Scissors & Paste Bibliographies

Patrick J. Kearney

THE EROTIC LIBRARY

of

CHARLES REGINALD DAWES

Santa Rosa, CA

2016
Introductory Note

Charles Reginald Dawes, characterized by Peter Fryer as “this country’s [i.e. England] last great collector of erotica”, was born in 1879 and died in 1964. He published just two books, one of which he paid to have printed himself, and wrote two others which remain in manuscript. These sparse facts are the sum of all that seems to be known of him. The internet provides little information, save adverts for his books and references to his collection of erotica that was bequeathed to the British Library. His fine collection of general literature isn’t mentioned. The sole personal item of any interest is an entry in *The London Gazette* (7 May 1940) in which Dawes appears as one of two executors of the Will of a Barrister named Montague Shearman, the son of Montague Shearman (1857-1930), also a barrister, co-founder of the Amateur Athletics Association and a well-known art collector. Dawes’ fellow executor was St. John Hutchinson (1884-1942), a barrister, Liberal Party politician and, briefly, a Trustee of the Tate Gallery.

A further enigmatic reference to Dawes is to be found in the list of subscribers to the monumental and still unfinished *Victoria History of the Counties of England* (1899 - ), initially under the editorship of Herbert Arthur Doubleday and William Page.

A Genealogical investigation of Dawes reveals some useful background information. He was born in the July quarter of 1879 at Moseley, Worcestershire, to William Henry Dawes (1843-1908), an ‘iron master,’ and Kate Tredwell (1847-1914). Henry was the youngest of five children, two girls, one of whom, Eva, died in infancy in 1868, and three boys.

His elder brother, William Henry (b. 1868), seems to have struck out on his own, becoming a theatrical manager and appearing in that capacity in the 1891 and 1911 censuses, in the latter with a wife named Ethel Clara Moore who he married at Peckham in 1895. William and Ethel, who both died in 1954, seemed to have had just one child, a daughter named Kathleen Ethel (1897-1966). No doubt influenced by her father’s profession, Kathleen took to the stage and, in 1931, became the second wife of the famously profligate William Montagu, 9th Duke of Manchester.

Dawes’ other brother, Herbert Wentworth (1870-1955), like his sister, Edith Beatrice (1871-1952), had no visible means of support, declaring in census returns that they were ‘living on own means,’ an alternative spelling of ‘silver spoon’ one might suppose. Edith never married, but Herbert married Frances Maude England.

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1 This number of children may not be correct. The 1911 census indicates that William Henry Dawes and his wife Kate had seven children, three of whom were dead. I’ve only been able to trace five, including Eva who died in infancy.

2 *The Daily Mail* (20 July 2011) paints an illuminating picture of the Duke: “Serially unfaithful (on one occasion he was found in bed at Kimbolton with four women, among them the bisexual actress Tallulah Bankhead), he spent outrageous amounts of his father-in-law’s fortune, went bankrupt, illegally pawned the family jewels (which were held in trust) and was sent to Wormwood Scrubs.”
in 1904, and had a daughter named Daphne in 1916. At some point after Daphne’s birth, the three left for India, returning from Bombay to England in March 1936.

But how did Charles Reginald support himself? Inherited money is a strong possibility, and he seems to have been much favoured in this respect. The National Probate Calendar indicates that on the death of his father and mother – which took place in 1908 and 1914 respectively – a total of more than £60,000 was shared by Charles, who in both Wills is described as ‘a Gentleman,’ and a chartered accountant named Arthur John Williams.

In November 1952, when his unmarried sister Edith Beatrice died, a bequest totaling £11,473 was left to Charles, ‘an author,’ and a solicitor named Francis William Romney. William Henry Dawes, when he died in 1954, left £8,112 to his widow, Ethel, and his brother Charles Reginald Dawes, “of no occupation.”

Perhaps Dawes enjoyed an income from writing? On the surface of things this seems unlikely. His first published book was the pioneering The Marquis de Sade: his Life and Works (London: Robert Holden, 1927), after which there was nothing until Restif de la Bretonne 1734-1806 (London: Privately Printed, 1946). Oddly, on the titlepage of this latter work, beneath Dawes’ name, is printed ‘Author of ‘The Marquis De Sade,” etc.’ suggesting other titles of which are unaware. Could he have written works under different names? This is an interesting thought.

In the 1911 census, at the age of thirty-two or thereabouts, Dawes gives his occupation as ‘author’ even though, so far as we know, he’d not published a word. However, there is a possibility, albeit a very circumstantial one, that he might have turned his hand to writing erotica. In the British Library there is a typewritten manuscript History of Erotic Literature in England written by Dawes, but never published. It draws heavily on H. S. Ashbee’s three volumes for the pre-1885 period but is useful for works published later. Included in this is a glowing description of a novel called Memoirs of a Voluptuary, published sous le manteau at Paris in 1905 by Charles Carrington. Dawes, who would have been in his mid-20s in 1905, was clearly very much enamored of this work, a gay pornographic take on the British public school story, declaring it to be “after due consideration… the best erotic story in English after Fanny Hill.”

While not being a badly written example of the genre, it’s a serious stretch of the imagination to promote it so forcefully and I have to agree with Peter Mendes when he writes that “…it cannot match the obsessional authenticity of Gynecocracy, the lively wit of Nemesis Hunt or the natural sensuality of Venus in India” – all novels with which Dawes would certainly have been familiar.

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3 In 1911, Dawes was living at The Red House, 49 School Road, Moseley which had been the family home since at least 1871. Also living there at the same time were Charles’ widowed mother, his brother Herbert and sister-in-law, Frances Maude (née England), his sister Edith and four servants, one of whom was a nurse.

4 British Library pressmark Cup. 364.d.15. An attempt was made publish the work, in serial form, starting in the third issue of the Newsletter for the Study and Bibliography of Erotic Literature (Berlin: Privatdruck des Herausgebers [1996]) under the editorship of ‘Walter von Murat’ [Hartmut Walravens]. The copy text was probably a Xerox of the MS in the British Library from the collection of the late Charles Skilton, since “Sir [sic] Charles Skilton” is credited as the source. I am indebted to Ian Jackson for this information.

The suspicion that he might have made a living writing erotica is bolstered to some extent by the contents of Appendix III, below, in which is listed the manuscripts of a number of works, or fragments of works, that Dawes allowed Terence Deakin to catalogue. Many of these are original tales, finished and unfinished, or poems written by Dawes, all on pederastic themes. Others are translations by Dawes from French works, on the same topic. And I myself was in possession at one time of a hand-written MS translation by Dawes of some particularly scabrous episodes from Sade’s *La Nouvelle Justine*.

In addition to inherited wealth and the possibility of an income derived from writing, there is a persistent rumour that Dawes held some sort of diplomatic post. I’ve been unable to establish any evidence for this, but it’s not impossible and might account for the ease with which he was able to bring back erotica to England, in the famous diplomatic ‘bag’. The only printed suggestion of such a position, however, appears, obliquely, in a letter dated 12 November 1971 from Henri Michaux in France to the collector and bibliophile J. B. Rund in New York, concerning a copy of *My Secret Life*.

Michaux worked for Charles Carrington in his declining years in Paris, and on the latter’s death in 1921, he and Frank Groves, who had been a partner of Carrington’s, attempted to buy the copy of *My Secret Life* at the 1923 auction of Carrington’s stock at the Hotel Drouot. They were outbid by a Paris bookseller named Chretien who purchased the book for a customer who shortly afterwards declined to accept it. Knowing of the interest shown in the book by Michaux and Groves, Chretien approached the pair and cut his losses by selling it to them for a much lower price than he’d paid for it. Michaux continues: “About one year later we did sell the set at a good price owing to its [sic] rarity to a man – a Diplomat – [i.e. C. R. Dawes] and we heard from him that going back to England the set was seized by the Customs Officer and destroyed…”.

These circumstances are reinforced to some extent by something written by the Drs. Eberhard and Phyllis Kronhausen, who seem to have made the acquaintance of Dawes in the early 60s. “...Dawes told us that at one time in his life he had actually been in possession of Two (!) copies of *My Secret Life*. One of these had unfortunately been confiscated and destroyed by the British Customs.”

This is a compelling argument in favour of Dawes being a diplomat. However, if we return to the 1911 census, where Dawes states himself to be author, it is difficult not to wonder why, at the age of about thirty-two, he hadn’t entered at least the lower rungs of the diplomatic ladder.

Dawes’ friendships, so far as we know anything of them, seem limited to the Rev. Augustus Montague Summers, an author and clergyman well-known for his eccentric literary projects that ranged from learned studies of vampires, werewolves, and

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6 Mendes, op. cit., p. 166. Dawes’ name is interpolated by Mendes into the quotation.

witchcraft, through the Gothic novel to the Restoration theatre, and having interests distinctly out-of-step with his clerical calling. One of his early works was a pamphlet on the marquis de Sade issued under the ægis of the British Society for the Study of Sex Psychology, and whose distribution was limited to ‘adult students of Social Questions.’ It was the printed text of an address that Summers delivered to the Society on October 13 1919, and its undoubted importance as the first separately published work on the ‘divine marquis’ in English was recognized by Dawes who comments on the fact in his own book on the subject.

It’s probably a coincidence, but still interesting, that Dawes’ 1927 book on Sade was put out by the same publisher, and in the same year, as *Horrid Mysteries* and *The Necromancer*, the first two volumes of an abortive attempt to reprint the seven Gothic novels recommended by Jane Austen in *Northanger Abbey*; both volumes had Introductions by Montague Summers. Whether Dawes and Summers were introduced to each other by Holden, the publisher, or were already friends, is now impossible to say, but Summers speaks warmly of Dawes in *The Galanty Show*, his autobiography, written in the years immediately following WWII but only published posthumously in 1980. Summers recalls, tantalizingly:

> “Not the least pleasant dinners I remember were those given by Mr. C. R. Dawes at his flat at 31 Buckingham Gate; a flat of which every room was crammed with books, and every book—bibliophiles will know what I mean—was worthwhile.”

He continues:

> “How often, coming up from Brighton, or maybe from Oxford, have my secretary Hector Stuart-Forbes and I sat there whilst our host showed us his seemingly inexhaustible treasury of rare and precious volumes.

> “On one occasion, I recall, when we were staying in Richmond, the faint grey dawn was in the sky before we took our taxi home. A night of books! And such books!

> “Among men of letters I suppose that Mr Dawes is best known for his two studies, *The Marquis de Sade* and *Restif de la Bretonne*—both of extraordinary interest and wide research. The eighteenth century in France is one of Mr Dawes’s favourite periods and some of the illustrated books of that era which he can show his friends are a bibliophile’s dream.

> “Alas! Those joyous days can never come again, at any rate not in quite the same way. 31 Buckingham Gate was demolished by a ‘direct hit’ during the last trouble. Fortunately, Mr Dawes was living in his Cotswold cottage [Lilleybank Cottage, Gotherington, Gloucestershire] at the time. And happily most of the book treasures were there.”

Dawes did love showing off his books as all collectors probably do, but he seems to have been generous in his assistance to researchers in fields that interested him as well. The Kronhausens visited him, as mentioned above, and Geoffrey Gorer, author of *The Life and Ideas of the Marquis de Sade*, acknowledged his heartfelt appreciation for Dawes’ support:

> And Mr. C. R. Dawes, whose book on de Sade is within its self-imposed limits the best yet written on the subject, responded to a plea from a complete stranger with a kindness for which I can find no adequate thanks.

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10 This must have occurred after June 6 1941. The website project *Bomb sight* indicates no bombs falling on Buckingham Gate before that date.
The late Terence Deakin, who also went by the name of Terence Duquesne, by his own account visited Dawes on several occasions, presumably whilst researching his first book, *Catalogi Librorum Eroticorum: A Critical Bibliography of Erotic Bibliographies and Book-Catalogues* (London: Cecil & Amelia Woolf, 1964). He told me—either by ‘phone or letter; it was more than 30 years ago and I now forget which—of the wonders he saw in Dawes’ library, which, he claimed, included a first edition of Sade’s *La Nouvelle Justine* “in its original wrappers, as clean and crisp as though it came off the press yesterday.” I now believe this to have been an exaggeration, or else he’d seen a reprint. Deakin’s catalogue of Dawes’ manuscript erotica is reproduced in Appendix III, below.

At about the same time that Deakin was being received by Dawes, an American researcher named William F. Colburn was working on a paper concerning a strange publication by Henry Vizetelly called *Extracts principally from English Classics: showing that the legal suppression of M. Zola’s novels would logically involve the bowdlerizing of some of the greatest works in English literature* (London, 1888).

Vizetelly had embarked on publishing a whole series of translations of the works of Emile Zola—seventeen novels and a volume of short stories between 1884 and 1889—which despite being ‘softened and chastened’ for the English market still ran into trouble with the jackasses of the National Vigilance Association, who had the Director of Public Prosecutions take Vizetelly to court. To make a point, the publisher then put out his 87-page *Extracts* in which, as its title implies, he gathered together extracts from authors as disparate as Shakespeare and Swinburne to illustrate that there are many perfectly acceptable works of English literature that contained passages the equal of the alleged indecencies to be found in Zola. The irony was lost on the authorities, and the pamphlet was prosecuted as well.

Colburn’s research centered on the seeming rarity of Vizetelly’s pamphlet, and the possibility that a later reprint or piracy may have been issued. The fruits of his work were published in a capital essay published in 1962 by *Princeton University Library Chronicle*. In a footnote to this, Colburn indicates he’d been in touch with Dawes, writing that “C. R. Dawes of Gotherington, Glos., has a copy [of *Extracts*] which he is unable to locate at present. He thinks it an unauthorized reprint, but as it was given to him ‘about 50 years ago’, it may very well be genuine.”

The value of all this is two-fold. Firstly, it indicates that Dawes’ reputation as a collector of erotica and for his willingness to help serious researchers reached far beyond the borders of England. And secondly, it clearly shows that he been collecting at least as early as 1912.

Evidence of a further Dawes friendship came unexpectedly while working on this paper from Ms. Vicky Clubb, the Searchroom Supervisor of Cadbury Research Library : Special Collections at the University of Birmingham to whom I had written in connection with Dawes’ attendance at Birmingham, which is stated as fact by Terence Deakin in Appendix III. As it turns out there is no evidence that Dawes was at Birmingham, but Ms. Clubb did direct me to the website of John Atkinson, a bookseller in Gainford, County Durham, England, who was offering for sale a first

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edition of W. Somerset Maugham’s novel *Cakes and Ale* (London: Heinemann, 1930), inscribed by Maugham on the front free endpaper: ‘For C. R. Dawes | Thanking him | W. Somerset Maugham.’ There is no indication what Dawes was being thanked for. In his description, Atkinson notes that a copy of the first edition of Maugham’s short-story collection *Altogether* (London: Heinemann, [1934]) in the library of Stanford University, California, carries a similar inscription to Dawes on the front free endpaper.

It’s possible that Dawes was also known to Norman Douglas. He was a subscriber to the *deluxe* issue—he bought two—of Douglas’ *Capri: Materials for a Description of the Island*, published at Florence in 1930 by Giuseppe “Pino” Orioli, and is listed as such, along with the other subscribers, on pp. iii and iv of the volume.¹⁴

Two final words on Dawes and his collection, both admittedly peripheral but not, hopefully, without interest. The first is an expansion of a somewhat complicated anecdote I broached, more circumspectly, in the Preface to my book *The Private Case*.¹⁵

Shortly after Dawes died in April 1964,¹⁶ a young collector and scholar—preferring his name not be used here—was gathering materials for a study of erotic autobiographies, made contact with Dawes’ secretary, Antony John Gordon-Hill, and was invited to Lilleybank Cottage, Gotherington, to see Dawes’ collection *in situ* prior to its removal to the British Library, a transfer that had been largely arranged by Eric John Dingwall, an honorary Assistant Keeper in charge of the Private Case.¹⁷

At the conclusion of his visit, the researcher was asked if there was any book he’d care to take with him that might assist with his research, and a copy of the rare *Memoirs of a Voluptuary* (1905) was selected. It soon became apparent that despite its title, the *Memoirs* was a mere work of fiction. By coincidence, the researcher was soon after telephoned by Gordon-Hill to suggest a meeting at Oxford, where the former was then living, and it was agreed that *Memoirs of a Voluptuary* could be substituted for the more appropriate *Suburban Souls* (1901), equally rare but apparently an authentic erotic autobiography. What happened to *Memoirs of a Voluptuary* immediately after Gordon-Hill took it back is unclear; it certainly wasn’t included in the Dawes books that were received by the British Library, but the next time it surfaced was at a sale at Phillips in London about twenty years, when once again it came into possession of our scholar.

All this took place at a time when Grove Press in New York was gearing up for a series of reprints of antiquarian erotica, many of the texts being supplied by a collector living in New York. But also involved in this, although in what capacity I’ve been unable to discover, were Eberhard and Phyllis Kronhausen, two psychologists

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¹⁴ I am greatly indebted to Mr. Ian Jackson for this information.


¹⁶ Dawes died on April 2 1964 at the Pitfirrane Nursing Home, Clarence Road, Cheltenham, Gloucestershire.

who had interested themselves in eroticism and pornography. Among their publications was a two-volume survey of erotic art, and *Erotic Fantasies* (1969), a useful anthology of extracts from pornographic works. Both were published by Grove Press.

In some fashion—perhaps after a tip-off by Gordon-Hill—the Kronhausens learned that the Dawes copy of *Suburban Souls* had being given to the researcher, and approached him with a view to buying it. Their offer was initially declined, but in a later attempt at securing the book they tempted him by asking if there was anything other than money that might induce him to part with it. Jokingly, he said he’d consider a trade for a copy of *My Secret Life*, the celebrated 11-volume erotic memoirs of an unknown Victorian sex-addict published over a period of about six years of which 1890 was a midpoint in, allegedly, an edition of just six copies. The Kronhausens then revealed they had a professionally produced typescript of *My Secret Life*, taken from a copy of the book that was, at the time, in an important collection in Hamburg, and which they were prepared to part with. What was not revealed—and I’m sure it was merely an oversight—was that at that very moment *My Secret Life* was being prepared for publication at New York by Grove Press, based on the very typescript being offered for trade. Being unaware of this, the researcher jumped at the opportunity and the exchange was made. Subsequently, *Suburban Souls* was also reprinted by Grove Press, in 1968.

Several years later, by an odd coincidence, our scholar spotted the very same copy of *Suburban Souls*—adorned with faint penciled Grove Press editorial markups—in Louis Bondy’s bookshop near the British Museum, and was able to purchase it.

The final word concerns Dawes’ secretary, Antony John Gordon-Hill. Despite extensive checking on genealogical websites, I have been able to locate even less information on him than on his employer/companion. His earliest appearance of any sort that I am aware of is as the dedicatee of Dawes’ biography of Restif de la Bretonne: ‘To | A. G-H. | in appreciation of his | help and great encouragement.’

This was published, privately and at its author’s expense, in 1946, although the short Preface is dated July 1943. Gordon-Hill’s relationship with Dawes must, therefore, date to at least as early as the War years.

But in the genealogical records, he appears only in six entries in Electoral Rolls, five times from 1958 to 1964 when he is shown as living at Dawes cottage, and finally, in 1965, at 27 Cheyne Walk, Chelsea, where he was living with his parents, William and Emma K.-J. Gordon-Hill. Aside from this I was unable to trace any records for Antony, or for that matter his parents either. No record of any births, marriages or deaths. It’s almost as though they never existed.

The only clue as to what might have become of Antony is a rumour that he seems to have promoted himself. I was told by both Terence Deakin and the scholar referred to in the anecdote about the Kronhausens, above, that once he’d received his inheritance from Dawes—which in addition to books also included a sum of money—he was planning to decamp to Italy, to either Venice or Alassio; both places were named. Whether he carried out this plan is unknown.

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The list below, which includes for convenience the pressmarks, comprises all the Dawes titles in the Private Case of the British Library. By separating them out from their companions in the collection, and putting them together in one place, some observations can be made that may not have been apparent before.

Something interesting about the collection is what’s missing from it. Having written scholarly books about Restif de la Bretonne and the marquis de Sade, it is odd that Dawes had nothing by the former, and relatively little by the latter, in his library. His copy of Sade’s Justine ou les malheurs de la vertu was, as will be seen, auctioned off by Sothebys in 1965. But what happened to his copies of La Nouvelle Justine, Aline et Valcour and the other works by Sade that he analyzed so fully?

It’s interesting also to speculate on how Dawes put his collection together. As Henri Michaux indicates in the letter to J. B. Rund quoted from above–and assuming it’s Dawes who’s being referred to–it’s clear that he travelled to France in the mid-1920s to buy one of his two copies of My Secret Life. And as will be seen in Appendix III, he was at some point in Algeciras, Spain. But did he obtain all his books in this way, or were some of them purchased from ‘specialist’ booksellers in London?

Difficult to know. The publication dates of the books in his library are, as might be expected, split between pre- and post-WWI titles, either original works or reprints. The fact that he knew the real name of the pseudonymous author ‘Spaddy’ [Johannes Gros], which he reveals in his MS catalogue of his library kept in the British Library, suggests that that he knew the author or his publisher, either eventuality pointing to a close relationship to the ‘business’ in France in, at least, the 1920s and 30s. Perhaps he was renewing links he’d forged before the Great War?


AMOURS DE CAMILLE (Les). – _See_: P., R.

AMOURS PERVERSES. – _See_: PHILÉDONIS.

5. [AMOURS SECRETES DE M. MAYEUX, Les] An album containing two sets of plates extracted from an edition of _Les Amours secrètes de M. Mayeux_ or _Les Douze journées érotiques de M. Mayeux_, c. 1835. 4to. The first set of plates, numbered 1-11, are coloured and measure 82 x 64 mm. The second set, numbered 1-12, are in monochrome and measure 159 x 121 mm. The album is in full red morocco, gilt. P.C. 13.de.11/1-2.


The introduction to this edition, which is unsigned, is extracted from Jean Hervez, _Les Sociétés d’amour au XVIIIe siècle_ (Paris, 1906) with additions by Guillaume Apollinaire.


19. AUTOBIOGRAPHY OF A FLEA (The), told in a Hop, Skip, and Jump, and Recounting all his Experiences of the Human and Superhuman Kind, both Male and Female; with his curious Connections, Backbitings and Tickling Touches; the whole scratched together for the delectation of the delicate, and for the Information of the Inquisitive, &c., &c. *Cythera: Published by Authority of the Phlebotomical Society*, 1789. [Paris Charles Carrington, c. 1890.] 8vo. pp. 190. Twenty photogravure plates (in blue) of drawings. One of 200 unnumbered copies. P.C. 13.d.2.


37. BIRCHEN BOUQUET (The); or Curious and Original Anecdotes of Ladies fond of administering the Birch Discipline, and Published for the Amusement as well as the Benefit of those Ladies who have under their Tuition sulky, stupid, wanton, lying or idle young Ladies or Gentlemen. Eight coloured plates. Republished with considerable additions. Birchington-on-Sea, 1881. [London, William Lazenby.] 8vo. pp. 60. Imperfect; wanting the plates. P.C. 13.h.14/1.

38. [BLEICHRÖDER, Werner von.] – Ernest. n.p., n.d. (c. 1924.) 8vo. pp. 56. Sixteen plates, signed “Alan Campbell” [i.e. R. Hegemann], mounted onto blue linen leaves at the conclusion of the text. The volume is stitched, but without wrappers, and housed in a patterned purple card box, paper label, gilt (as issued?). No. 73 of 100 copies. German text. Printed in Germany? P.C. 13.ee.16.


COUSINES DE LA COLONELLE, Les. – *See: MANNOURY D’ECTOT, Marquise de.*


67. ÉCHARA, (Grimaudin d’). pseu. – Les Roman-Nouvelles. Série d’études passionnelles et documentaires. [A series in 10 volumes, attributed to Alphonse Gallais:]


II. Cochons d’hommes. Trois nouvelles où l’on voit Vénus et le dieu Priape cheminer tour à tour sur la route de Lesbos et de Sodome, à la recherche des sanctuaires de St.-Tir, de St.-Luc, et de St.-Noc.
III. Cecile Coquerelle, tailleuse de plumes. Première étape d’une cérébrale sur le chemin de la luxure; pucelle, elle jouit sous le fouet en buvant le sperme à la source.

IV. Orgies à bord d’un yacht. C’est avant et pendant la croisière, un défilé de toutes les dépravations. Scènes de masochisme entre femmes et fillettes. Conférence sur l’art de branler. Luxure cruelle et sanglante.

V. Un Bordel modern-style. Affabulation documentée montrant ce que serait une « Maison modèle du vice » si toutes les dépravations isolées y étaient réunies.

VI. Scènes lubriques. Récit d’excentricités chamelles, ayant la plupart, le bordel pour théâtre et les professionnelles du plaisir pour actrices.

VII. Les Messalines modernes. Ce sont les détraquées cérébrales, les corruptrices d’enfants, les homosexuelles adonnées au fétichisme, les amoureuses de l’inédit et de l’amour malpropres et solace.

VIII. Blasées en rut. Tableau très réaliste de la passion du stupre chez les perversités sexuelles et sensorielles.

X. Sadisme sanglant. Vision d’un orphelinat mixte où, sous le couvert religieux, des amoureuses du fouet se flagellent entre elles, et cultivent, pour les exploiter, les fruits verts des deux sexes. Cadre fantaisiste à des scènes de viols aussi réelles que réalistes.


69. ELEMENTS OF TUITION (The), and Modes of Punishment, in Letters from M’dle Dubouleau, a celebrated Parisian tutoress, addressed to Miss Smart-Bum, Governess of the Young Ladies School at – with some secrets developed of Mock Tutors, who have taken delight in administering Birch Discipline. London: Printed for the Booksellers [William Lazenby? c. 1880.] 8vo. pp. 52. P. C. 13.h.14/2.


FAMILY CONNECTIONS. – See: RAMROD.


GALERIE DES FEMMES, La. – See: ÉTIENNE DE JOUY (V.-J.)


84. [GERVAISE DE LATOUCHE, (Jacques Charles.)] – Histoire de Gouberdom, Portier des Chartreux. Cette édition a été revue, corrigée & augmentée sous les yeux de Saint Père [n.p., c. 1772.] 8vo. Two pts. in one volume. pp. 333, pagination continuous. The titlepage is engraved. Imperfect; wanting all the plates except the frontispiece and no. II. The text concludes at p. 326; the remaining pages are taken up with the Chapitre Générale des Cordeliers by Alexis Piron. P.C. 13.h.19.


86. GILLES. – Les Fredaines amoureuses d’Ange Dumoutiers... Partout et nulle part [Bruxelles]: mais dans l'arrière-boutique de tous les libraires [Auguste Brancart], en l'an de joie 1890. 8vo. pp. 23. P.C. 13.c.2.


J..., COMTESSE DE. – See: GROS, (Johannes).

Éditions de l’ombrelle [Jeanne Bucher], 1926. 8vo. pp. 85. Facsimile manuscript frontispiece, full-page illustration after a drawing attributed to Modigliani, one plate of a tarot card and 5 plates [by Jean Lurçat]. Original purple wrappers, printed in black, preserved. Limited to 110 copies, of which this is no. 17 of 100 on Ingres. P.C. 13.de.14.

JEUX INNOCENTS. – See: TOMMY.


KEEPSAKE GALANT, LE. – See: PERCEAU, (Louis).


LETTERS FROM LAURA AND EVELINE. See: LAZENBY, (William).


LOVES OF A MUSICAL STUDENT, The. – See: MAY, (Sam).


MAUDIE. – See: BACCHUS, (George Reginald Ogden).


137. MISS HIGH-HEELS. The Story of a rich but girlish young Gentleman under the Control of his pretty Step-sister and her Aunt; written by himself at his Step-sister’s Order, with an Account of his Punishments, the Dresses he was made to wear, his final Subjection and his curious Fate. *Paris: [Groves & Michaux]*, Privately Printed, 1931. 8vo. pp. 168. Original blue wrappers, printed in dark blue, preserved. Written by one of the two publishers, according to Mr. G. Legman. P.C. 13.g.10.


188. MY SECRET LIFE. Amsterdam: Not for Publication. [Auguste Brancart, c. 1890.] 8vo. Eleven volumes. Half dark blue morocco, gilt, t.e.g., uncut. Despite lacking the customary leather label on the front paste-down, this copy of the first edition of this extraordinary work is part of the P.C. 13.b.1.


NOCTURNAL MEETING, A. – See : RAMROD.


198. PEARL (The), supplements. – Swivia; or, The Briefless Barrister. The Extra-Special number of The Pearl, containing a variety of complete Tales, with five illustrations, Poetry, Facetiae, &c. [London:] Christmas, 1879. 8vo. pp. 64. Imperfect; wanting the plates and pp. 19-22 of the text, which have been replaced with a MS copy, inserted. P.C. 13.de.13a.


PRÉCOCES LIBERTINES! – See: HORACE.


220. ROMANCE OF LUST (The); or, Early Experiences. Rotterdam-Paris [Rotterdam, Bergé, c. 1900?]. 8vo. Two [of three] volumes, pp. 159; 157. Imperfect; wanting volume 1. P.C. 13.ee.32.


ROMANCE OF VIOLETTE, The. – See: MANNOURY D’ECTOT, Marquise de.


227. SADE, (Donatien-Alphonse-François), Marquis de. – Les 120 Journées de Sodome, ou l’École du libertinage ... publié pour la première fois d’après le manuscrit originale, avec des annotations scientifiques par le Dr. Eugène Dühren [Iwan Bloch]. Paris [Berlin]: Club des bibliophiles [Max Harrwitz], 1904. Large 8vo. pp. 543. Limited to 200 copies, of which this is one of 5 on Whatman. Original vellum boards, gilt. P.C. 13.e.1.


229. SADE, (Donatien-Alphonse-François), Marquis de. – Œuvres Choisis et Pages Magistrales du marquis de Sade, publiées, commentées et annotées par
Maurice Heine. Tome I [no more published]. À Paris: Aux éditions du Trianon [1933]. 8vo. pp. lxviii, 254, (lxix)-lxxvi. Frontispiece designed and engraved by G. Gorvel. Limited to 786 copies, lettered and numbered, of which this is one of 10 on Hollande signed by the editor. Text encadré. In yellow card cartonnage and slip case, as issued, with wrappers bound in. Inserted into this copy is an A.L.S., dated 30 September 1933, from Heine to C. R. Dawes and a prospectus for the series. There is also a MS dedication to Dawes from Heine. P.C. 13.d.4.

SADOPAIDEIA. – See: KIRKWOOD, (John Poole).


231. SCHOOL LIFE IN PARIS. [Paris, Lille printed by Edouard Maheu:] Privately Printed [Charles Carrington], 1897. 8vo. pp. 112. Limited to 320 copies, of which this is no. 25 of 300 on Dutch hand-made paper. P.C. 13.d.18.


SPADDY. – See : GROS, (Johannes).

TABLEAUX VIVANTS. – See : PERRET, (Paul).


UNE GRANDE PASSIONNÉE. – See : NIBOS.

UNE PETITE PASSIONNÉE. – See : NIBOS.


VÉRITABLES CHANSONS DE BILITIS (Les). Traduits du Grec d’après le manuscrit de la Justinienne. n.p., n.d [Paris: Maurice Duflou, 1937.] 4to. pp. 102. Illustrated throughout with erotic vignettes [by Lucien Métivet]. No. 84 of 300 copies *Alfa teinté*. Original wrappers preserved. These verses are not to be confused with *Les Chansons de Bilitis* (1894) or *Les Chansons secrètes de Bilitis* (1933) by Pierre Louÿs; they are more likely the work of Pascal Pia, who well known for his clever pastiches. P.C. 13.de.4.


VESTRIS, Madame. – Confessions of Madame Vestris; in a series of familiar Letters to handsome Jack, giving a glowing picture of: her early Seductions; her Intrigues with Captain Anstruther; her curious Adventures on the Wedding Night; Parisian Frolics. Including curious and original Anecdotes of many eminent Persons, her early Youth and Times, &c. [London:] *Printed for*
the new Villon Society and issued only to Subscribers [Edward Avery], 1891. Sm. 4to. pp. 82+(i) of advertisements. P.C. 13.ee.17.


253. WOLF IN THE FOLD, (The), being the Love Adventures of a French Don Juan including his Account of the Sleeping Beauty and the seductive Artifices of the Queen of the Air. Written by Himself. Two illustrations apart from the text and special design on coyer. Price Two guineas. Constantinople [Paris: Charles Carrington], 1897. 8vo. pp. 128. Frontispiece and two plates, one of which, in the form of a second frontispiece, is coloured, and has the impress Satanopolis, 1897. One of 350 unnumbered copies on Van Gelder. The author’s name is given on the coloured frontispiece as ‘Diavolo’. P.C. 13.g.34.

254. X., X. – Il Festino Infernale. Racconto erotico-semi-fantastico... Roma: 1868. 16mo. pp. 128. Imperfect; wanting the coloured frontispiece, which has been torn from this copy. P.C. 13.a.21.

255. X... – L’initiation. [Paris: André Hal, c. 1902.] 12mo. pp. 132. The original wrapper, which is bound in, and the label on the spine give the title as Le Bain d’amour. P.C. 13.g.30.

APPENDIX I

The following titles were formally in the Dawes Collection but sold at a Sotheby auction on Monday April 12 1965, “Property of a Gentleman.” Dawes’ name was not included. Fifty-nine titles in all were offered for sale, not all of them erotic. They constitute part of the 100 “books of his choice” that were left by Dawes in his Will to his secretary, Antony John Gordon-Hill. The entries are reproduced as they appear in the original sale catalogue, together with prices realized and the names of the purchasers. Only those works that have, at one time or another, been considered erotic in the police court sense of the word are included.

257. Année galante, ou étrennes de l’amour, reprint, coloured engraved title and coloured vignettes above engraved verses, printed titles slightly worn and creased at edges, modern mottled calf gilt, t.e.g., uncut original front wrapper (lower margin defective) bound in. n.p., 1773 [c. 1873]. 8vo. [Sotheby, lot no. 2. Purchased H. W. Edwards for £20 ($16.80).]

258. Arétin françois (L’), par un membre de l’académie des dames, lacks one of the two blank leaves at beginning, frontispiece and 18 engraved plates after Borel, A Londres [Paris], 1787; Les épices de Vénus, ou pièces diverses du même académicien, engraved plate after Borel, A Londres [Paris], 1787; red morocco, gilt, blue watered silk liners, folder and slip-case by S. David. 8vo [Sotheby, lot no. 3. Purchased by Maggs for £170 ($476.00).]

259. Baseggio (Giambattista) Dissertation sur l’Alcibiade fanciullo a scola, traduite de l’italien et accompagnée de notes et d’une postface par un bibliophile français [G. Brunet], edition limited to 254 copies, of which this is one of two printed on vellum, contemporary half morocco, t.e.g., from the Marchetti and Sobolewski libraries, with labels. 8vo Paris, J. Gay, 1861. [Sotheby lot no. 4. Purchased by the Times Bookshop for £16 ($44.80).]

260. Bibliotheca Arcana, seu Catalogus Librorum Penetralium, being brief notices of books that have been secretly printed, prohibited by law, seized, anathematized, burnt or Bowdlerised, by Speculator Morum, half red morocco gilt, t.e.g. sm 4to 1885. [Sotheby lot no. 6. Purchased by Thorp for £14 ($39.20).]

261. [Bourdon (L.-G.)] Le Parc au Cerf, ou l’origine de l’affreux déficit, par un zélé patriote. FIRST EDITION, engraved frontispiece and 3 plates, half light brown morocco, gilt, t.e.g. [Cohen – de Ricci, 182] 8vo A Paris, sur les débris de la Bastille, 1790. [Sotheby lot no. 7. Purchased by Neville for £13 ($36.40).]

262. BURNS (Robert) The Merry Muses ... to which is added two of his letters and a poem hitherto suppressed and never before printed, ONE OF 99 COPIES, half calf gilt, t.e.g. sm. 8vo 1827 [c. 1890] [Sotheby lot no. 8. Purchased by Traylen for £2 ($5.60).]

263. Byron (Lord) Don Leon, reprint, blue half morocco, gilt, t.e.g., uncut 8vo 1866 [1934]. [Sotheby lot no. 9. Purchased by the Times Bookshop for £1 ($2.80).]

264. [Chorier (Nicolas)] Le Meursius François, ou entretiens galans d’Aloysia, 2 vol. in 1, COPY ON GRAND PAPEI VÉLIN, frontispiece and 12 plates after Borel, early 19th century French red straight-grained morocco, grape-vine border, gilt, g.e., blue watered silk liners, small wormhole inside upper cover and through front liner [Cohen – de Ricci, 240, where large paper copies are said to be “très rares”] 8vo (207mm. by 123mm.) A Cythère [Paris, Ca- zin], 1782. [Sotheby lot no. 14. Purchased by Trivett (=Marc Lollié, Paris) for £300 ($840).]


266. [Hancarville (P. F. H. de)] Monumens de la vie privée des douze Césars, d’après une suite de pierres gravées sous leur règne, frontispiece and 50 engraved plates, red morocco gilt,
green silk liners, by Zaehnsdorf [Cohen – de Ricci, 474-475] A Caprées, chez Sabellus [Nancy, Leclerc], 1780. [Sotheby lot no. 31. Purchased by Traylen for £34 ($95.20).]

267. [Hancarville (P. F. H. de)] Monumens de la culte secret des dames romaines, engraved frontispiece and 50 plates, red morocco gilt, green watered silk liners [Cohen – de Ricci, 475] A Caprées, chez Sabellus [Nancy, Leclerc], 1784. [Sotheby lot no. 32. Purchased by Traylen for £35 ($98.00).]

268. [Hancarville (P. F. H. de)] Monumens de la vie privée des douze Césars, d’après une suite de pierres et médailles, 2 engraved titles, preface and 24 plates, each with a leaf of engraved text, contemporary French red boards, morocco spine gilt [Cohen – de Ricci, 475] A Rome, 1785. [Sotheby lot no. 33. Purchased by Crete for £32 ($89.60).]

269. Knight (Richard Payne) An Account of the remains of the worship of Priapus, lately existing at Isernia, in the kingdom of Naples, 18 engraved plates, some remargined, purple morocco gilt, g.e. 1786. [Sotheby lot no. 37. Purchased by Trivett (=Marc Lollié, Paris) for £20 ($56.00).]

270. Louvet de Couvray (J.-B.) Les amours du chevalier de Faublas, 4 vol., 8 engraved plates by Colin and 12 additional lithographed plates inserted, some text-leaves a little foxed, polished calf gilt. 8vo Paris, Boulland, 1825. [Sotheby lot no. 39. Purchased by Spears for £45 ($126.00).]

271. Moore (A.) The annals of gallantry, or, the conjugal monitor, 3 vol., 18 hand-coloured engraved plates and uncoloured portrait of Duke of Cumberland, lacks that of a lady, small tear in leaf 2 r2, vol. 1, red morocco, gilt. 8vo 1814-15. [Sotheby lot no. 41. Purchased by Quaritch for £80 ($224.00).]

272. [Nerciat (Andrea de)] Le Diable au corps, œuvre posthume du très-recommandable docteur Cazzoné, 3 vol., FIRST EDITION, 20 engraved plates in state before letters and with borders, red morocco gilt, edges uncut [Cohen – de Ricci, 750; Perceau, I, pp. 26-27] 8vo Paris, Boulland, 1803. (215mm. by 132mm.) no place [Paris], 1803. [Sotheby lot no. 42. Purchased by Trivett (=Marc Lollié, Paris) for £200 ($560).]

273. Perceau (Louis) Bibliographie du roman érotique au XIXe siècle, 2 vol., half reddish-brown morocco gilt, t.e.g., loosely inserted are 10 A.Ls. s. and 1 p.c. from the author to C. R. Dawes. Large 8vo Paris, 1930. [Sotheby lot no. 44. Purchased by Quaritch for £24 ($67.20).]

274. Quinque illustrium poetarum [? Edited by Abbe Mercier or Abbe Bandini], contemporary calf, gilt spine, corners slightly worn, a clean copy sm. 8vo Paris, 1791. [Sotheby lot no. 45. Purchased by the Times Bookshop for £3 ($8.40).]

275. Rochester, Roscommon and Dorset (Earls of) The Works, with memoirs of their lives, 2 vol. bound in 1, leaf [a ii] (vol. 1) missing, 2 fore-margins strengthened in vol. 2, 2 portraits, 5 plates, red morocco gilt, g.e. 12mo 1731. [Sotheby lot no. 48. Purchased by Traylen for £20 ($56.00).]

276. Sade (D.-A.-F., Marquis de) JUSTINE, OU LES MALHEURS DE LA VERTU, 2 vol, in 1, FIRST EDITION, engraved frontispiece by Chery, vol. 2 lacks second unnumbered leaf called for by Cohen – de Ricci, red morocco gilt, t.e.g., original wrappers bound in [Cohen – de Ricci, 920]. From the library of Sir David Salomons, with bookplate. 8vo En Hollande, chez tous les libraires associés, 1791. [Sotheby lot no. 49. Purchased by H. D. Lyon for £240 ($672.00).]

277. Sade (D.-A.-F., Marquis de) Opus Sadicum [Justine], a philosophical romance for the first time translated from the original French, frontispiece, red morocco, gilt, t.e.g. 8vo Paris, 1889. [Sotheby lot no. 50. Purchased by Traylen for £10 ($28.00).]

278. Veneres uti observantur in gemmis antiquis [text in English], engraved title and 70 plates, damp-stained, nineteenth century maroon morocco gilt, g.e., worn: sold not subject to
APPENDIX II

The works listed below consist of books from Dawes' library that were either sold privately, or otherwise disposed of, by Dawes' secretary, Antony John Gordon-Hill, or else those declined by the British Library because they already possessed copies of them. The provenance is ensured by the presence of Dawes' ex-libris.

280. ARISTOPHANES. – The Lysistrata ... now first wholly translated into English [by Samuel Smith] and illustrated with eight full-page drawings by Audrey Beardsley. London [printed by H. S. Nichols for Leonard Smithers]: 1896. 4to. pp 61. No 82 of 100 copies. [Rejected by British Library as they already had a copy. Acquired and sold by George Sims in the 1960s or 70s.]

281. BYRON, (George Gordon), Lord. [Doubtful or Supposititious Works.] – Don Leon; a poem by the late Lord Byron, author of Childe Harold, Don Juan, &c., &c. and forming part of the private journal of his lordship, supposed to have been entirely destroyed by Thos. Moore... to which is added Leon to Annabella; an epistle from Lord Byron to Lady Byron. London [Paris; Alençon printed]: Printed for the booksellers [Charles Carrington], 1866 [c. 1904]. 8vo. pp. 52, 63, 17. [No. 1 of 75 on handmade paper. Acquired and sold by George Sims in the 1960s or 70s.]

282. CATULLUS, Gaius Valerius. – The Carmina of Gaius Valerius Catullus, now first completely Englished into verse and prose; the metrical part by Capt. Sir Richard F. Burton ... and the prose portion, introduction and notes ... by Leonard C. Smithers. [With a prefatory letter by Isabel Lady Burton.] London: Printed for the Translators, 1894. 8vo. pp. xxiii+313. Copy on Large Paper, one of 50 thus printed. [Acquired and sold by George Sims in the 1960s or 70s.]

283. CLARKE, (Edward Ashley Walrond). – Jaspar Tristram. A Story. London: William Heine mann [1899]. 8vo. pp. 347. Not strictly erotic in quite the same as most of the books listed in this paper, but definitely ‘irregular.’ This particular copy of Jaspar Tristram belonged originally to John Gambrill Nicholson, who copied into it an unpublished poem by Charles Kains Jackson. On Nicholson’s death in 1931, his books were bequeathed to Jackson. Dawes would have presumably acquired it after Jackson’s death in 1933. At some later point, it found its way into the collection of Mr. Timothy d’Arch Smith, to whom I am grateful for this information. The present whereabouts of the book is unknown to me.

285. FORBIDDEN FRUIT, luscious and exciting story of a boy seduced by his pretty young aunt, then his nursemaid and chambermaid, and finally lays in the arms of his beautiful mother. London [printed in Paris by Renaudie for Duringe (in Paris) and Leonard Smithers (in London)]: 1898. 12mo. pp. 91. [Private collection.]


287. GYNECOCRACY. A Narrative of the Adventures and Psychological experiences of Julian Robinson (afterwards Viscount Ladywood) under Petticoat Rule, written by himself. London [printed by H. S. Nichols]: Printed for Private Distribution amongst Private Subscribers Only [Leonard Smithers & Robson & Kerslake, 1893. 4to. Three volumes, pp. 191, 196, 199. [Private collection.] Only two complete copies of the first edition of Gyencocracy are known to exist, those owned by Dawes and the Marquess of Milford Haven. The latter is presently in a private collection in England. It formerly belonged to Charles Skilton; he had purchased it from the bookshop in Highgate, London, who'd handled a large part of the Milford Haven erotica when it was hurriedly dispersed following the Profumo scandal of 1963. Milford Haven's butler was charged with the task of disposing of the collection.

The Dawes copy of Gyencocracy was offered to the British Library with his other erotica, but it was foolishly declined presumably, one imagines, because they already had the Ashbee copy; unfortunately, they failed to remember that it lacked the second volume. Its present whereabouts is unknown to me.


Included here for the same reason as E. A. Clarke’s novel Jaspar Tristram, listed above in this section.

289. MARTIALIS, (Marcus Valerius), called Martial. – The Index Expurgatorius of Martial, literally translated: comprising all the epigrams hitherto omitted by English translators, to which is added an original metrical version and copious explanatory notes. London: Printed for Private Circulation [John Camden Hotten], 1868. 8vo. pp. xi+139. Limited to 150 copies. [Private collection.]


APPENDIX III

The material that follows was catalogued by Terence Deakin about 1962 during his visits to Dawes’ Cotswold cottage. I am extremely indebted to Peter Mendes for making this available to me. The present whereabouts of these MSS is unknown, although in the course of his review of my book The Private Case, the London bookseller and bibliographer Timothy d’Arch Smith mentioned in passing that he had purchased some Dawes MS from Deakin. Whether any of those listed below were included in the purchase I am unable to say, but Mr. d’Arch Smith informed me in an email that those he purchased were in turn “sold... to a film and television producer, name now forgotten, who I believe died soon afterwards.”

DESCRIPTIVE CATALOGUE OF MANUSCRIPTS

BELONGING TO THE LATE C. R. DAWES Esq

I. SCHOLARLY WORK BY DAWES

(Autograph mss except where otherwise stated)

298. THE MARQUIS DE SADE; his life and works, by C. R. Dawes. Typescript of 248 pp. (This book was published in 1927.)

299. RESTIF DE LA BRETONNE (1734-1806) by C. R. Dawes, author of “The Marquis de Sade” etc. Typescript of 306 pp. (This book was in 1930 [sic; i.e. 1946].)

300. ibid., ms. of 185 pp.

301. ibid., typescript.


This work was not included in Deakin’s typewritten catalogue of Dawes’ manuscripts.

303. A SHORT SKETCH OF EROTIC LITERATURE IN ENGLAND AND FRANCE, considered with special reference to social life [by C. R. Dawes]. About 180 ff. (This book was never
published, although a typescript of it exists in the British Museum Library. The title is misleading, as English erotica only are considered here. This is first reputable account of the subject since the work of Ashbee 1877 to 1885.)

The typed manuscript of this work in the British library has xiii+358+17 ff. It is dated: Cheltenham, 1943, and has the slightly different title A Study of Erotic Literature in England, considered with special reference to social life. The British Library pressmark is: Cup.364.d.15.

304. SCRIPTORES EROTICI PAEDERASTICI. 1918. 20 pp. (Fragment of a projected book; introduction only)

305. COMMONPLACE BOOK No. 1. 1902. [82] pp. (Quotations from miscellaneous authors, including some pederastic poems)

306. CLASSICAL ESSAYS I: MARTIAL. 20 pp. (Essay on eroticism in Martial’s Epigrams.)

307. INDEX EXPURGATORIUS, by C. R. Dawes. 1900. 16 pp. (Beginning of a descriptive catalogue of his collection.)

308. NOTES ON READING. 1911. [-1918]. 297 pp. (Description of miscellaneous books, fictional and otherwise, bearing in the main on pederasty.)

309. MS. of 55 ff. With extracts from Grote’s Plato and other books.

310. INDEX to a book. 28 ff.

311. NOTES ON READING. 1912. 341 pp. (Detailed descriptions of books from his collection, sometimes with detailed synopses)

312. NOTES ON BOOKS. 1921. 16 pp. (Notes on a few travel books etc.)

313. A SERIES OF LECTURES ON EROTOLOGY, By C.R. Dawes, Professor of Erotology in the University. Delivered to students during 1905. 24 pp. (Written while Dawes was a student at Birmingham University; contains an interesting essay “On nudity, and postures of coition”)

314. NOTES. 64 pp. (Extracts from Burton’s “Terminal Essay”, Krafft-Ebing, Bloch etc.)

315. NOTES ON READING, 1903-1912. 252 pp. (Detailed descriptions of numerous books)

316. THE MUSA PUERILIS OF STRATON. 252 pp. (translation by Dawes of Book XII of the Greek Anthology)


II. EROTIC WORKS IN DAWES’ AUTOGRAPH

318. AT LYON. 7 pp. (Beginning of a pederastic adventure.)

319. EROTIC COMMONPLACE BOOK. 1916—. 101 pp. (extracts from various erotic works, in English and French, with translations of some of the French.)

320. ALTON TOWERS. 63 pp. (Story set in a public school)

321. LA PETITE FILLE DES MOULINS. 32 pp. + NOTES FROM MY CASE-BOOK. pp. 47-66. ( Portions of two books concerned with boys.)

322. LE CRIME DE VOUZIERS - ELEONORE - BAIN VAPEUR. 126 pp. (Translation from, and part of the original of, three French erotic stories, one dating from 1800.)


324. [Fragment of a projected erotic autobiography by, or novel, by Dawes] 32pp.

325. THE FALCON AND THE FAWN; a tale of Renaissance Italy. 32 pp. (Pederastic story.)
326. A SCENE OF PROVINCIAL LIFE. 5 pp. (Fragment of a story.)
327. THE DIVERTISEMENTS OF YOUTH, translated from the French. 130 pp.
328. THE ODYSSEY OF TONY ALLCOCK. 23 pp. (Pederastic tale.)
329. [Two pederastic stories] 22 + 15pp. (The second tale is an extract from The Autobiography of a Flea [1877])
331. FIRST EXPERIENCES IN SEXUAL LIFE. 28 pp. (early erotic novelette by Dawes.)
332. YOUTH AT THE HELM, by Desmond Carstairs. 118 pp. (transcript of an unknown pederastic novel.)
334. MY EXPERIENCES. 54 pp. (part of novel by Dawes.)
336. A SLICE OF REAL LIFE? Followed by THE HAND. Translated from the French. [By Dawes.] 280 pp. in two volumes. (Novels on pederastic subjects.)
337. Excerpts from MEMOIRS OF FANNY HILL by John Cleland... 80 pp. (In Dawes' school exercise book; probably copied before 1900.)
338. [Pederastic story] 10 pp. (Written on notepaper of Hotel Reina Cristina, Algeciras [which opened in 1901].)
339. Miscellaneous leaves, about 600 pp., containing pederastic stories.

III. MANUSCRIPTS NOT IN DAWES' HANDWRITING

340. ORGIE. 2 leaves. [French poem.]
341. DANS LA BANLIEU; LE SOLDAT ÉCOSSAIS; À L'ÉCOLE. 4 leaves. [3 erotic poems in the same hand.]
342. LA MAIN etc. 78 pp. (transcription—or original—of French pederastic novel.) In 3 vols.
343. [notebooks, 3, of 120 pp. each] FATHER FRANCIS; THE BOY WHO LIKED TO BE FLATTERED; GEORGE STEPHEN THE LITTLE VAMPIRE; THE BEGGAR BOY etc. (short stories written and composed in a juvenile manner, but extremely indecent; reputedly in the youthful autograph of Somerset Maugham.)
344. MON PRECEPTEUR ET SA Digne COMPAGNE. 224 pp. (French pederastic novel) also transcription by Dawes, 123 pp.

IV. TYPESCRIPTS OF EROTICA

345. MEMORIES OF YOUTH, by Peccadillo. 127 pp. (Rather well-written pederastic novel) 2 copies
346. THE PEDERASTIC DECAMERON. 33 pp. (prologue & chs. 1 & 2 only.)
347. TROIS CONTES PAR LE MARQUIS DE Sade, i. L'Instituteur philosophe, ii. Attrapez-moi toujours de même, iii. au bordel. 7 pp.
349. ERNEST. 43 pp. (Pederastic novelette)
350. LES MÉMOIRES D’UNE PIÈCE DE DIX SOUS. 62 pp. (French erotic work)
351. CUPID AT CASTANELLA. 15 pp. (Erotic story.)
352. TOWER MUSIC, a tale told by Lynn Devreuil. Alan Dent... Op. 4. 28 pp. + DOUBTFUL JOY, a tale told by Wilkie Plaid. Alan Dent... Op. 5. 20 pp. (Remarkable pieces of writing, having little bearing on pederasty.)
353. MUTUAL ATTRACTION. 35 pp. (Pederastic tale.)
356. [Pederastic poems] 8 pp. (Obviously written by schoolboys.)