo. pp. 200. P.C. 13.a.25.
163. [MOMAS, (Alphonse).] – Le Nismois, *pseud.* – Les Villes Maudites. *London-Paris* [Paris]: *société des Bibliophiles*, 1907. 8vo. pp. 186. Part of the author's series *La Kermesse Gérando*. P.C. 13.g.39.
164. [MOMAS, (Alphonse).] – Le Nismois, *pseud.* – Monsieur Julie, Maîtresse de pension. *Paris-Bruxelles* [Paris]: 1900. 8vo. pp. 204. Original pale lilac wrappers, printed in black, preserved. P.C. 13.g.41.
165. [MOMAS, (Alphonse).] – Le Nismois, *pseud.* – Secrets de Poste. Nouvelle édition, revue et corrigée. *Paris* [Amsterdam]: *aux dépens de la compagnie* [Auguste Brancart], 1891. 8vo. Two volumes in one, pp. 122, 123. Frontispiece and 9 etched plates. P.C. 13.ff.28.
166. [MOMAS, (Alphonse).] – Le Wismois [*sic*], *pseud.* – Un Lupanar d'hommes. [Paris : Maurice Duflou, 1924.] 8vo. pp. 157. P.C. 13.g.36.
167. [MOMAS, (Alphonse).] – Mercadette, *pseud.* – Histoires d'entretenues. *San Francisco* [Paris]: *C. Lewis & Co.*, 1900 [c. 1905]. (Paris? 1899.) 8vo. Two volumes in one, pp. 161, 141 + (v) of advertisements. Original textured blue wrappers, printed in black, preserved. P.C. 13.ff.39.
168. [MOMAS, (Alphonse).] – Pan-Pan, *pseud.* – Le Club Des Flagellants. *London* [Paris]: *Imprimerie Edwards Keene and Co.* [c. 1907]. 8vo. pp. 157. Original green wrappers, printed in black, preserved. P.C. 13.ee.39.
169. [MOMAS, (Alphonse).] – Saint-Amand, *le Baronne de.* – La Jolie couturière. *À Melbourne (Australie)* [Paris]: *J. Renold, Editeur-Libraire*, 1899. 8vo. pp. 204. P.C. 13.c.20.
170. [MOMAS, (Alphonse).] – Tap-Tap, *pseud.* – Fouet et Martinet. *Paris-Bruxelles* [Paris: printed for Duringe by Charles Renaudie], 1904. 8vo. pp. 174. P.C. 13.ff.36/1.
171. [MOMAS, (Alphonse).] – Tap-Tap, *pseud.* – La Chute des Vierges. *Paris: Isidore Liseux* [printed for Duringe by Charles Renaudie?], 1907. 8vo. pp. 182. Original flower patterned wrappers preserved. Out of sequence of 250 numbered copies on *Hollande*. The half-title is preceded by 2 pp. of advertisements. Part of the author's series *Par le fouet et par les verges*. P.C. 13.ff.33.

172. [MOMAS, (Alphonse).] – Tap-Tap, *pseud.* – Le Secret de Miss Sticker. *London-Paris* [Paris]: *Société des Bibliophiles*, 1907. 8vo. pp. 169. Original blue wrappers printed in yellow, preserved. P.C. 13.ff.35.
173. [MOMAS, (Alphonse).] – Tap-Tap, *pseud.* – Les Cahiers de Miss Callypia. *London-Paris* [Paris]: *Société des Bibliophiles*, 1906. 8vo. pp. 158. P.C. 13.ff.34.
174. [MOMAS, (Alphonse).] – Tap-Tap, *pseud.* – Les Concubines de la Directrice. *Paris: Isidore Liseux* [printed for Duringe or Charles Carrington by Charles Renaudie?], 1906. 8vo. pp. 176. Original plain blue-grey wrappers preserved. Out of sequence of 250 numbered copies on *Hollande*. The halftitle is preceded by 2 pp. of advertisements. Part of the author's series *Par le fouet et par les verges*. P.C. 13.ff.37.
175. [MOMAS, (Alphonse).] – Tap-Tap, *pseud.* – Miss Grégor. *London-Paris: Privately Printed for the French and English Bibliophiles Society*, 1907. 8vo. pp. 126. Original brown wrappers, printed in black, preserved. English text. Volume 2 of the author's series *Par le fouet et par les verges*, here rendered as *By Whip and by Rod*. P.C. 13.ff.25.
176. [MOMAS, (Alphonse).] – Tap-Tap, *pseud.* – Miss Mary. *London-Paris: Privately Printed for the French and English Bibliophiles Society*, 1906. 8vo. pp. 129. Original red patterned wrappers, printed in black, preserved. English text. Volume 1 of the author's series *Par le fouet et par les verges*, here rendered as *By Whip and by Rod*. P.C. 13.ff.24.
177. [MOMAS, (Alphonse).] – Tap-Tap, *pseud.* – Passions de jeunes miss. *Paris: Isidore Liseux* [printed for Duringe or Charles Carrington by Charles Renaudie?], 1907. 8vo. pp. 187. Original textured brown wrappers, printed in red and black, preserved. No. 213 of 250 copies on *Hollande*. Part of the author's series *Par le fouet et par les verges*. P.C. 13.d.19.
178. [MOMAS, (Alphonse).] – Trix, *pseud.* – Fesses Sanglantes. *Paris: Isidore Liseux* [printed for Duringe or Charles Carrington by Charles Renaudie?], 1908. 8vo. pp. 200. Out of sequence of 250 copies on *Hollande Gold Crown*. Part of the author's series *Par le fouet et par les verges*. P.C.13.ff.36/2.
179. [MOMAS, (Alphonse).] – Trix, *pseud.* – Fouetteuse. *Paris-Bruxelles* [Paris: printed for Duringe by Charles Renaudie], 1901. 8vo. pp. 174. Original textured cream wrappers, printed in black, preserved. P.C. 13.ff.32.
180. [MOMAS, (Alphonse).] – Un Journaliste du siècle dernier, *pseud.* – La Tunique de Nessus. *San Francisco* [Paris]: *C. Lewis & Co.*, 1900 [c. 1995]. 8vo. Two volumes in one, pp. 222, pagination continuous. Original textured green wrappers, printed in black and red, preserved. P.C. 13.ff.27.
181. [MOMAS, (Alphonse).] – Un Journaliste du siècle dernier, *pseud.* – Voyages en Volupté. *San Francisco* [Paris]: *C. Lewis & Co.*, 1900 [c. 1905]. 8vo. Two volumes in one. pp. 13 l, 131. Original red wrappers, printed in black, preserved. P.C. 13.ff.26.
182. [MOMAS, Alphonse.] – V. D'Andorre. – Les Carbonari de l'amour. Histoire d'un château Pyrénéen ... Première Partie: La Nounou [Deuxième Partie: L'Épine blanche]. *A Paphos: Imprimerie du Temple de Cythère*. [Paris? 1902.] 18mo. Two volumes, pp. 274, 288. P.C. 13.ee. 1.
183. [MOMAS, Alphonse.] – Voluptés Océaniques. – Robinsonnette –. *Paris-Genève*: 1922. 8vo. pp. 199. P.C. 13.g.19.

184. MONTCAIRN, Monsieur. – The Strange Confession of... [New York:] *Privately Printed* [Samuel Roth], 1928. 8vo. pp. 146. No. 509 of 750 copies. [Original?] cloth-backed board embossed boards, gilt. The reverse of the bastard title gives: 'Copyright Dec. 1928 J. A. Nocross, All Rights Reserved.' P.C. 13.e.7.
185. MORE FORBIDDEN FRUIT or Master Percy's Progress in and beyond the domestic Circle. His Adventures at the Cottage with Phoebe, her Sister and the little Girls. To which is added The Lovely Senorita, a thrilling Tale of the city of Mexico. *Harvard (U.S.A.): Privately Printed for Subscribers Only* [Printed at Paris by Renaudie for Duringe & Leonard Smithers.], 1901. 8vo. pp. 125. P.C. 13.ee.23.
186. MOSLEM EROTISM, or Adventures of an American Woman in Constantinople. Followed [*sic*] by the Meditations of the Shike [*sic*] Nefzaoui. *n.p., n.d.* [Paris? c. 1906.] 8vo. Two pts. pp. 24, 100. Original green textured wrappers, printed in black, preserved. P.C. 13.g.4.
187. MUSSET, (Alfred de). – Gamiani ... par A.D.M. Avec un épisode de la vie de l'auteur, extrait des Mémoires de la comtesse de C*****. *Lesbos: Institution Méry-Pavillon Baudelaire* [Brussels: Auguste Poulet-Malassis, 1864.] 8vo. pp. xvi+141. Frontispiece by Félicien Rops and 7 plates, all in two states except for the plate facing p. 103 which is in four states. No. 103 of 150 copies on *vergé*. P.C.13.g.5.
188. MY SECRET LIFE. *Amsterdam: Not for Publication*. [Auguste Brancart, c. 1890.] 8vo. Eleven volumes. Half dark blue morocco, gilt, t.e.g., uncut. Despite lacking the customary leather label on the front paste-down, this copy of the first edition of this extraordinary work is part of the P.C. 13.b.1.
189. NATES, (Gilbert), *pseud.* – Récits piquants. Chaudes aventures. (Scènes de féminisme). Aventures d'un jeune homme. Chez ma tante, confidences. Le Système de M^{me} Duhoux. Facheux dévouement. Mésaventure d'un jeune coq. Vengeance cuisante. Poésies. *Paris: M. Legrand*, 1920. 8vo. pp. 194+[iv] of advertisements. Frontispiece and 8 plates, signed G. Topfer. P.C. 13.de.12.
190. NEW LADIES' TICKLER (The); or, The Adventures of Lady Lovesport and the audacious Harry. *London: Printed for the Booksellers* [William Dugdale], 1866. 8vo. pp. 112. Eight coloured lithographs after designs by Edward Sellon, one of which serves as a frontispiece. P.C. 13.a.13.
191. NIBOS. – Une Grande Passionnée... Prix: vingt francs. [Paris:] 1911. 8vo. pp. 123. Original pale blue wrappers, printed in black, preserved. P.C. 13.ee.41.
192. NIBOS. – Une Petite Passionnée... Prix: vingt Francs. [Paris :] 1911. 8vo. pp. 141. P.C. 13.ee.40.
- NOCTURNAL MEETING, A. – *See* : RAMROD.
193. NORTAL, (Albert). *pseud.* Les Adolescents passionnés. *Paris: L'Édition Moderne - Librairie Ambert* (c. 1925.) 8vo. pp. 335. Ex-libris C. R. Dawes. P.C. 13.g.1.
194. NOUVEAU CHATOUILLEUR POUR DAMES, Le. (Histoire d'un godmiché). Traduit de l'anglais. *Genève [Bruxelles]: A la société Typographique* [Auguste Brancart], 1795 [c. 1883]. 8vo. pp. 75. A translation of *The Story of a Dildoe*, published originally at London by William Lazenby in 1880. P.C. 13.d.16.

195. NUNNERY TALES; or Cruising under false Colours. A Talc of Love and Lust. *London* [Amsterdam]: *Printed for the Booksellers* [Auguste Brancart, c. 1888]. 8vo. Three volumes. pp. 131, 137, 126. P.C. 13.g.13.
196. ODE AUX BOUGRES. [Paris?] 1789. 8vo. pp. 8 An undated photographic facsimile. P.C. 13.h.15/2.
197. P., R. – AMOURS DE CAMILLE (Les), ou les Délices de la volupté... [Paris? c. 1935.] 8vo. pp. 144. Original printed wrappers preserved. P.C. 13.a.12.
198. PEARL (The), *supplements*. – Swivia; or, The Briefless Barrister. The Extra-Special number of The Pearl, containing a variety of complete Tales, with five illustrations, Poetry, Facetiæ, &c. [London:] Christmas, 1879. 8vo. pp. 64. Imperfect; wanting the plates and pp. 19-22 of the text, which have been replaced with a MS copy, inserted. P.C. 13-de.13a.
199. PEARL (The). A Journal of Facetiæ Voluptuous Reading [*sic*]. *London* [Amsterdam]: *Printed for the Society of Vice* [Auguste Brancart], 1879 [c. 1890]. 8vo. 3 vols. all with pp. 192; 31 (of 36) coloured plates. P.C. 13.de.13.
200. [PERCEAU, (Louis), *editor*.] – Le Keepsake Galant, ou les Délassements du futoir. *Foutropolis: aux dépens du Père Dupanloup* [Paris? 1928.] 8vo. pp. 198. Original printed wrappers preserved. P.C. 13.ee.29.
201. [PERRET, (Paul).] – Tableaux Vivants. Completely translated from the original French by a Member of the Council. Annotated. *Athens* [London, Sheffield printed]: *Imprinted by the Erotika Biblion Society for Private Distribution Only* [Leonard Smithers & H. S. Nichols], 1888. 8vo. pp. 142. Frontispiece and 17 plates. No. 17 of 250 copies. Erotika Biblion Society's publications no. 2; Bibliothèque français no. 1. Imperfect; wanting one of the plates. P.C. 13.ff.6.
202. PHILÉDONIS. – Amours Perverses. Mœurs contemporaines. Roman inédit... À Lesbos [Paris]: En l'Ère de Sapho [George & Robert Briffaut, 1912]. 8vo. pp. 209. Frontispiece, comprising a reproduction of *Les Fricatrices*, ascribed to Fragonard. Limited to 260 copies, this copy being out of sequence. P.C. 13.g.17.
203. [PIGAULT-LEBRUN, (Guillaume Charles Antoine).] L'Enfant du Bordel. *A Paris*: 1800. 12mo. Two volumes, pp. 152, 132. Six plates. P.C. 13.a.15.
204. POMMES D'AMOUR. Cueillies par un gourmet pour les amis de la gaieté. Ornées d'un frontispice et de vingt-cinq gravures coloriés à l'aquarelle. *Bruxelles* [Amsterdam : Auguste Brancart]. 1891. 8vo. pp. 89. Frontispiece and 25 coloured plates. Original pictorial wrappers preserved. P.C. 13.de.16.
205. POWER OF MESMERISM (The). A Highly erotic narrative of voluptuous facts and fancies. *Moscow: Printed for the Nihilists*, 1891. [Printed at Amsterdam by Auguste Brancart for Edward Avery in London.] 8vo. pp. 118. Text *encadré*. P.C. 13.g.25.
- PRÉCOCES LIBERTINES! – *See*: HORACE.
206. PRIVATE LETTERS FROM PHYLLIS TO MARIE or [*sic*] the Art of Child-Love, or The Adventures and Experiences of a little Girl. Showing how pretty little Maidens indulge those secret Passions, alone and with others, which but too often lead to their Seduction at an early age. *London and Paris* [printed in Paris by Chas. Renaudie for Duringe (in Paris) and Leonard Smithers (in London)], 1898. 8vo. pp. 199. One of 125 unnumbered copies on 'Dutsh [*sic*] hand-made paper.' P.C. 13.ee.19.

207. PUTAINS CLOÎTRÉES (Les), parodie des Visitandines en deux actes. Ornées de gravures. *À Bicêtre et se trouve à Paris: 1797* [Brussels: Jules Gay, c. 1875]. 12mo. pp. 50. Three (of four) plates. Limited to 204 copies, of which this is no. 99 of 200 on *Hollande*. P.C. 13.a.16.
208. RAMROD, *pseud.* – Family Connections... [*The titlepage headed: My Lustful Adventures.*] *London-Paris-New York: The International Publishing Office* [Paris: ?Elias Gaucher, c. 1919]. 8vo. pp. 152. P.C. 13.g.22.
209. RAMROD. – A Nocturnal Meeting. [*The titlepage headed: My Lustful Adventures.*] *London-Paris-New York* [Paris]: *The International Publishing Office* [Elias Gaucher, c. 1919]. 8vo. pp. 152. P.C. 13.g.21.
210. RANDIANA; or Excitable Tales; being the Experiences of an erotic Philosopher. *New York* [London: William Lazenby & Edward Avery] 1884. 12mo. pp. 127. Out of sequence of 150 copies. P.C. 13.ee.33.
211. RAST, (P.-D.), *pseud.* – Pédérastie active. *London-Paris* [Paris]: *Société des Bibliophiles*, 1907. Bvo. pp. 163. Text *encadré*. P.C. 13.g.16.
212. REALISTIC PLEASURES gathered from the Diary of a Sybarite. *Alexandria* [printed in Paris by Chas. Renaudie for Duringe (in Paris) and perhaps Leonard Smithers (in London)]: 1900-1901. 12mo. pp. 85. P.C. 13.g.20.
213. [REDDIE, (James Campbell).] – The Adventures of a Schoolboy; or, The Freaks of Youthful Passion. *London: Printed for the Booksellers* [William Dugdale], 1866. 8vo. pp. 125. Eight monochrome plates, after designs by Edward Sellon. P.C. 13.a.1.
214. [REDDIE, (James Campbell).] – The Amatory Experiences of a Surgeon. *Moscow* [Amsterdam]: *Printed for the Nihilists* [Auguste Brancart], 1881 [c. 1893]. 8vo. pp. 88. Text *encadré*. No. 15 of 150 copies. P.C. 13.c.23.
215. RENÉE, ou Mes débuts dans la vie amoureuse. *n.p., n.d.* [Paris? c. 1938.] 4to. pp. 155. Twelve coloured plates. No. 56 of 250 copies. Original blue wrappers, printed in black, preserved. Part of a series entitled *Les Érotiques modernes*. P.C. 13.de.15.
216. RENÉE, ou Mes débuts dans la vie amoureuse. *n.p., n.d.* [Paris? c. 1938.] 8vo. pp. 155. Twelve coloured plates. No. 56 of 250 copies. Original blue wrappers, printed in black, preserved. Part of a series entitled *Les Érotiques modernes*. P.C. 13.de.15.
217. [ROCCO, (Antonio).] – Alcibiade enfant à l'école. Traduit pour la Première fois de l'italien de Ferrante Pallavicini. *Amsterdam* [Paris]: *chez l'ancien Pierre Marteau* [Marcel Seheur], 1862 [1936]. 8vo. pp. xiv+113+(x) for the 4 sonnets by 'M. V.', Table and colophon. Five coloured plates [by Auguste Brouet]. Original pink wrappers, printed in red and black, preserved. Limited to 250 copies. P.C. 13.h.11.
218. [ROCCO, (Antonio).] – Alcibiade, Enfant à l'école. Traduit pour la Première fois de l'italien de Ferrante Pallavicini. *Bruxelles* [Rotterdam]: *chez l'ancien Pierre Marteau* [Bergé], 1891. 8vo. pp. xvii+110. Ex-libris C. R. Dawes. P.C. 13.h.12/1.
219. ROCHETTE DE LA MORLIÈRE, (Charles Jacques Louis Auguste). – Les Lau-riers ecclésiastiques, ou Campagnes de l'abbé de T****, sur l'imprimé à Luxuro-*polis* 1777. *Bruxelles: Gay et Doucé*, 1882. 8vo. pp. 147. Frontispiece, on China, by J.-A. Chauvet. No. 52 of 500 copies. P.C. 13.h.17.

ROGER, ou Les à côté de l'ombrelle. – See : JABLONSKI, Pierre-Charles.

220. ROMANCE OF LUST (The); or, Early Experiences. Rotterdam-Paris [Rotterdam, Bergé, c. 1900?]. 8vo. Two [of three] volumes, pp. 159; 157. Imperfect; wanting volume 1. P.C. 13.ee.32.

221. [ROMANCE OF LUST (The).] – Le Roman de la luxure. *Paris-London*: 1925. [Paris: Marcel Seheur, 1937.] 8vo. Three volumes. pp. 253; 285; 234. 36 coloured plates [by Léon Courbouleix?]. Original pink wrappers, printed in black, preserved. Volume one has at the back a copy of the prospectus for this work, inserted. P.C. 13.g.26.

ROMANCE OF VIOLETTE, The. – See: MANNOURY D'ECTOT, *Marquise de*.

222. RONCEL, (Gorel de), *pseud.* – Les Petites vicieuses chez les Proxénètes. Orgies formidables d'un ingénieur et de ses amis, racontées par Gorel de Roncel, Témoin oculaire. *Oubhadai-Konghora (Haut-Niger)* [Paris]: *Abdelhy Roukhodla, éditeur* [1911]. 8vo. pp. 125. P.c. 13.g.18.

223. ROSEMONT, (Gladys de), *pseud.* – Initiations voluptueuses. *A l'Alcove de Vénus* [Paris? C. 1939.] 8vo. pp. 155. 10 coloured plates, signed 'Erès.' No. 37 of 500 copies. Original wrappers preserved. P.C. 13.d.13.

224. SACKVILLE, (Charles), *pseud.* – Mr. Howard goes Yachting and subjects to his voluptuous caprices with young Ladies captured and imprisoned on board. With six beautiful Illustrations. Price £2.2.0. *London-Paris* [Paris]: *Printed for Subscribers only* [Charles Carrington], 1908 [?1907]. 8vo. pp. 158. Six plates. Out of sequence of 300 copies. Text *encadré*. (13 June 1964.) P.C. 13.g.23.

225. SADE, (Donatien-Alphonse-François), *Marquis de.* – [*Supposititious works.*] Zoloé et ses deux acolytes ... Paris: Bibliothèque des curieux [Georges & Robert Briffaut, 1922]. 12mo. pp. 181. Original wrappers preserved. Part of the series *Le Coffret du bibliophile*. The date is taken from the wrapper. Limited to 10 copies on *Japon impérial*, numbered 1-10, and 500 copies on *Arches*, numbered 761-1260; the present copy is no. 1176 of 500 on *Arches*. P.C. 13.a.6.

226. SADE, (Donatien-Alphonse-François), *Marquis de.* – La Philosophie dans le boudoir. Ouvrage posthume de l'auteur de *Justine et Juliette* [*sic*] et le marquis de Sade. À Londres [Bruxelles]: *chez le marchands de nouveautés* [c. 1860]. 8vo. Two volumes in one, pp. 127, 159. Two coloured plates. P.C. 13.a.7.

227. SADE, (Donatien-Alphonse-François), *Marquis de.* – Les 120 Journées de Sodome, ou l'École du libertinage ... publié pour la première fois d'après le manuscrit originale, avec des annotations scientifiques par le Dr. Eugène Dühren [Iwan Bloch]. *Paris* [Berlin]: *Club des bibliophiles* [Max Harrwitz], 1904. Large 8vo. pp. 543. Limited to 200 copies, of which this is one of 5 on *Whatman*. Original vellum boards, gilt. P.C. 13.e.1.

228. SADE, (Donatien-Alphonse-François), *Marquis de.* – Les 120 Journées de Sodome ... Édition critique, établie sur le manuscrit original autographe par Maurice Heine. À Paris: *par S[tendhal] & C[ompagnie] aux dépens des bibliophiles souscripteurs*, 1931, 5. 4to. Three volumes, pp. xvi, 498, pagination continuous. Frontispiece. Limited to 376 copies this being no. 213 of 300 on *Rives à la forme*. Original wrappers preserved. P.C. 13.e.2.

229. SADE, (Donatien-Alphonse-François), *Marquis de.* – Œuvres Choiesies et Pages Magistrales du marquis de Sade, publiées, commentées et annotées par

Maurice Heine. Tome I [*no more published*]. À Paris: Aux éditions du Trianon [1933]. 8vo. pp. lxxviii, 254, (lxxix)-lxxvi. Frontispiece designed and engraved by G. Gorvel. Limited to 786 copies, lettered and numbered, of which this is one of 10 on *Hollande* signed by the editor. Text *encadré*. In yellow card *cartonnage* and slip case, as issued, with wrappers bound in. Inserted into this copy is an A.L.S., dated 30 September 1933, from Heine to C. R. Dawes and a prospectus for the series. There is also a MS dedication to Dawes from Heine. P.C. 13.d.4.

SADOPAIDEIA. – See: KIRKWOOD, (John Poole).

230. SALIS, (Rodolphe). – Contes du chat noir. Illustrés de dessins en couleurs par Joseph Hémard. Préface de George Auriol. Paris: Les Arts et le Livre, 1927. 8vo. Two volumes. pp. xxiii+281, 275. The text illustrated throughout with coloured vignettes. Limited to 1165 copies, this being one of 1100 on *vélin teinté de Rives*. Original wrappers preserved. P.C. 13.d.17.

231. SCHOOL LIFE IN PARIS. [Paris, Lille printed by Edouard Maheu:] *Privately Printed* [Charles Carrington], 1897. 8vo. pp. 112. Limited to 320 copies, of which this is no. 25 of 300 on Dutch hand-made paper. P.C. 13.d.18.

232. SCOUFFI, (Alec). – Au Poiss' d'Or, Hotel Meublé. Roman. Paris: Éditions Montaigne (1929). 8vo. pp. 249. Original illustrated wrappers preserved. P.C. 13.c.17.

SEPT PÉCHÉS CAPITAUX, Les. – See : HORACE.

233. SÉRAIL ROYAL (Le), ou les Voluptés secrètes d'un de-bauché. Darling. London-Paris [Amsterdam : Auguste Brancart], 1893. 8vo. pp. 233. P.C. 13.c.19/3.

234. SÉRAIL ROYAL (Le), ou les Voluptés secrètes d'un debauché. Histoire de Rosy. London-Paris [Amsterdam : Auguste Brancart], 1892. 8vo. pp. 202. P.C. 13.c.19/1.

235. SÉRAIL ROYAL (Le), ou les Voluptés secrètes d'un de-bauché. La Belle Letty. London-Paris [Amsterdam : Auguste Brancart], 1892. 8vo. pp. 259. P.C. 13.c.19/2.

236. SERTILLANGES, (Charles de), *pseud.* – La Galante bergère. *n.p., n.d.* [Paris? C. 1933] 8vo. pp. 140. [Original?] wrappers preserved ; the front wrapper bears the disguising title: *Virgile. Enéide*. P.C. 13.ff.17.

237. SHEAVES FROM AN OLD ESCRITOIRE. London [Paris, Lille printed by Edouard Maheu]: *Printed and Published by Henry Robinson, Fleet Street* [Charles Carrington], 1896. 8vo. pp. 118. P.C. 13.ff.20.

238. SOUVENIRS D'UNE GAMINE VICIEUSE, ou. ' ... En filles bien nées, la valeur n'attend pas le nombre des années.' Paris: pour une élite d'amateurs, 1928. 8vo. pp. 142. A continuation was published in 1936 as *Les Vacances de Jeanette*, q.v. P.C. 13.ff.18.

SPADDY. – See : GROS, (Johannes).

TABLEAUX VIVANTS. – See : PERRET, (Paul).

239. TALES OF VILLA BRIGITTE. Translated from the French by M. A. Oxon. London & Melbourne [Paris] H.-J. Vicar, Sons & Co. [Charles Carrington], 1910. 8vo. Two volumes in one, pp. 155, 147. Original buff wrappers, printed in black, preserved. P.C. 13.c.22.

240. TELENY, or, The Reverse of the Medal. A Physiological Romance of Today. *Cosmopoli* [Paris: Charles Hirsch or H. S. Nichols], 1906. 8vo. Two volumes. pp. 148, 178. No. 67 of 200 copies. Ex-libris C. R. Dawes. Inserted into this copy are the sheets from the French edition of 1934 containing the Introduction by Charles Hirsch. P.C. 13.g.32.
241. TOMMY. – Jeux Innocents. Souvenirs de la quinzième année... *Paris: Maison Mystère*, aube du XX^e siècle [c. 1913]. 8vo. pp. 156. Original patterned wrappers, printed in black, preserved. Copy on *Japon*. P.C. 13.ee.36.
242. TOWN-BULL (A), or, The Elysian Fields. *New Orleans* [Amsterdam: Auguste Brancart], 1893. 8vo. pp. 136. P.C. 13.ee.38.
243. UN ÉTE A LA CAMPAGNE. Correspondance de deux jeunes Parisiennes, recueillie par un auteur à la mode. Réimpression textuelle de l'édition originale (Bruxelles, 1868). (*The titlepage headed: Pour servir à l'histoire de nos mœurs.*) *Paris*: [Charles Hirsch], 1905. 8vo. pp. 141. Original printed wrappers preserved. No. 262 of 300 on *vélin à la forme*. P.C. 13.de.6.
- UNE GRANDE PASSIONNÉE. – See : NIBOS.
- UNE PETITE PASSIONNÉE. – See : NIBOS.
244. VACANCES DE JEANNETTE (Les). Étude de mœurs. *Paris-Amsterdam: Edité par souscription privée des amateurs*, [1948]. 8vo. pp. 107. Six illustrations. Original wrappers preserved. A continuation of a work entitled *Souvenirs d'une gamine vicieuse* (1928), q.v. P.C. 13.ff.19.
245. VARLEY, (Helena), *pseud.* – Une Jeune fille à la page. Roman inédit. En Touraine [Paris]: au chateau de la volupté [Maurice Duflou, c. 1938]. 8vo. pp. 152. Twelve coloured heliogravures by Paul-Emil Bécot. Limited to 400 copies of which this is no. 32 of 375 on *vergé de Rives*. Original wrappers preserved. P.C. 13.e.10.
246. VÉRITABLES CHANSONS DE BILITIS (Les). Traduits du Grec d'après le manuscrit de la Justinienne. *n.p., n.d.* [Paris: Maurice Duflou, 1937.] 4to. pp. 102. Illustrated throughout with erotic vignettes [by Lucien Métivet]. No. 84 of 300 copies *Alfa teinté*. Original wrappers preserved. These verses are not to be confounded with *Les Chansons de Bilitis* (1894) or *Les Chansons secrètes de Bilitis* (1933) by Pierre Louÿs; they are more likely the work of Pascal Pia, who well known for his clever pastiches. P.C. 13.de.4.
247. VERLAINE, (Paul). – Œuvres libres. Amies, Femmes, Hommes. *A Paris: pour les bibliophiles* [c. 1930]. 8vo. pp. 88. Frontispiece and vignette on titlepage. Out of sequence of 500 copies all on *vergé antique Hollande*. Original wrappers preserved. P.C. 13.a.20.
248. VERLAINE, (Paul). – Œuvres libres. Sous le nom du licencié Pablo de Herlagnez. *A Ségovie* [?Paris]: 1868 [c. 1930]. 8vo. pp. 100. Each poem has at its head an erotic wood-cut initial. One of 400 unnumbered copies on *vélin d'Arches*. Original wrappers preserved. Ex-libris Montague Shearman. P.C. 13.e.9.
249. VESTRIS, Madame. – Confessions of Madame Vestris; in a series of familiar Letters to handsome Jack, giving a glowing picture of: her early Seductions; her Intrigues with Captain Anstruther; her curious Adventures on the Wedding Night; Parisian Frolics. Including curious and original Anecdotes of many eminent Persons, her early Youth and Times, &c. [London:] *Printed for*

- the new Villon Society and issued only to Subscribers* [Edward Avery], 1891. Sm. 4to. pp. 82+(i) of advertisements. P.C. 13.ee.17.
250. VINGT ANS de la vie d'une jolie femme, ou Mémoires de Julia R... *A Vito-Cono-Cuno-Clytoropolis* [Bruxelles]: chez *Bandefort, imprimeur-libraire, rue de la Couille, au Fouteur Libéral* [Gay & Doucé], 1789 [1881]. 8vo. pp. 85. P.C. 13.ff.21. Attributed to Félix Regnier-Becker.
251. VIRGILE, *pseud.* – Classiques latines. Virgile Énéide [*sic*]. *Paris-Rome: Librairie Bontemps* [1928]. 8vo. pp. viii+159. A new edition of *Les Deux sœurs, ou Quatre ans de libertinage* (1892), with a false title-page. P.C. 13.ee.10.
252. VOLUPTÉS ... par Une convaincue. 'Mon livre secret.' *n.p., n.d.* [Paris? c. 1938.] 8vo. pp. 156. Twelve coloured plates. No. 74 of 250 copies. Original wrappers preserved. P.C. 13.e.13.
253. WOLF IN THE FOLD, (The), being the Love Adventures of a French Don Juan including his Account of the Sleeping Beauty and the seductive Artifices of the Queen of the Air. Written by Himself. Two illustrations apart from the text and special design on cover. Price Two guineas. *Constantinople* [Paris: Charles Carrington], 1897. 8vo. pp. 128. Frontispiece and two plates, one of which, in the form of a second frontispiece, is coloured, and has the impress Satanopolis, 1897. One of 350 unnumbered copies on *Van Gelder*. The author's name is given on the coloured frontispiece as 'Diavolo'. P.C. 13.g.34.
254. X., X. – Il Festino Infernale. Racconto erotico-semi-fantastico... *Roma*: 1868. 16mo. pp. 128. Imperfect; wanting the coloured frontispiece, which has been torn from this copy. P.C. 13.a.21.
255. X... – L'initiation. [Paris: André Hal, c. 1902.] 12mo. pp. 132. The original wrapper, which is bound in, and the label on the spine give the title as *Le Bain d'amour*. P.C. 13.g.30.
256. YANNI-YANTÈS, *Pseud.* – Les Dieux sont satisfaits. Roman réaliste. [Paris?] 1932. 8vo. pp. 126. Original patterned silver wrappers preserved. P.C. 13.g.33.

APPENDIX I

The following titles were formally in the Dawes Collection but sold at a Sotheby auction on Monday April 12 1965, "Property of a Gentleman." Dawes' name was not included. Fifty-nine titles in all were offered for sale, not all of them erotic. They constitute part of the 100 "books of his choice" that were left by Dawes in his Will to his secretary, Antony John Gordon-Hill. The entries are reproduced as they appear in the original sale catalogue, together with prices realized and the names of the purchasers. Only those works that have, at one time or another, been considered erotic in the police court sense of the word are included.

257. *Année galante, ou étrennes de l'amour, reprint, coloured engraved title and coloured vignettes above engraved verses, printed titles slightly worn and creased at edges, modern mottled calf gilt, t.e.g., uncut original front wrapper (lower margin defective) bound in n.p., 1773 [c. 1873]. 8vo. [Sotheby, lot no. 2. Purchased H. W. Edwards for £20 (\$16.80).]*
258. *Arétin françois (L'), par un membre de l'académie des dames, lacks one of the two blank leaves at beginning, frontispiece and 18 engraved plates after Borel, A Londres [Paris], 1787 ; Les épices de Vénus, ou pièces diverses du même académicien, engraved plate after Borel, A Londres [Paris], 1787 ; red morocco, gilt, blue watered silk liners, folder and slip-case by S. David. 8vo [Sotheby, lot no. 3. Purchased by Maggs for £170 (\$476.00).]*
259. *Baseggio (Giambattista) Dissertation sur l'Alcibiade fanciullo a scola, traduite de l'italien et accompagnée de notes et d'une postface par un bibliophile français [G. Brunet], edition limited to 254 copies, of which this is ONE OF TWO PRINTED ON VELLUM, contemporary half morocco, t.e.g., from the Marchetti and Sobolewski libraries, with labels. 8vo Paris, J. Gay, 1861. [Sotheby lot no. 4. Purchased by the Times Bookshop for £16 (\$44.80).]*
260. *Bibliotheca Arcana, seu Catalogus Librorum Penetralium, being brief notices of books that have been secretly printed, prohibited by law, seized, anathematized, burnt or Bowdlerised, by Speculator Morum, half red morocco gilt, t.e.g. sm. 4to 1885. [Sotheby lot no. 6. Purchased by Thorp for £14 (\$39.20).]*
261. [Bourdon (L.-G.)] *Le Parc au Cerf, ou l'origine de l'affreux déficit, par un zélé patriote. FIRST EDITION, engraved frontispiece and 3 plates, half light brown morocco, gilt, t.e.g. [Cohen – de Ricci, 182] 8vo A Paris, sur les débris de la Bastille, 1790. [Sotheby lot no. 7. Purchased by Neville for £13 (\$36.40).]*
262. *BURNS (Robert) The Merry Muses ... to which is added two of his letters and a poem hitherto suppressed and never before printed, ONE OF 99 COPIES, half calf gilt, t.e.g. sm. 8vo. 1827 [c. 1890] [Sotheby lot no. 8. Purchased by Traylen for £2 (\$5.60).]*
263. *Byron (Lord) Don Leon, reprint, blue half morocco, gilt, t.e.g., uncut. 8vo 1866 [1934]. [Sotheby lot no. 9. Purchased by the Times Bookshop for £1 (\$2.80).]*
264. [Chorier (Nicolas)] *Le Meursius François, ou entretiens galans d'Aloysia, 2 vol. in 1, COPY ON GRAND PAPIER VÉLIN, frontispiece and 12 plates after Borel, early 19th century French red straight-grained morocco, grape-vine border, gilt, g.e., blue watered silk liners, small wormhole inside upper cover and through front liner [Cohen – de Ricci, 240, where large paper copies are said to be "très rares"] 8vo (207mm. by 123mm.) A Cythère [Paris, Ca-zin], 1782. [Sotheby lot no. 14. Purchased by Trivett (=Marc Lollié, Paris) for £300 (\$840).]*
265. [Gervaise de la Touche] *Histoire de Dom B... portier des Chartreux, écrite par lui-même, frontispiece and 20 plates, contemporary red French morocco gilt, g.e., lettered "Histoire naturelle" on spine, a passage from "Les Cordeliers" written in a neat contemporary hand on end-leaves [Cohen – de Ricci, 430-431] 8vo. A Francfort, chez J. J. Trotener, 1748. [Sotheby lot no. 28. Purchased by Trivett (=Marc Lollié, Paris) for £110 (\$308).]*
266. [Hancarville (P. F. H. de)] *Monumens de la vie privée des douze Césars, d'après une suite de pierres gravées sous leur règne, frontispiece and 50 engraved plates, red morocco gilt,*

- green silk liners, by Zaehnsdorf [Cohen – de Ricci, 474-475] 4to A Caprées, chez Sabellus [Nancy, Leclerc], 1780. [Sotheby lot no. 31. Purchased by Traylen for £34 (\$95.20).]*
267. [Hancarville (P. F. H. de)] *Monumens de la culte secret des dames romaines, engraved frontispiece and 50 plates, red morocco gilt, green watered silk liners [Cohen – de Ricci, 475] 4to A Caprées, chez Sabellus [Nancy, Leclerc], 1784. [Sotheby lot no. 32. Purchased by Traylen for £35 (\$98.00).]*
268. [Hancarville (P. F. H. de)] *Monumens de la vie privée des douze Césars, d'après une suite de pierres et médailles, 2 engraved titles, preface and 24 plates, each with a leaf of engraved text, contemporary French red boards, morocco spine gilt [Cohen – de Ricci, 475] 8vo A Rome, 1785. [Sotheby lot no. 33. Purchased by Crete for £32 (\$89.60).]*
269. Knight (Richard Payne) *An Account of the remains of the worship of Priapus, lately existing at Isernia, in the kingdom of Naples, 18 engraved plates, some remargined, purple morocco gilt, g.e. 4to 1786. [Sotheby lot no. 37. Purchased by Trivett (=Marc Lollié, Paris) for £20 (\$56.00).]*
270. Louvet de Couvray (J.-B.) *Les amours du chevalier de Faublas, 4 vol., 8 engraved plates by Colin and 12 additional lithographed plates inserted, some text-leaves a little foxed, polished calf gilt. 8vo Paris, Boulland, 1825. [Sotheby lot no. 39. Purchased by Spears for £45 (\$126.00).]*
271. Moore (A.) *The annals of gallantry, or, the conjugal monitor, 3 vol., 18 hand-coloured engraved plates and uncoloured portrait of Duke of Cumberland, lacks that of a lady, small tear in leaf 2 1², vol. 1, red morocco, gilt. 8vo 1814-15. [Sotheby lot no. 41. Purchased by Quaritch for £80 (\$224.00).]*
272. [Nerciat (Andrea de)] *Le Diable au corps, œuvre posthume du très-recommandable docteur Cazzoné, 3 vol., FIRST EDITION, 20 engraved plates in state before letters and with borders, red morocco gilt, edges uncut [Cohen – de Ricci, 750; Perceau, I, pp. 26-27] 8vo. (215mm. by 132mm.) no place [Paris], 1803. [Sotheby lot no. 42. Purchased by Trivett (=Marc Lollié, Paris) for £200 (\$560).]*
273. Perceau (Louis) *Bibliographie du roman érotique au XIXe siècle, 2 vol., half reddish-brown morocco gilt, t.e.g., loosely inserted are 10 A.Ls. s. and 1 p.c. from the author to C. R. Dawes. Large 8vo Paris, 1930. [Sotheby lot no. 44. Purchased by Quaritch for £24 (\$67.20).]*
274. *Quinque illustrium poetarum [? Edited by Abbe Mercier or Abbe Bandini], contemporary calf, gilt spine, corners slightly worn, a clean copy sm. 8vo Paris, 1791. [Sotheby lot no. 45. Purchased by the Times Bookshop for £3 (\$8.40).]*
275. Rochester, Roscommon and Dorset (*Earls of*) *The Works, with memoirs of their lives, 2 vol. bound in 1, leaf [a ii] (vol. 1) missing, 2 fore-margins strengthened in vol. 2, 2 portraits, 5 plates, red morocco gilt, g.e. 12mo 1731. [Sotheby lot no. 48. Purchased by Traylen for £20 (\$56.00).]*
276. Sade (D.-A.-F., *Marquis de*) *JUSTINE, OU LES MALHEURS DE LA VERTU, 2 vol, in 1, FIRST EDITION, engraved frontispiece by Chery, vol. 2 lacks second unnumbered leaf called for by Cohen – de Ricci, red morocco gilt, t.e.g., original wrappers bound in [Cohen – de Ricci, 920]. From the library of Sir David Salomons, with bookplate. 8vo En Hollande, chez tous les libraires associés, 1791. [Sotheby lot no. 49. Purchased by H. D. Lyon for £240 (\$672.00).]*
277. Sade (D.-A.-F., *Marquis de*) *Opus Sadicum [Justine], a philosophical romance for the first time translated from the original French, frontispiece, red morocco, gilt, t.e.g. 8vo Paris, 1889. [Sotheby lot no. 50. Purchased by Traylen for £10 (\$28.00).]*
278. *Veneres uti observantur in gemmis antiquis [text in English], engraved title and 70 plates, damp-stained, nineteenth century maroon morocco gilt, g.e., worn: sold not subject to*

return sm. 8vo no place, no date [c. 1860]. [Sotheby lot no. 55. Purchased by the Times Bookshop for £2 (\$5.60).]

279. [Voltaire (F.-M. AROUET DE) *La Pucelle d'Orléans*, poème héroï-comique en dix-huit chants, engraved frontispiece and 18 plates, may lack a portrait, contemporary French red morocco gilt, g.e. [not in Cohen – de Ricci ; probably the same edition as the Schiff copy, sale, pt. III, 1938, lot 2326, not recorded by Bengesco] 12mo A Londres, 1780. [Sotheby lot no. 57. Purchased by Gross for £20 (\$56.00).]

APPENDIX II

The works listed below consist of books from Dawes' library that were either sold privately, or otherwise disposed of, by Dawes' secretary, Antony John Gordon-Hill, or else those declined by the British Library because they already possessed copies of them. The provenance is ensured by the presence of Dawes' ex-libris.

280. ARISTOPHANES. – The *Lysistrata* ... now first wholly translated into English [by Samuel Smith] and illustrated with eight full-page drawings by Audrey Beardsley. *London* [printed by H. S. Nichols for Leonard Smithers]: 1896. 4to. pp 61. No 82 of 100 copies. [Rejected by British Library as they already had a copy. Acquired and sold by George Sims in the 1960s or 70s.]
281. BYRON, (George Gordon), Lord. [*Doubtful or Supposititious Works.*] – Don Leon; a poem by the late Lord Byron, author of *Childe Harold*, *Don Juan*, &c., &c. and forming part of the private journal of his lordship, supposed to have been entirely destroyed by Thos. Moore... to which is added Leon to Annabella; an epistle from Lord Byron to Lady Byron. *London* [Paris; Alençon printed] : *Printed for the booksellers* [Charles Carrington], 1866 [c. 1904]. 8vo. pp. 52, 63, 17. [No. 1 of 75 on handmade paper. Acquired and sold by George Sims in the 1960s or 70s.]
282. CATULLUS, Gaius Valerius. – The *Carmina* of Gaius Valerius Catullus, now first completely Englished into verse and prose; the metrical part by Capt. Sir Richard F. Burton ... and the prose portion, introduction and notes ... by Leonard C. Smithers. [With a prefatory letter by Isabel Lady Burton.] *London: Printed for the Translators*, 1894. 8vo. pp. xxiii+313. Copy on Large Paper, one of 50 thus printed. [Acquired and sold by George Sims in the 1960s or 70s.]
283. CLARKE, (Edward Ashley Walrond). – *Jaspar Tristram. A Story.* *London: William Heinemann* [1899]. 8vo. pp. 347.
- Not strictly erotic in quite the same as most of the books listed in this paper, but definitely 'irregular.' This particular copy of *Jaspar Tristram* belonged originally to John Gambrell Nicholson, who copied into it an unpublished poem by Charles Kains Jackson. On Nicholson's death in 1931, his books were bequeathed to Jackson. Dawes would have presumably acquired it after Jackson's death in 1933. At some later point, it found its way into the collection of Mr. Timothy d'Arch Smith, to whom I am grateful for this information. The present whereabouts of the book is unknown to me.
284. FORBERG, (Friedrich Carl). – [*De figuris Veneris.*] *Manual of Classical Erotology* ... [i.e. the commentary by F. C. Forberg, entitled "De figuris Veneris", extracted from his edition of the *Hermaphroditus* of Antonius Beccadelli.] Latin text and literal English translation. *Manchester* [Paris]: *Privately printed for Viscount Julian Smithson* [Charles Carrington], 1884. 8vo. Two volumes, pp. xviii+261, 250. Number 67 of 100 copies only, half-titles, contemporary crimson half morocco gilt, top edge gilt, bookplate of Charles Reginald Dawes. [Sold at auction by Lawrences Auctioneers Ltd., Bletchingley, UK, Friday 30th January 2015. Estimated price: £200-300. Present whereabouts unknown.]

285. FORBIDDEN FRUIT, luscious and exciting story of a boy seduced by his pretty young aunt, then his nursemaid and chambermaid, and finally lays in the arms of his beautiful mother. *London* [printed in Paris by Renaudie for Durling (in Paris) and Leonard Smithers (in London)]: 1898. 12mo. pp. 91. [Private collection.]
286. GERVAISE DE LATOUCHE, (Jacques Charles), *Avocat au Parlement de Paris*. – Histoire de Saturnin, portier des Chartreux. Ecrite par lui-même (A.D. 1741). Version complète originale collationnée sur le manuscrit n° 412 B de la Bibliothèque de l’Arsenal (Fonds de Bastille) et purgée des addenda et variantes apocryphes contenus dans les versions modernes. *Paris* : [Charles Hirsch], MIMVIII [sic ; i.e. 1908]. 8vo. pp. 199. Illustrated with ten heliogravures [Paul Avril] in two states. One of 300 numbered copies on *vélin à la forme*. [Acquired and sold by George Sims in the 1960s or 70s.]
287. GYNECOCRACY. A Narrative of the Adventures and Psychological experiences of Julian Robinson (afterwards Viscount Ladywood) under Petticoat Rule, written by himself. *London* [printed by H. S. Nichols]: *Printed for Private Distribution amongst Private Subscribers Only* [Leonard Smithers & Robson & Kerslake, 1893. 4to. Three volumes, pp. 191, 196, 199. [Private collection.]
- Only two complete copies of the first edition of *Gynecocracy* are known to exist, those owned by Dawes and the Marquess of Milford Haven. The latter is presently in a private collection in England. It formerly belonged to Charles Skilton; he had purchased it from the bookshop in Highgate, London, who’d handled a large part of the Milford Haven erotica when it was hurriedly dispersed following the Profumo scandal of 1963. Milford Haven’s butler was charged with the task of disposing of the collection.
- The Dawes copy of *Gynecocracy* was offered to the British Library with his other erotica, but it was foolishly declined presumably, one imagines, because they already had the Ashbee copy; unfortunately, they failed to remember that it lacked the second volume. Its present whereabouts is unknown to me.
288. [HAMILTON, (Gerald).] – Desert Dreamers. A Romance of Friendship by Patrick Western [pseud.] *At the Sign of the Tiger Lily* [London: C. W. Beaumont, 1914.] Frontispiece. Limited to 250 copies. Original green pictorial boards, uncut. ‘From the distinguished library of the late C. R. Dawes with his pictorial bookplate showing Eros with his arrow and two [jack]daws.’ [Listed in Catalogue 2 (1972) of Michael deHartington, Publishers & Booksellers, of Oxford Street, London.]
- Included here for the same reason as E. A. Clarke’s novel *Jaspar Tristram*, listed above in this section.
289. MARTIALIS, (Marcus Valerius), *called* Martial. – The Index Expurgatorius of Martial, literally translated: comprising all the epigrams hitherto omitted by English translators, to which is added an original metrical version and copious explanatory notes. *London: Printed for Private Circulation* [John Camden Hotten], 1868. 8vo. pp. xi+139. Limited to 150 copies. [Private collection.]
290. ‘MAYNE, (Xavier)’ [Edward Irenaeus Prime-Stevenson]. – The Intersexes: A History of Similisexuality as a Problem in Social Life. By Xavier Mayne, Author of “Imre: A Memorandum.” [Rome?] : *Privately printed*, [1908]. 8vo. pp. xii+ 562. No. 48 of 125 copies. [Acquired and sold by George Sims in the 1960s or 70s.]
291. MEMOIRS OF A VOLUPTUARY, (The). [*The titlepage headed: The Secret Life of an English Boarding School.*] *New Orleans* [Paris]: *Issued to Subscribers Only* [Charles Carrington], 1905. 8vo. Three volumes, pp. 146, 148, 184. [Private collection. Copy no.25 of 150.]
292. PRÉCOCITÉ. Histoire d’une fillette vicieuse et d’un vertueux ecclésiastique par le vidame de Poussay. Divisée en trois parties : 1. La Tentation de l’abbé Biquet. II. Rosette au couvent. III. Rose épanouie. Montreal (Canada) [Paris] : G. Lebaucher, Libraire-Editeur [Elias Gaucher, c. 1903] 8vo. pp. 179. Original wrappers. [Private collection.]
293. PRIAPEIA, or The Sportive epigrams of divers poets on Priapus: the Latin text now for the first time Englished in Verse and Prose the Metrical Version by “Outidanos” [Richard Burton], with Introduction, Notes Explanatory and Illustrative, and Excursus, by “Neaniskos” [Leonard Smithers]. *Cosmopoli* [London]: *Printed by the Translators* [Leonard Smithers],

1890. 4to. pp. xxviii+187. Frontispiece. Limited 500 copies. [Acquired and sold by George Sims in the 1960s or 70s.]
294. ROMANCE OF MY ALCOVE, (The). Gallant Confessions of a Woman of the World. *Athens* [London, Sheffield printed]: *Imprinted for the Erotika Biblion Society for Private Distribution Only* [Leonard Smithers], 1889. 8vo. pp. 194. [Private collection. Copy no. 1 of 500.]
295. SIMPLE TALE OF SUSAN AKED (The) or Innocence awakened, innocence dispelled... [*The titlepage headed: And [sic] Instructive Story*]. *London and New York* [Paris]: *Printed for the Erotika Biblion Society* [Elias Gaucher], 1898 [c. 1919]. 8vo. pp. 208. [Private collection.]
296. SUBURBAN SOULS. The Erotic Psychology of a Man and a Maid. *Paris: Printed for Distribution amongst Private Subscribers only* [Charles Carrington] 1901. 8vo. three volumes, pp. 304, 288, 269. [Private collection. Copy no.115 of 150.]
297. YVONNE or The Adventures and Intrigues of a French Governess with her Pupils. A real Tale translated from the French by Mary Suckit. *London and New York* [Paris]: *Printed for the Erotika Biblion Society* [Elias Gaucher?], 1899. 8vo. pp. 138. [Private collection.]

APPENDIX III

The material that follows was catalogued by Terence Deakin about 1962 during his visits to Dawes' Cotswold cottage. I am extremely indebted to Peter Mendes for making this available to me. The present whereabouts of these MSS is unknown, although in the course of his review of my book *The Private Case*, the London bookseller and bibliographer Timothy d'Arch Smith mentioned in passing that he had purchased some Dawes MS from Deakin. Whether any of those listed below were included in the purchase I am unable to say, but Mr. d'Arch Smith informed me in an email that those he purchased were in turn "sold... to a film and television producer, name now forgotten, who I believe died soon afterwards."

DESCRIPTIVE CATALOGUE OF MANUSCRIPTS

BELONGING TO THE LATE C. R. DAWES Esq

I. SCHOLARLY WORK BY DAWES

(Autograph mss except where otherwise stated)

298. THE MARQUIS DE SADE; his life and works, by C. R. Dawes. Typescript of 248 pp. (This book was published in 1927.)
299. RESTIF DE LA BRETONNE (1734-1806) by C. R. Dawes, author of "The Marquis de Sade" etc. Typescript of 306 pp. (This book was in 1930 [sic; i.e. 1946].)
300. *ibid.*, ms. of 185 pp.
301. *ibid.*, typescript.
302. A PHASE OF ROMAN LIFE. [On homosexuality in Ancient Rome.] 4to. 335 ff [c. 1914.] [British Library: Cup.363.ff.4.]
- This work was not included in Deakin's typewritten catalogue of Dawes' manuscripts.
303. A SHORT SKETCH OF EROTIC LITERATURE IN ENGLAND AND FRANCE, considered with special reference to social life [by C. R. Dawes]. About 180 ff. (This book was never

published, although a typescript of it exists in the British Museum Library. The title is misleading, as English erotica only are considered here. This is first reputable account of the subject since the work of Ashbee 1877 to 1885.)

The typed manuscript of this work in the British library has xiii+358+17 ff. It is dated: Cheltenham, 1943, and has the slightly different title *A Study of Erotic Literature in England, considered with special reference to social life*. The British Library pressmark is: Cup.364.d.15.

304. SCRIPTORES EROTICI PAEDERASTICI. 1918. 20 pp. (Fragment of a projected book; introduction only)
305. COMMONPLACE BOOK No. 1. 1902. [82] pp. (Quotations from miscellaneous authors, including some pederastic poems)
306. CLASSICAL ESSAYS I: MARTIAL. 20 pp. (Essay on eroticism in Martial's Epigrams.)
307. INDEX EXPURGATORIUS, by C. R. Dawes. 1900. 16 pp. (Beginning of a descriptive catalogue of his collection.)
308. NOTES ON READING. 1911. [-1918]. 297 pp. (Description of miscellaneous books, fictional and otherwise, bearing in the main on pederasty.)
309. MS. of 55 ff. With extracts from Grote's Plato and other books.
310. INDEX to a book. 28 ff.
311. NOTES ON READING. 1912. 341 pp. (Detailed descriptions of books from his collection, sometimes with detailed synopses)
312. NOTES ON BOOKS. 1921. 16 pp. (Notes on a few travel books etc.)
313. A SERIES OF LECTURES ON EROTOLOGY, By C.R. Dawes, Professor of Erotology in the University. Delivered to students during 1905. 24 pp. (Written while Dawes was a student at Birmingham University; contains an interesting essay "On nudity, and postures of coition")
314. NOTES. 64 pp. (Extracts from Burton's "Terminal Essay", Krafft-Ebing, Bloch etc.)
315. NOTES ON READING, 1903-1912. 252 pp. (De-tailed descriptions of numerous books)
316. THE MUSA PUERILIS OF STRATON. 252 pp. (translation by Dawes of Book XII of the Greek Anthology)
317. THE CHEVALIER DE NERCIAT, by C.R. Dawes. 13 pp. (A short but useful evaluation of Nerciat's work.) Typescript.

II. EROTIC WORKS IN DAWES' AUTOGRAPH

318. AT LYON. 7 pp. (Beginning of a pederastic adventure.)
319. EROTIC COMMONPLACE BOOK. 1916—. 101 pp. (extracts from various erotic works, in English and French, with translations of some of the French.)
320. ALTON TOWERS. 63 pp. (Story set in a public school)
321. LA PETITE FILLE DES MOULINS. 32 pp. + NOTES FROM MY CASE-BOOK. pp. 47-66. (Portions of two books concerned with boys.)
322. LE CRIME DE VOUZIERS - ELEONORE - BAIN VAPEUR. 126 pp. (Translation from, and part of the original of, three French erotic stories, one dating from 1800.)
323. [A pederastic story set in France] 24 pp.
324. [Fragment of a projected erotic autobiography by, or novel, by Dawes] 32pp.
325. THE FALCON AND THE FAWN; a tale of Renaissance Italy. 32 pp. (Pederastic story.)

326. A SCENE OF PROVINCIAL LIFE. 5 pp. (Fragment of a story.)
327. THE DIVERTISEMENTS OF YOUTH, translated from the French. 130 pp.
328. THE ODYSSEY OF TONY ALLCOCK. 23 pp. (Pederastic tale.)
329. [Two pederastic stories] 22 + 15pp. (The second tale is an extract from The Autobiography of a Flea [1877])
330. TALES OF THREE COUNTRIES. i. An experience in Casablanca; ii. A lascivious boy; iii. Uncle Bert. 164 pp.
331. FIRST EXPERIENCES IN SEXUAL LIFE. 28 pp. (early erotic novelette by Dawes.)
332. YOUTH AT THE HELM, by Desmond Carstairs. 118 pp. (transcript of an unknown pederastic novel.)
333. A MODERN SCHOOL AND OTHER STORIES. i. A modern school. ii. Love in the Desert. iii. The art of photography. iv. A Philanthropist. 160 pp.
334. MY EXPERIENCES. 54 pp. (part of novel by Dawes.)
335. THE TWO LOVERS OF BAÏA (Lentulus and Ascylos). A Romance of the Times of Heliogabalus by Jean de Redin. Translated from the 20th French Edition by C. R. Dawes. 1912. 101 pp. (written on one side only)
336. A SLICE OF REAL LIFE? Followed by THE HAND. Translated from the French. [By Dawes.] 280 pp. in two volumes. (Novels on pederastic subjects.)
337. Excerpts from MEMOIRS OF FANNY HILL by John Cleland... 80 pp. (In Dawes' school exercise book; probably copied before 1900.)
338. [Pederastic story] 10 pp. (Written on notepaper of Hotel Reina Cristina, Algeciras [which opened in 1901].)
339. Miscellaneous leaves, about 600 pp., containing pederastic stories.

III. MANUSCRIPTS NOT IN DAWES' HANDWRITING

340. ORGIE. 2 leaves. [French poem.]
341. DANS LA BANLIEU; LE SOLDAT ÉCOSSAIS; À L'ÉCOLE. 4 leaves. [3 erotic poems in the same hand.]
342. LA MAIN etc. 78 pp. (transcription—or original—of French pederastic novel.) In 3 vols.
343. [notebooks, 3, of 120 pp. each] FATHER FRANCIS; THE BOY WHO LIKED TO BE FLATTERED; GEORGE STEPHEN THE LITTLE VAMPIRE; THE BEGGAR BOY etc. (short stories written and composed in a juvenile manner, but extremely indecent; reputedly in the youthful autograph of Somerset Maugham.)
344. MON PRECEPTEUR ET SA DIGNE COMPAGNE. 224 pp. (French pederastic novel) also transcription by Dawes, 123 pp.

IV. TYPESCRIPTS OF EROTICA

345. MEMORIES OF YOUTH, by Peccadillo. 127 pp. (Rather well-written pederastic novel) 2 copies
346. THE PEDERASTIC DECAMERON. 33 pp. (prologue & chs. 1 & 2 only.)
347. TROIS CONTES PAR LE MARQUIS DE SADE, i. L'Instituteur philosophe, ii. Attrapez-moi toujours de même, iii. au bordel. 7 pp.

348. [4 pédérastie poems] 5 pp.
349. ERNEST. 43 pp. (Pederastic novelette)
350. LES MÉMOIRES D'UNE PIÈCE DE DIX SOUS. 62 pp. (French erotic work)
351. CUPID AT CASTANELLA. 15 pp. (Erotic story.)
352. TOWER MUSIC, a tale told by Lynn Devreuil. Alan Dent... Op. 4. 28 pp. + DOUBTFUL JOY, a tale told by Wilkie Plaid. Alan Dent... Op. 5. 20 pp. (Remarkable pieces of writing, having little bearing on pederasty.)
353. MUTUAL ATTRACTION. 35 pp. (Pederastic tale.)
354. PEDERASTIC TALES. 97 pp.
355. LUCIEN AND OTHER STORIES. 31 pp.
356. [Pederastic poems] 8 pp. (Obviously written by schoolboys.)
357. [A volume of pederastic stories] Louis and Louise; 23 pp. Three stories; 48 pp. Untitled, 34 + 7 pp.

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